THE METROPOLITAN MUSEUM OF ART
3 0620 00396252 8

119.8

Q
1929 2

·LIBRARY·OF·THE·
·METROPOLITAN·
·MVSEVM·OF·ART·
·NEW·YORK·

PVRCHASED·WITH·INCOME
·FROM·THE·
JACOB·S·ROGERS·FVND

61477

SALE NUMBER 2328
PUBLIC EXHIBITION FROM THURSDAY, MARCH FOURTEENTH

THE GEORGE COURTRIGHT GREENER COLLECTION OF ARTS & CRAFTSMANSHIP OF MANY NATIONS

SOLD BY ORDER OF
THE NORTH BENNET STREET INDUSTRIAL SCHOOL
BOSTON, MASS.

TO BE SOLD BY AUCTION
AT UNRESERVED PUBLIC SALE
MONDAY AFTERNOON
TUESDAY & WEDNESDAY
FORENOONS & AFTERNOONS
THURSDAY, FRIDAY
& SATURDAY AFTERNOONS
MARCH 18, 19, 20, 21, 22, 23
AT TEN-THIRTY & TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK
1929

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserves the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries makes no charge for executing orders for its customers and uses all bids competitively, buying at the lowest price permitted by other bids.

A Priced Copy of this Catalogue may be obtained for One Dollar for each Session of the Sale

THE ANDERSON GALLERIES, INC.
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250 CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN, MR. A. N. BADE AND MR. E. H. L. THOMPSON

PRESIDENT
HENRY L. SHATTUCK
VICE PRESIDENTS
HENRY V. GREENOUGH
JAMES P. MUNROE
MARY E. WILLIAMS

BOARD OF MANAGERS
Miss Margot S. Amory
Roger Amory
Gerardo M. Belboni, M. D.
Mrs. David O. Barnes
Albert Bigelow
Miss Gertrude E. Bigelow
Miss Grace T. Blanchard
Mrs. Henry M. Bliss
Miss Mary U. Burrage
Charles E. Cotting
Paul G. Courtney
Mrs. Frederic L. Day
Mrs. William A. Dupee
Mrs. Richard J. Eaton
Mrs. L. C. Fanno
Miss Pauline Fenno
Russell G. Fessenden
Miss Ethel A. Forbes
F. Murray Forbes
Henry V. Greenough
Mrs. N. P. Hallowell
Mrs. William Haynes-Smith
Mrs. Henry L. Higginson
Miss Katherine A. Homans
Francis W. Hunnewell
Henry Lefavour, LL.D.
Judge Frank Leveroni
Ralph Lowell
Mrs. Henry Lyman
James P. Munroe
Mrs. Monroe Douglas Robinson
Miss Antoinette Roof
Miss Helen Sharp
Henry L. Shattuck
Quincy A. Shaw
Quincy A. Shaw, Jr.
Miss Sylvia Warren
Miss Mary E. Williams

NORTH BENNET STREET INDUSTRIAL SCHOOL

FOUNDED BY PAULINE AGASSIZ SHAW IN 1881
39 NORTH BENNET STREET, BOSTON, MASSACHUSETTS
GEORGE C. GREENER, DIRECTOR

TREASURER
RUSSELL G. FESSENDEN
CLERK
FRANCIS W. HUNNEWELL

February 1929

Mr. Mitchell Kennerley, President
Anderson Galleries
New York

My dear Mr. Kennerley:

As a result of many years of collecting in England, France, Spain, Italy and other countries on the Continent, the George Courtright Greener collection has been assembled for exhibition. Amplified by gifts from distinguished benefactors, this collection was shown recently in Boston under the patronage of Governor and Mrs. Alvan T. Fuller and Lieutenant-Governor and Mrs. Frank G. Allen of Massachusetts. A purpose in making this collection was the acquisition of samples of craftsmanship, representing many periods, tastes and nationalities, which would serve as representative examples and models for future artists and collectors. The following is a list of the Sponsors and Jury:

SPONSORS	JURY
Mrs. Samuel Cabot	William T. Aldrich
Miss Ethel A. Forbes	Henry Forbes Bigelow
Mrs. John Homans	David D. Barnes
Mrs. Henry Lyman	J. Templeman Coolidge
Mrs. John F. Perkins	William G. Perry
Mrs. F. L. W. Richardson	F. L. W. Richardson
Mrs. James F. Shaw	Henry D. Sleeper
Mrs. Roger Warner	

The collection is now being sold by order of the North Bennet Street Industrial School (which was founded by Pauline Agassiz Shaw in 1881) for the purpose of increasing its facilities in art, social and industrial education.

Yours very truly,

Henry L. Shattuck

President

Digitized by the Internet Archive
in 2015

https://archive.org/details/georgecourtright00ande

ORDER OF SALE

MONDAY AFTERNOON, MARCH EIGHTEENTH

FIRE-DOGS WITH ANIMAL REPRESENTATIONS, AND OTHER OBJECTS OF THE IRONWORKER'S ART	1- 21
SPANISH, FRENCH AND PORTUGUESE FURNITURE AND MIRRORS	22- 67
WOOD CARVINGS, LIGHTING FIXTURES AND IRONWORK	68- 88
SPANISH, ENGLISH AND SCANDINAVIAN FURNITURE	89- 119
SPANISH AND FRENCH BOISERIES	120- 127
ITALIAN FURNITURE	128- 142
PAINTED, PRINTED AND QUILTED FABRICS	143- 151
EARLY AMERICAN FURNITURE AND CLOCKS	152- 178
FRENCH AND SPANISH CHINTZES	179- 184
SPANISH AND FRENCH LANTERNS	185- 196

TUESDAY FORENOON, MARCH NINETEENTH

SEVENTEENTH TO NINETEENTH CENTURY FABRICS FROM SPAIN, FRANCE AND ITALY	197- 346

TUESDAY AFTERNOON, MARCH NINETEENTH

OBJECTS OF THE WOOD AND METAL-WORKER'S ART AND MISCELLANEOUS ART OBJECTS	347- 356
SPANISH FURNITURE, MAINLY OF THE LATE RENAISSANCE	357- 387
EARLY MARBLE AND STONE SCULPTURE	388- 393
ITALIAN AND SPANISH WOOD CARVINGS AND FURNITURE	394- 409
EARLY MARBLE, STONE AND TERRA COTTA OBJECTS	410- 420
ENGLISH WOOD MANTELPIECES AND FURNITURE	421- 437
SPANISH FURNITURE OF THE RENAISSANCE	438- 447
AMERICAN, ENGLISH, DUTCH AND SCANDINAVIAN FURNITURE	448- 487
SPANISH 16TH AND 18TH CENTURY FURNITURE	488- 502
OBJECTS OF THE EARLY METAL-WORKER'S ART	503- 532
WOOD CARVINGS, WAINSCOT DOORS AND LANTERNS	533- 545

WEDNESDAY FORENOON, MARCH TWENTIETH

SEVENTEENTH AND EIGHTEENTH CENTURY FABRICS FROM FRANCE, ITALY AND SPAIN	546- 685

WEDNESDAY AFTERNOON, MARCH TWENTIETH

CARVED WOOD CANDLESTICKS, METAL LANTERNS, SANCTUARY LAMPS AND SIDE LIGHTS	686- 705
FRENCH FURNITURE, MIRRORS AND OTHER ART OBJECTS	706- 781
SARDINIAN, SPANISH AND KHILIM CARPETS	782- 787
SEVENTEENTH TO NINETEENTH CENTURY FABRICS	788- 797
FRENCH AND ITALIAN FURNITURE, MAINLY OF THE 18TH CENTURY	798- 813
SEVENTEENTH AND EIGHTEENTH CENTURY FABRICS	814- 829
FRENCH FURNITURE OF THE 17TH AND 18TH CENTURIES	830- 837
SARDINIAN AND SPANISH CARPETS	838- 845
ITALIAN AND FRENCH FURNITURE	846- 854
BIRD PICTURES, STAINED GLASS AND MIRRORS	855- 859
FRENCH, ITALIAN AND MALTESE FURNITURE	860- 876
FIGUREHEAD AND WAINSCOT DOORS	877- 890

THURSDAY AFTERNOON, MARCH TWENTY-FIRST

ENGLISH, ITALIAN, SPANISH AND ORIENTAL CERAMICS	891- 897
EIGHTEENTH AND EARLY NINETEENTH CENTURY FURNITURE, MAINLY AMERICAN AND ENGLISH	898- 968
GARDEN ORNAMENTS OF LEAD, STONE AND ALABASTER	969- 982
AMERICAN AND ENGLISH FURNITURE	983- 991
MANTELS AND FIRE SETS	992- 998
AMERICAN AND ENGLISH FURNITURE	999-1009
SEVENTEENTH AND EIGHTEENTH CENTURY ITALIAN FURNITURE	1010-1019
PAINTINGS OF THE ITALIAN, FRENCH AND SPANISH SCHOOLS; AND ENGRAVINGS	1020-1027
SHEFFIELD PLATE, PORCELAINS AND 18TH CENTURY FURNITURE	1028-1047
QUEEN ANNE CANDLESTANDS	1048-1051
FURNITURE, MAINLY ENGLISH, LEAD ORNAMENTS AND MISCELLANEOUS ART OBJECTS	1052-1080

FRIDAY AFTERNOON, MARCH TWENTY-SECOND

ART OBJECTS OF CARVED WOOD, LANTERNS AND LIGHTING DEVICES	1081-1103
EXAMPLES OF THE RENAISSANCE IRONWORKER'S ART	1104-1117
VELLUM LAMP SHADES	1118-1119
LEAD, PEWTER AND ALABASTER ORNAMENTS	1120-1137
SPANISH RENAISSANCE FURNITURE	1138-1157
SPANISH MAJOLICA	1158-1160
SEVENTEENTH AND EIGHTEENTH CENTURY SPANISH, FRENCH AND ITALIAN FABRICS	1161-1176
LARGE AND SMALL OBJECTS OF THE IRONWORKER'S ART	1177-1193
SPANISH RENAISSANCE FURNITURE	1194-1200
SPANISH, FRENCH, ITALIAN AND SINO-HISPANIC FABRICS	1201-1211
WROUGHT IRON OBJECTS OF THE RENAISSANCE	1212-1220
EARLY SPANISH FURNITURE	1221-1228
EARLY CARVED WOOD STATUETTES	1229-1233
SIXTEENTH TO EIGHTEENTH CENTURY FABRICS	1234-1239
CARVED STONE BASKETS	1240-1243
WAINSCOT DOORS	1244-1249
EARLY CARVED STONE HIGH RELIEFS	1250-1253
OBJECTS OF THE WOODCARVER'S ART, CHIEFLY POLYCHROMED	1254-1260
MISCELLANEOUS PIECES OF FURNITURE AND ART OBJECTS	1261-1276

SATURDAY AFTERNOON, MARCH TWENTY-THIRD

ORIENTAL ART OBJECTS	1277-1279
OBJECTS OF THE IRONWORKER'S AND WOODCARVER'S ART, INCLUDING LIGHTING DEVICES AND STATUETTES	1280-1306
OLD FILET AND EMBROIDERED LINEN	1307-1321
FURNITURE, CLOCKS AND EXAMPLES OF OLD LACQUER	1322-1338
FRENCH, SPANISH AND ITALIAN FABRICS AND FURNITURE; PAINTING BY MONTICELLI	1339-1368
WROUGHT IRON GARDEN GATES, GOTHIC AND RENAISSANCE FURNITURE AND EARLY ORNAMENTS OF WOOD AND TERRA COTTA	1369-1395
ENGLISH FURNITURE, MAINLY OF THE 18TH CENTURY	1396-1407
FRENCH AND FLEMISH TAPESTRIES; PAINTINGS	1408-1431
WAINSCOT DOORS AND RENAISSANCE CHIMNEY-PIECES	1432-1453
MAJOLICA JARS AND ORNAMENTS	1454-1466

FIRST SESSION

NUMBERS 1-196

FIRE-DOGS WITH ANIMAL REPRESENTATIONS AND OTHER OBJECTS OF THE IRONWORKER'S ART

NUMBERS 1-21

[3] [5]

[2] [1]

1 **PAIR OF FIRE-DOGS IN THE FORM OF HORSES**

AUVERGNE, 16TH CENTURY

60-

Exceedingly rare examples, on scrolled supports crested by baskets. (2) *Height*, 13 *inches*

[ONE ILLUSTRATED]

2 **PAIR OF FIRE-DOGS IN THE FORM OF HORSES**

AUVERGNE, 16TH CENTURY

6√-

Similar to the preceding but varying physiognomically, and without baskets. (2) *Height*, 12 *inches*

[ONE ILLUSTRATED]

3 **PAIR OF WROUGHT IRON FIRE-DOGS SHAPED AS GUINEA FOWL** AUVERGNE, 16TH CENTURY

30-

Almost realistic conception, the arched log-rests with holes for spits. (2) *Height,* 10½ *inches*

[ONE ILLUSTRATED, PRECEDING PAGE]

4 **PAIR OF WROUGHT IRON FIRE-DOGS SHAPED AS GUINEA FOWL**

30-

Similar to the preceding, but probably of later date. (2) *Height,* 11½ *inches*

5 **PAIR OF WROUGHT IRON FIRE-DOGS IN THE FORM OF DRAGONS** AUVERGNE, 16TH CENTURY

30-

Their heads shaped as tulips, their tails shaped as fleurs-de-lys; scrolled toes. (2) *Height,* 8 *inches*

[ONE ILLUSTRATED, PRECEDING PAGE]

6 **PAIR OF WROUGHT IRON ANDIRONS WITH BRONZE FINIALS** ITALIAN, EARLY 17TH CENTURY

20-

On scrolled supports, gadrooned bulbous finials. (2) *Height,* 15 *inches*

7 **TWO EARLY IRON CASTINGS OF LION'S MASKS**

15

Made in two parts. One bolt renewed. (2)

8 **RARE GOTHIC POT-HOOK OF FLORAL DESIGN** SPANISH, 16TH CENTURY

17 v2

Composed of a lily branch with five gracefully contorted flowers, with four pot-hooks emanating from the central bloom. *Length,* 18 *inches*

9 **THREE OBJECTS OF THE EARLY IRON-WORKER'S ART** SPANISH, 16TH CENTURY

2 v2

Including flower finial; torch bracket; and grill for peek-hole. (3)

10 **GOTHIC WROUGHT IRON CUP HOOK** SPANISH, 16TH CENTURY

2 7 v2

Of delightful arched and scrolled design with hooks. Rare.

11 **GOTHIC WROUGHT IRON TRIVET** SPANISH, 16TH CENTURY

In the form of a large scroll rosette.

12 **PAIR OF GOTHIC WROUGHT IRON MEAT GRILLS**

SPANISH, 16TH CENTURY

27 50

One with hook, the other with ring. Of graceful scrolled design. (2)

13 **GOTHIC ORNAMENTAL TRIVET** SPANISH, 16TH CENTURY

The pot-rest of unusually elaborate rosette and fleur-de-lys ornamentation. *Length,* 20 *inches*

12 50

14 **TWO OBJECTS OF THE WROUGHT IRON-WORKER'S ART**

SPANISH, 16TH CENTURY

22 50

Large meat grill for suspension; and large rectangular trivet. (2)

15 **TWO IRON MUSIC-STANDS IN THE STYLE OF THE SPANISH RENAISSANCE**

15 -

With ajouré backs on modern trestle supports; re-painted. (2)

16 **GOTHIC WROUGHT IRON WELL-CHAIN** SPANISH, 16TH CENTURY

17 50

In four links, three rope-twisted and one highly ornamented with contorted vine leaves. Will make a superb chain for a lamp.

Length, 47 *inches*

17 **GOTHIC WROUGHT IRON WELL-CHAIN** SPANISH, 16TH CENTURY

15 -

Similar to the preceding.

18 **GOTHIC WROUGHT IRON WELL-CHAIN** SPANISH, 16TH CENTURY

17 50

Similar to the preceding.

19 **THREE WROUGHT IRON OBJECTS OF GREAT SIMPLICITY**

SPANISH, 16TH CENTURY

10 -

Including semi-circular trivet with antefix palmette enrichments; and two torch-baskets. (3)

20 **RARE EARLY WROUGHT IRON BUTCHER'S HOOK**

20 -

PROVENCAL, 17TH CENTURY

Of arched form with six sets of hooks in the form of anchors.

21 **THREE WROUGHT IRON OBJECTS** SPANISH, 16TH CENTURY

25 -

Meat grill for suspension; part of grill for peek-hole; and interesting scrolled trivet. (3)

SPANISH, FRENCH AND PORTUGUESE

FURNITURE AND MIRRORS

NUMBERS 22-67

22 **CHILD'S CUPBOARD OF NATURAL WOOD**

SPANISH, 17TH CENTURY

Fitted with a variety of small drawers. One door.

Height, 12½ *inches; length,* 15 *inches; width,* 9½ *inches*

23 **CARVED WALNUT ARMCHAIR OF THE LOUIS QUINZE PERIOD**

SPANISH, MID-18TH CENTURY

On arched cabrioles; scrolled arms, arched back carved and ajouré with uncommon detail.

24 **SMALL CARVED AND POLYCHROMED MIRROR OF THE DIRECTOIRE PERIOD** SPANISH, LATE 18TH CENTURY

The gadroon and bead enrichments painted brilliant red on a canary-yellow ground. The returns painted green. *Size,* 16 x 14 *inches*

25 **RUSH-SEAT LADDER-BACK WALNUT CHAIR**

CATALAN, 17TH CENTURY

Three broad slats, attractively shaped. The vase-shaped baluster supports connected by similarly turned rail. Re-rushed.

26 **WALNUT ARMCHAIR WITH COFFERED BACK**

SPANISH, IN PART 17TH CENTURY

With angular supports and seat rail enriched with tracery. Leaf-carved finials. Richly time-worn arm rests. Considerably restored.

27 **SPANISH LEATHER CHAIR MOUNTED WITH BRASS-STUDDED NAILS** IN THE STYLE OF THE 17TH CENTURY

The back stamped with armorial bearings, the seat with arabesques. Turned baluster supports with interlaced S-scrolled front rail.

28 **MARQUETERIE IRONWOOD WORK BOX** SPANISH, 17TH CENTURY

Inlaid with light wood arabesques on three sides and cover in a dexterous manner. Cover slightly warped.

Height, 6 *inches; length,* 14½ *inches; width,* 10 *inches*

29 **MIRROR IN CARVED PEARWOOD FRAME OF THE RENAISSANCE** SPANISH, EARLY 17TH CENTURY

12 00

Enriched with water-wave molding and beads. Has been ebonized. *Size*, 18 x 16 *inches*

30 **THREE SMALL MIRRORS** SPANISH, 18TH CENTURY

37 00

Including pair of polychrome lacquered mirrors with floral reserves and orange and silver spandrels; and carved and gilded Louis Seize frame. (3)

31 **MIRROR IN CARVED, GILDED AND PAINTED FRAME** SPANISH, 17TH CENTURY

17 00

With fleur-de-lisé spandrels and dentilled inner molding. Re-gilded and painted to simulate walnut. *Size*, 34 x 28 *inches*

32 **PAIR OF CARVED WOOD BRACKETS** SPANISH, 17TH CENTURY

20 –

Formed by winged putto heads in clouds. The face is painted naturalistically, the wings gilded. (2) *Height*, 15 *inches*

33 **TWO HIGH-BACK CHAIRS OF THE REGENCE PERIOD** SPANISH, 17TH CENTURY

15 –

Both with scroll cabrioles. One with elaborate underframing. One with wood seat and back, the other upholstered. (2)

34 **WALNUT LOG BOX WITH WROUGHT IRON MOUNTS** CATALAN, 16TH CENTURY

27 00

The mounts formed by strap hinges with spear-head terminations and wrought iron handles.
Height, 13 *inches; length*, 29 *inches; width*, 14½ *inches*

35 **PAIR OF LOW WALNUT CHAIRS** SPANISH, 17TH CENTURY

12 00

Each with three baluster spindles; molded angular supports. Wood seats of later addition. (2)

36 **MIRROR IN CARVED AND GILDED LATE RENAISSANCE FRAME** SPANISH, EARLY 17TH CENTURY

15 –

Uncommon example, with leaves carved in high relief. Painted and heightened with burnished gold. *Size*, 34 x 33 *inches*

37 **BASQUE WALNUT CABINET WITH PANELLED DOOR** NORTH SPANISH, 17TH CENTURY

15 –

Of simple design and with panelled pilasters, the top crested with carved scrolls. *Height*, 32 *inches; length*, 13 *inches; width*, 26 *inches*

38 **CARVED WALNUT LOW TABLE** SPANISH, IN PART 17TH CENTURY

Baluster supports. Rails and single drawer front carved with husk motifs. Wrought iron handle.

Height, 24 *inches; width,* 27 *inches; depth,* 18 *inches*

39 **NAIL-STUDDED LEATHER DOWER CHEST**

SPANISH, 16TH CENTURY

Domed coffer. Unusual for the arrangement of three interior drawers with hinged door and one exterior drawer at base. Interesting contemporary wrought iron hardware. Claw supports time-worn.

Length, 46 *inches; height,* 19 *inches; width,* 18 *inches*

40 **CARVED LOUIS SEIZE SIDE TABLE**

IN THE STYLE OF THE 18TH CENTURY

Of light colored and bleached ashwood. Tapering fluted supports. The front carved and with two small drawers. In need of repair.

Height, 29 *inches; length,* 47 *inches; width,* 23 *inches*

41 **STEEL-MOUNTED CABINET FOR SPECIE**

HISPANO-MORESQUE, EARLY 17TH CENTURY

The front with six drawers. The drawer fronts, top and returns inlaid in light wood marqueterie with Moresque volutes. Contemporary fleur-de-lisé steel lift handles.

Height, 11 *inches; length,* 22 *inches; width,* 10 *inches*

42 **TWO WALNUT SIDE CHAIRS**

SPANISH AND ITALIAN, IN PART 17TH CENTURY

Including high-back chair with comparatively modern stamped leather back and seat and modern cresting; and baluster-turned broad high-back chair. (2)

43 **TWO TURNED WALNUT CHAIRS OF THE LOUIS TREIZE PERIOD** SPANISH, 17TH CENTURY

Comprising one armchair and one side chair. The armchair of an uncommon ladder-back type with globular baluster turning. Rush seat, in need of repair, and high-back chair with five baluster spindles and attractive turnings. Seat lacking. (2)

44 **WAINSCOT DOOR OF CONFESSIONAL**

SOUTH FRENCH, 16TH CENTURY

20-

Walnut; arranged with longitudinal and horizontal panels, the upper tier with quatrefoil piercings. *Height,* 61 *inches; width,* 26¾ *inches*

45 **TWO EXAMPLES OF RUSTIC WAINSCOT**

SPANISH, 18TH CENTURY

10-

Comprising trellised harem door and large panelled door with peek-hole. (2)

46 **LOW WALNUT CENTRE TRESTLE TABLE**

SPANISH, IN THE STYLE OF THE 17TH CENTURY

30 _

On elaborately turned baluster supports with transverse wrought iron stretcher. Molded top.

Height, 24 *inches; size of top,* 27 x 18 *inches*

47 **LOW WALNUT CABINET WITH PANELLED DOOR**

CATALAN, 17TH CENTURY

15=

The rounded stiles with fluted pilasters and leaf-carving. Molded top. *Height,* 29 *inches; length,* 22 *inches; width,* 20½ *inches*

48 **TURNED JOINT STOOL OF WALNUT**

SPANISH, IN THE STYLE OF THE 17TH CENTURY

32 ✓

A remarkably fine and deceptive replica of a very rare type, with fine baluster turning. The molded top pierced for handling.

Height, 20 *inches*

49 **FRUITWOOD SIDE TABLE OF THE LOUIS TREIZE PERIOD**

CATALAN, EARLY 17TH CENTURY

40_

On columnar balusters, with molded underframing. One drawer. Original state. *Height,* 26 *inches; width,* 19 *inches;* 27 *inches*

50 **CARVED WALNUT LEATHER SIDE CHAIR OF THE RENAISSANCE** CATALAN, 16TH CENTURY

17 ✓

Interesting rustic model with acanthus-carved front supports and ajouré carved front rail. The back with carved finials and brass-headed nail studs. Original state.

[NUMBER 51]

51 **RARE WALNUT TAVERN CHAIR OF THE LOUIS QUATORZE PERIOD** SOUTH FRENCH, 17TH CENTURY

50.

An exceedingly rare model with five baluster spindles furnishing back. The side rails of vase form. The panelled seat with hinged cover, the arms with buttressed sinkages for glasses. Slight restoration to the seat, otherwise in original state.

[SEE ILLUSTRATION]

52 **PAIR OF CARVED WALNUT SIDE CHAIRS OF THE LOUIS SEIZE PERIOD** CATALAN, LATE 18TH CENTURY

40.

Incurved fiddle backs with spear splats centred by flowered rosettes. Shield-shaped seats, fluted supports with rosetted dials. Covered with black leather. (2)

53 **PAIR OF CARVED WALNUT SIDE CHAIRS OF THE LOUIS SEIZE PERIOD** CATALAN, LATE 18TH CENTURY

30-

Similar to the preceding. The leather of one seat torn. (2)

54 **PAIR OF ANDALUSIAN SIDE CHAIRS** SPANISH, 16TH CENTURY

The backs with Moresque arcades and three columnar spindles. The supports and side rails with archaic tracery. The seats with geometrically laid straw plaiting. (2)

3√-

55 **PAIR OF ANDALUSIAN SIDE CHAIRS** SPANISH, 16TH CENTURY

37 v2

Similar to the preceding, but with contemporary rush seats. (2)

56 **PAIR OF ANDALUSIAN SIDE CHAIRS** SPANISH, 16TH CENTURY

27 v2

Similar to the preceding. One with rush, the other with straw-plaited seat. One with spindles lacking. (2)

57 **PAIR OF MIRRORS IN CARVED AND GILDED FRAME**

SPANISH, 17TH CENTURY

3√-

Interior molding with acanthus. The exterior with guilloche. Leaf gilding. The broad panel of frame painted to simulate walnut. (2)

Size, 27 x 22 *inches*

58 **SMALL RENAISSANCE WALNUT DOWER CHEST**

CASTILIAN, EARLY 17TH CENTURY

12 v2

The severe front enriched with molded meander of archaic design. Molded top. Turned ball feet supports.

Height, 22 *inches; length,* 38 *inches; width,* 15 *inches*

59 **LOW WALNUT SIDE-TABLE OF THE LOUIS TREIZE PERIOD**

CATALAN, EARLY 17TH CENTURY

30-

On columnar baluster supports. One deep drawer. Contemporary top. *Length,* 33 *inches; height,* 24 *inches; width,* 19½ *inches*

60 **SLENDER WALNUT TABLE OF THE LATE RENAISSANCE**

17 v2

SPANISH, EARLY 17TH CENTURY

On slightly flaring columnar balusters. Straight underframing. Original shallow top. Very desirable example.

Height, 32½ *inches; length,* 43 *inches; width,* 15 *inches*

61 **MIRROR IN ELABORATELY CARVED AND GILDED LATE RENAISSANCE FRAME** SPANISH, 17TH CENTURY

32 v2

Uncommonly deep molding filled with baroque cloud scrolls. Original silver leaf gilding showing scarlet size. *Size,* 28 x 38 *inches*

62 **CARVED WALNUT BENCH** SPANISH, IN PART 17TH CENTURY

On husk-carved trestle supports; shaped apron; rectangular back. With emblems in centre shield and guilloche meanders. The carving of later date. *Length,* 65 *inches*

63 **SMALL WALNUT VARGUENO FOR SPECIE**

SPANISH, EARLY 17TH CENTURY

Rectangular case with drop front. Wrought iron lift handles and hasp with the shell of Saint James. The interior with six panelled drawers. Four shell knobs missing.

Height, 13 *inches; length,* 24½ *inches; width,* 11 *inches*

64 **HIGH WALNUT TABLE WITH WROUGHT IRON STRETCHER**

SPANISH, EARLY 17TH CENTURY

Shallow model in excellent state of preservation. Composed of vase-shaped baluster trestles arranged in pairs. Contemporary wrought iron scrolls. Original top. Slight restorations.

Height, 33 *inches; length,* 42 *inches; width,* 15 *inches*

65 **LOW WALNUT SIDE TABLE OF THE LATE RENAISSANCE**

SPANISH, EARLY 17TH CENTURY

On columnar baluster supports. Contemporary top. Panelled drawer-front restored. An unusually small and graceful model.

Height, 25 *inches; length,* 32 *inches; width,* 20½ *inches*

66 **SMALL MAHOGANY AND PALISANDRE-WOOD VARGUENO**

PORTUGUESE, 17TH CENTURY

The interior with nine drawers, all veneered with palisandre and inlaid with bone. The top and returns with Moresque ornament in palisandre-wood veneer. Bronze lift handles.

Height, 13 *inches; width,* 17 *inches; depth,* 12 *inches*

67 **ILLUMINATED LEATHER CHEST**

SINO-PORTUGUESE, 18TH CENTURY

Decorated with floral arabesques in distempers on a dark green ground, in panels and borders outlined by bronze-headed nails. The edges are bound in bronze. The front with the name of the Portuguese owner. Handles of later addition. Rare.

Height, 13 *inches; length,* 30 *inches; width,* 15 *inches*

NUMBERS 68-88

68 **CARVED AND GILDED SUSPENSION ORNAMENT IN THE FORM OF AN EAGLE HOLDING SERPENT**

20-

SPANISH, 17TH CENTURY

Spiritedly carved and richly gilded. Note the very fine stylization of the head. A magnificent cresting for a mirror. *Height,* 18 *inches*

69 **THREE OBJECTS OF THE WOOD-CARVER'S ART**

SPANISH, 17TH CENTURY

22 50 **Including** two very fine globular baluster candlesticks with gilded enrichment; and carved over-door panel of a winged amorino with bold festoons. Gilded and polychromed. (3)

Height of candlesticks, 16 *inches*

70 **THREE CARVED WOOD AND GILDED BRACKETS**

VENETIAN, LATE 17TH CENTURY

25- Including magnificently conceived triton mask bracket with volute cresting supporting the shelf; and pair of smaller consoles with acanthus volutes. (3)

71 **FOUR INTERESTING ORNAMENTS OF THE DIRECTOIRE**

NORTH ITALIAN, 1795-1800

27 50 Composed of pricket candle side-lights in the form of torches painted green and richly gilded; and two very fine carved griffon supports. (4) *Height,* 18½ *to* 20 *inches*

72 **CARVED AND GILDED BOISERIE FROM A RENAISSANCE ORGAN** SPANISH, 17TH CENTURY

20- Composed of two broad stiles and entablature. The carving of a very bold acanthus and fruit festoon type.

Height, 70 *inches; length of entablature,* 80 *inches*

73 **THREE INTERESTING OBJECTS OF THE WOOD-CARVER'S ART**

SOUTH FRENCH, 16TH AND 17TH CENTURY

30- Including two representations of the Madonna and Child; and an uncommon bas-relief representation of the Pieta, the Virgin shown with a pierced heart of metal. (3)

74 **PAIR OF ARCHITECTURAL GILDED AND POLYCHROMED BRACKETS** SPANISH, 17TH CENTURY

In the form of tapering columnar thermae, fluted and enriched with foliations. Rich old color. *Height,* 18½ *inches*

75 **SET OF FOUR WROUGHT IRON AND WOOD THREE-LIGHT CANDLE BRACKETS** VENETIAN, 17TH CENTURY

The three contorted branches screened at the bottom by foliations. Bobêches of tole de fer. One bobêche missing. (4)

76 **PAIR OF THREE-ARM SIDE LIGHTS** SPANISH, LATE 17TH CENTURY

Of a bold rocaille pattern with foliations of tole de fer. (2)

Height of each, 16 *inches*

77 **TWO CARVED WOOD FIVE-CANDLE CHANCEL LIGHTS WITH PONTIFICAL KEYS** ITALIAN, LATE 17TH CENTURY

Graceful composition of lyre scrolls and brackets in the form of cornucopia volutes. Painted dark blue and gold. (2)

Height, 53 *inches*

78 **PAIR OF WROUGHT IRON THREE-ARM CHANCEL LIGHTS** ANDALUSIAN, 17TH CENTURY

Of an uncommon sunflower design with stiff-leaf enrichment. (2)

Height of each, 32 *inches*

79 **PAIR OF WROUGHT IRON TRIPOD CANDLESTICKS** SPANISH, 16TH CENTURY

Exceptional models on S-scrolled supports, with knopped members; cylindrical sockets. Rare. (2) *Height,* 22 *inches*

[ONE ILLUSTRATED]

80 **PAIR OF WROUGHT IRON TRIPOD CANDLESTICKS** SPANISH, 16TH CENTURY

Similar to the preceding. (2)

81 **TOLEDAN STEEL TRIVET ON TRIPOD** SPANISH, EARLY 17TH CENTURY

Of delicate workmanship, spirally twisted stem; circular top with winged guards. Would make an admirable lampstand.

Height, 30½ *inches*

[SEE ILLUSTRATION]

[79] [85] [81]

[87] [86] [88]

SPANISH WROUGHT IRON
AND ORNAMENTAL TOLE

82 **TOLEDAN STEEL TRIVET ON TRIPOD**

SPANISH, EARLY 17TH CENTURY

30- Similar to the preceding. *Height,* 34 *inches*

83 **TOLEDAN STEEL TRIVET ON TRIPOD**

SPANISH, EARLY 17TH CENTURY

20- Similar to the preceding, with the exception of the plain guards. *Height,* 28½ *inches*

84 **TOLEDAN STEEL TRIVET ON TRIPOD**

SPANISH, EARLY 17TH CENTURY

15- Similar to the preceding, with the exception of the ring guards. *Height,* 34½ *inches*

85 **EXCEEDINGLY RARE WROUGHT IRON SEVEN-LIGHT CANDELABRUM** SPANISH, 16TH CENTURY

65- Of remarkably fine scale, and on scrolled tripod base; the lights are arranged on four tiers placed on scrolled brackets and fitted with quatrefoil sockets. (2) *Height,* 31 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

86 **WROUGHT IRON DOOR WITH BIRD REPRESENTATION**

SPANISH, EARLY 17TH CENTURY

37 v2 Of columnar design, with foliated capitals and twisted shafts; the centre with floriated scroll and bird perched upon branch. Traces of old polychromy. *Height,* 16½ *inches; width,* 10 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

87 **WHALE-OIL LAMP OF ORNAMENTAL TOLE**

CATALAN, 18TH CENTURY

20- Attractive model, the centre with four oblique burners; Gothic scrolled handles. Uncommon. *Height,* 22 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

88 **PAIR OF WROUGHT-IRON CANDLESTANDS**

SPANISH, 16TH CENTURY

30- Exceptionally small scale, on tripod supports. The stem with circular members. (2) *Height,* 34 *inches*

[ONE ILLUSTRATED, PRECEDING PAGE]

[NUMBER 89]

(PORRINGER NOT INCLUDED)

89 **CROMWELLIAN OAK TAVERN BENCH OF UNUSUAL CONSTRUCTION** ENGLISH, 17TH CENTURY

160_ An extraordinarily simple model with panelled front, hinged cover. The back arranged with one "drop-leaf" panel. Sturdily hewn arms and arm rests. *Length*, 40 *inches*

[SEE ILLUSTRATION]

90 **TWO FRUITWOOD SIDE CHAIRS OF THE LATE RENAISSANCE**

SPANISH, EARLY 17TH CENTURY

20-

Both with wooden molded seats. The back of one with Moresque tracery, the other arched at bottom. Fine surface. (2)

91 **DROP-LEAF TABLE OF THE LATE RENAISSANCE**

SPANISH, 17TH CENTURY

22 50

On curious flat vase-shaped supports of early form. Stretchers to harmonize. Contemporary top. Drawer lacking.

Height, 26 *inches; diameter of top,* 35 *inches*

92 **TWO WALNUT CHAIRS OF THE LOUIS TREIZE PERIOD**

LIGURIAN, 17TH CENTURY

20-

Comprising chair with wood back and seat. The back with vase-shaped splat between arcades and with trellised medallion. The other has leather-covered back with traces of original tooling. Scrolled front rail. (2)

93 **TWO SPINDLE-BACK WALNUT CHAIRS** SPANISH, 17TH CENTURY

17 50

Including arcaded chair with plaited straw seat and baluster turning; and high-back chair with trefoil head rail and three baluster spindles. Seat considerably time-worn. (2)

94 **PAIR OF SPANISH QUEEN ANNE OLIVE-WOOD CHAIRS**

SPANISH, CIRCA 1700

37 50

Uncommon examples of the period of Charles II, on boldly curved cabrioles. The backs with attractively silhouetted head rails and uncommon fiddle splats, with shaped openings. Restorations. (2)

95 **PAIR OF SPANISH QUEEN ANNE OLIVE-WOOD CHAIRS**

SPANISH, EARLY 18TH CENTURY

60-

Similar to the preceding. (2)

96 **THREE CARVED OR POLYCHROMED MIRRORS**

SPANISH AND ITALIAN, 16TH AND 17TH CENTURIES

30-

Handsome shield-shaped frame with feather cresting; Renaissance frame decorated in black and gold; and Spanish frame with elaborately carved cornice. (3)

97 **WALNUT LEATHER ARMCHAIR** SPANISH, 17TH CENTURY

22 50

Simple harmonious model with broad scroll arms and narrow back. Furnished with leather seat and back fastened with brass nails. Two nails missing.

98 **MONEY-LENDER'S LOW TABLE ON TURNED SUPPORTS**

27 00

SPANISH, IN PART 17TH CENTURY

A delightful model with one front drawer enriched with protruding panels studded with shining steel nails. Original top.

Height, 22 *inches; width,* 31 *inches; depth,* 23 *inches*

99 **TAVERN TABLE ON TRESTLES** CATALAN, 16TH CENTURY

An interesting early model of olive-wood. Shaped apron and one panelled drawer. Contemporary top.

37 00

Height, 20 *inches; width,* 28 *inches; depth,* 19 *inches*

100 **PAIR OF CARVED WALNUT COLUMNAR STANDS**

SPANISH, 17TH CENTURY

20-

Pedestals or lamp stands rarely appearing in pairs. On a circular acanthus-carved disk with claw supports are twisted columnar shafts with bulbous terminations. The tops bordered by acanthus. (2)

Height of each, 38 *inches*

101 **THREE WALNUT CHAIRS WITH CABRIOLE SUPPORTS**

70-

SPANISH, 18TH CENTURY

Including a fine armchair with carved shield back and carved supports with foliated foot; "Dutch" back side chair with burl veneer; and side chair with molded back, scroll supports and transverse underframing. (3)

102 **THREE SPINDLE-BACK WALNUT SIDE CHAIRS**

SPANISH, IN PART 17TH CENTURY

17 00

A single chair with baluster back and seat rail of uncommon design; and a pair with plain supports, considerably restored. (3)

103 **WALNUT GATE-LEG TABLE** SPANISH, 17TH CENTURY

The baluster underframing with pivoting "split" supports. Drawer at one end. Top oviform when unfolded. Original state.

22 00

Size of top, 55 x 40 *inches*

104 **CABINET FOR SPECIE IN THE FORM OF A WRITING DESK**

SPANISH, EARLY 17TH CENTURY

25-

Of walnut. Shaped as a slant-top desk. Attractively molded, the front with six drawers of varying sizes furnished with contemporary steel escutcheons and knobs. The interior is cabineted with compartments divided by shaped brackets. The lid hinges downward.

Height, 18 *inches; length,* 23 *inches; width,* 12½ *inches*

105 **FOUR FRUITWOOD SIDE CHAIRS OF THE LOUIS TREIZE PERIOD** SPANISH, 17TH CENTURY

With carved seat rails and backs, the latter with very uncommon pinwheel swastika tracery in centre. In need of repair. (4)

106 **WRITING TABLE OF THE RENAISSANCE**

SPANISH, EARLY 17TH CENTURY

On columnar balusters of sturdy design. One drawer. Contemporary top with battens. Stretcher restored.

Height, 26 *inches; length,* 30½ *inches; width,* 19 *inches*

107 **TWO RARE CARVED WALNUT CHAIRS**

VALENCIAN, 17TH CENTURY

The backs with pediment tops and recessed reserves with flowers in low relief. The side rails with tracery. The wooden seats with arcaded aprons. (2)

108 **THREE ARCADED ANDALUSIAN CHAIRS**

SPANISH, 17TH CENTURY

All three of walnut, and interesting models. One with a particularly engaging baroque cresting. The arcades on baluster spindles. One with carved front rail. (2)

109 **FRUITWOOD "WILLIAM AND MARY" HIGH CHAIR**

SPANISH(?), 17TH CENTURY

On scrolled supports with arched seat and back rail. Free-standing baluster side rail. Restored.

110 **LOW WALNUT TRESTLE TABLE WITH WROUGHT IRON STRETCHER** SPANISH, EARLY 17TH CENTURY

On handsomely scrolled supports. Simple stretcher of slender baluster design. Contemporary top. Some restorations.

Height, 19½ *inches; size of top,* 24 x 17 *inches*

111 **CARVED WALNUT THRONE CHAIR OF THE RENAISSANCE**

CATALAN, 16TH CENTURY

Most interesting model, the panel of back furnished with the pontifical keys and quatrefoils. The front rail geometrically carved. Almost in its original state.

[NUMBER 112]

112 UNCOMMON LARGE JACOBEAN TAVERN TABLE

ENGLISH, 17TH CENTURY

13√ On supports shaped in simulation of a ship's rope. Plain underframing. The front apron with one drawer. Original beam top with battens. *Length,* 68 *inches; width,* 26 *inches; height,* 31 *inches*

[SEE ILLUSTRATION]

113 JACOBEAN OAK FORM ENGLISH, 17TH CENTURY

2√ Spreading baluster supports. "Tudor" tracery on four sides, presumably of later date. Time-worn. *Length,* 54 *inches*

114 SPINDLE-BACK YORKSHIRE OAK SETTLE

ENGLISH, 17TH CENTURY

2√ A choir bench of unusual design, with twelve vase-shaped baluster spindles furnishing the back and wings. The trestle ends panelled. *Length,* 62 *inches*

115 CARVED STUART HIGH CHAIR OF THE PERIOD OF CHARLES II ANGLO-FLEMISH, 17TH CENTURY

20- Rustic but rare model. Entirely original. On volute supports with scrolled front rail. The back caned and flanked by twisted free-standing baluster rails.

116 JACOBEAN OAK GATE-LEG TABLE ENGLISH, 17TH CENTURY

On slender baluster supports. Top forms circle when unfolded. In 27 ✓3 original state. One drawer.

Height, 26 *inches; diameter of top,* 48 *inches*

117 **UNUSUALLY LONG OAK DRESSER** DUTCH, EARLY 18TH CENTURY

In two parts, the lower a serving table of slender and attenuated proportions with three molded drawers. Engraved brass handles. The upper part a plate and pewter rack of three shelves flanked by two panelled glass cupboards.

Height, 82 *inches; length,* 84 *inches; width,* 16 *inches*

118 **CARVED WALNUT DRESSER**

DANISH, IN PART EARLY 18TH CENTURY

Gracefully shaped cupboard with arched front composed of two sturdily molded doors. The upper half contains recessed compartment with elaborately shaped opening and three cornice drawers. Steel hardware.

Height, 52 *inches; width,* 52 *inches; depth,* 18½ *inches*

[NUMBER 119]

119 **MARQUETERIE CUPBOARD AND TWIN DESK**

DANISH, PROBABLY 17TH CENTURY

An engaging object in two parts. The lower with twin arches, separated by a panel and marqueterie stiles. The upper part with floral marqueterie on a light fruitwood ground. Desk arrangement of later addition.

Height, 45 *inches; width,* 55 *inches; depth,* 18 *inches*

NUMBERS 120-127

120 **PAIR OF HISPANO-MORESQUE WAINSCOT SHUTTERS**

VALENCIAN, 16TH CENTURY

The two doors with molded lozenges and jigsaw balusters. Original wrought iron latch. (2) *Height,* 46 *inches; width,* 35 *inches*

121 **COFFERED SINGLE WALNUT DOOR**

CATALAN, LATE 16TH CENTURY

Of a severe type, with alternatingly horizontal and vertical deeply-recessed panels. Light golden-colored surface.

Height, 69½ *inches; width,* 29 *inches*

122 **COFFERED AND CARVED DOOR OF NATURAL WOOD**

VALENCIAN, 16TH CENTURY

The front furnished with a balanced composition of small panels. The centre in reserve with an eight-point star enclosing flamboyantly carved armorial cartouche of 17th century addition.

Size, 82 x 42 *inches*

123 **TWO IMPORTANT WAINSCOT PARTS** AUVERGNE, 18TH CENTURY

(*a*) Attractive Louis Seize mullioned front door of a corner cupboard, the top for four glass panes.

Height, 79 *inches; width,* 32 *inches*

(*b*) Elaborately panelled broad door with deeply recessed and molded octagons and rectangles. Both with original paint.

Height, 68 *inches; width,* 30 *inches*

124 **PAIR OF LOW WAINSCOT SHUTTERS OF WALNUT**

ANDALUSIAN, 16TH CENTURY

Each wing with two panels of Hispano-Moresque eight-pointed stars. (2) *Height,* 35 *inches; width,* 41 *inches*

125 **PAIR OF COFFERED REFECTORY DOORS**

ANDALUSIAN, 17TH CENTURY

The centres with the sign of the Cross, the tops with sacred emblems on shield-shaped panels; painted cream. (2)

Height, 85 *inches; width,* 40 *inches*

126 **INTERESTING RUSTIC DOOR WITH NAIL STUDS AND WROUGHT IRON HANDLES** SOUTH FRENCH, 16TH CENTURY

10-

The handle with scrolled backplate.

Height, 76 *inches; width,* 33 *inches*

127 **PAIR OF LINEN-FOLD OAK SHUTTERS**

CENTRAL FRANCE, 16TH CENTURY

17 50

Each with two parchment panels in molded stiles. Original wrought iron latch. (2) *Size* 24½ x 38 *inches*

ITALIAN FURNITURE

NUMBERS 128-142

128 **CARVED AND PAINTED PRELATE'S CHAIR**

SOUTH ITALIAN, 17TH CENTURY

20-

Of a decorative ladder-back type. The top rail boldly arched and with carved rose in the centre. Front rails restored. Re-rushed.

129 **HANDSOME MOSAIC AND MARQUETERIE WORK BOX**

MALTESE, LATE 18TH CENTURY

10-

Inlaid with geometrical patterns of figured walnut, olive-wood and burl and tinted veneers, tortoise-shell, mother-of-pearl, bone and fine lines of gilded brass in Moresque and Renaissance patterns. The top with monogram. Slight defect.

Height, 5 *inches; length,* 13 *inches; width,* 11 *inches*

130 **VERY FINE MOLDED AND GILDED CIRCULAR MIRROR WITH GESSO ENRICHMENTS** VENETIAN, 16TH CENTURY

55-

Of simple design with indications of ribands on outer molding and inner molding with running border of guilloche. Silver leaf gilding of later date. *Diameter,* 32 *inches*

131 **MIRROR IN CARVED AND GILDED AND AJOURE FRAME**

VENETIAN, EARLY 17TH CENTURY

Impressive example with floriations of an imaginative design and foliated corners. The design pierced at intervals. Silver leaf gilt.

Size, 36 x 32 *inches*

132 **TWO CARVED FRUITWOOD SIDE CHAIRS OF THE LOUIS SEIZE PERIOD** FLORENTINE, 18TH CENTURY

Delightful examples with arched open backs crested by ajouré panels with uprights formed by foliations tied in centre. Molded slip seats. Rich golden-colored patina. The backs varying in height. (2)

133 **A VERY FINE PAIR OF TUSCAN WALNUT CHAIRS**

ITALIAN, 17TH CENTURY

Arcaded backs, three baluster spindles and arch tracery on rails. (2)

134 **COLUMNAR WALNUT TAVERN TABLE OF THE LATE RENAISSANCE** NORTH ITALIAN, EARLY 17TH CENTURY

On sturdy turned round supports. Contemporary top with battens. Drawer of later date.

Height, 27 *inches; length,* 40 *inches; width,* 22 *inches*

135 **THREE TUSCAN WALNUT SPINDLE-BACK CHAIRS**

ITALIAN, 17TH CENTURY

Varying in design and scale. One elaborately carved. Two with wood seats, one rushed.

136 **BOLOGNESE RENAISSANCE CASSONE OF WALNUT**

ITALIAN, 16TH CENTURY

Simple and most desirable example with panelled front and returns. The top with carved geometrical enrichments. Original state.

Height, 16 *inches; length,* 48 *inches; width,* 18 *inches*

137 **THREE UNCOMMON TUSCAN WALNUT CHAIRS**

ITALIAN, 17TH CENTURY

Composed of arcaded splat-back chair with husk carving; another with florally carved back; and a third with jigsaw cut broad head rail. Molded wood seats. All three most desirable examples. (3)

138 **PAIR OF TUSCAN FRUITWOOD SPINDLE-BACK CHAIRS**

ITALIAN, 17TH CENTURY

Exceptionally light golden color. The backs with four baluster spindles. Shaped head rails. Graceful baluster underframing. Original state. One chair time-worn. (2)

139 **TWO WALNUT AND OAK CHAIRS**

TUSCAN AND FLEMISH, 17TH CENTURY

Composed of high chair with scroll-carved front rail and carved finials; and "Cromwellian" chair with spirally twisted baluster rails, considerably restored. (2)

140 **TWO VERY FINE TUSCAN CARVED MARQUETERIE SIDE CHAIRS** ITALIAN, EARLY 17TH CENTURY

The seats with obliquely placed angular supports and fleur-de-lisé cartouches with marqueterie enrichment forming front panels. The backs with carved cartouche and with marqueterie. Scroll finials. Molded arched seats, one of later date. (2)

141 **TWO VERY FINE TUSCAN CARVED MARQUETERIE SIDE CHAIRS** ITALIAN, EARLY 17TH CENTURY

Similar to the preceding. Both seats original. (2)

142 **WALNUT TRESTLE TABLE** ITALIAN, IN PART 16TH CENTURY

The top a fine two-inch solid board with remarkably warm patina. The vase-shaped trestles comparatively modern.

Length, 8 *feet* 6 *inches; width,* 2 *feet*

PAINTED, PRINTED AND QUILTED FABRICS

NUMBERS 143-151

143 **VERY UNCOMMON PAINTED WINDOW SHADE**

SPANISH, MID-18TH CENTURY

A most whimsical and humorous representation with portrait in centre and nude angels on cornucopia scrolls.

Size, 4 *feet* 7 *inches* x 3 *feet* 3 *inches*

144 **TWO PRINTED COVERS** LATE 18TH AND EARLY 19TH CENTURY

Both Portuguese. One of striped orchid and black design on linen, the other a floral cotonnade with birds. (2)

145 **CURIOUS CRETONNE COVER WITH HUNTING SCENE**

19TH CENTURY

With deer hunts and rustic figure groups in tones of red and tan.

Size, 7 *feet* 10 *inches square*

146 **VERY CURIOUS CRETONNE WITH DOGS AND PARROTS**

MID-19TH CENTURY

2 V-

Delightful composition of greyhound, deerhound and macaw on stand in a park. Tones of brown, cream and crimson on a sky-blue ground.

Size, 5 *feet* 9 *inches* x 5 *feet*

147 **PRINTED CRETONNE BEDSPREAD** MID-19TH CENTURY

Of a brilliant all-over floral and fruit pattern on a dark ground.

20-

Size, 8 *feet* 8 *inches* x 7 *feet* 3 *inches*

148 **PRINTED CRETONNE BEDSPREAD OF BLUE FLORAL DESIGN**

MID-19TH CENTURY

12 V-

Arranged in stripes of pansy groups and climbing hedge roses.

Size, 7 *feet* 10 *inches* x 10 *feet* 8 *inches*

149 **GOLD-COLORED COTTON BROCADE BEDSPREAD**

EARLY 19TH CENTURY

10-

Woven with a pattern of garden flower arabesques, of uncommonly good color for this medium.

Size, 5 *feet* 9 *inches* x 4 *feet* 3 *inches*

150 **CRETONNE BEDSPREAD OF FLORAL DESIGN**

EARLY 19TH CENTURY

12 V-

An unusually decorative design of broad stripes, filled with climbing rose branches. Trellised fringe. *Size,* 7 *feet* 4 *inches* x 6 *feet*

151 **QUILTED PIECEWORK COVERLET WITH FLOWERS**

AMERICAN, 1ST HALF 19TH CENTURY

2 V-

Covered with applied chintz patterns of gaily covered urn and flower design and scarlet, yellow and green on a quilted ground. Slight stain. *Size,* 6 *feet* 11 *inches square*

NUMBERS 152-178

152 **CHILD'S DAY-BED OF WALNUT AND MAHOGANY**

AMERICAN, EARLY 19TH CENTURY

With equal head and foot board, each with five globular spindles.

Width, 28 *inches*

153 **MAPLE AND MAHOGANY LOW-POST BEDSTEAD**

AMERICAN, FIRST QUARTER 18TH CENTURY

With panelled back crested by roll. Baluster posts with William and Mary feather urn finials. *Width,* 53 *inches*

154 **MAHOGANY LOW-POST BEDSTEAD**

AMERICAN, FIRST QUARTER 19TH CENTURY

With triangular dentilled pediment head board. Baluster spindles, turned posts with feather urn finials. *Width,* 51 *inches*

155 **CHERRYWOOD AND MAHOGANY LOW-POST BEDSTEAD**

AMERICAN, FIRST QUARTER 19TH CENTURY

With elaborately turned posts. The head board crested by globularly turned balusters. *Width,* 52 *inches*

156 **NEW ENGLAND MAHOGANY BEDSIDE TABLE**

AMERICAN, CIRCA 1800

Rectangular and on turned tapering balusters with high, nearly cylindrical toes. One drawer.

Height, 29 *inches; size of top, about* 24 *inches square*

157 **PAINTED PENNSYLVANIA BANDBOX**

AMERICAN, LATE 18TH CENTURY

Domed cover with a particularly gay design of birds and garden flower-filled baskets. The front with festoons, the returns with tulips. Ground of Venetian blue.

Height, 10 *inches; length,* 16½ *inches; width,* 11 *inches*

158 **NEW ENGLAND LADDER-BACK HICKORY SIDE CHAIR**

AMERICAN, EARLY 18TH CENTURY

With five arched splats of uncommon form. Club-foot supports and baluster centre rail. Original reed-rush seat.

159 **NEW ENGLAND HICKORY LADDER-BACK ROCKER**

AMERICAN, EARLY 18TH CENTURY

Graceful model of the Dutch type with three splats, of which the upper is arched. The posts with acorn finials and acorn enrichments furnishing arm-rests. Re-rushed.

160 **NEW ENGLAND MAHOGANY SIDE CHAIR WITH FLUTED SQUARE BACK** AMERICAN, LATE 18TH CENTURY

Delicately constructed model with four slender uprights dividing the open square back. Joined by unusually shaped members with seat. Slight defect.

[NUMBER 161]

(URN NOT INCLUDED)

161 **MOST UNCOMMON LARGE DROP-LEAF DINING TABLE**

NEW ENGLAND, LATE 18TH CENTURY

On imaginatively shaped baluster supports rising from high standing bulbous toes. Pivoting supports. Solid gold-colored top.

Height, 29½ *inches; size of top,* 51 x 46 *inches*

[SEE ILLUSTRATION]

162 **COLUMNAR MANTEL CLOCK** AMERICAN, MID-19TH CENTURY

Ebonized wood with bronze enrichments. Ornamental pendulum with the initials R. A. *Height,* 18 *inches*

163 **VERY INTERESTING EARLY WATERBURY MAHOGANY MANTEL CLOCK** WATERBURY, CONNECTICUT, EARLY 19TH CENTURY

Architectural case of attractively figured mahogany with balusters painted to simulate white marble. With gilded plinth and capitals. "Eighty and thirty hour strike movement."

Height, 24½ *inches; width,* 15 *inches*

164 **MAHOGANY MANTEL CLOCK BY SETH THOMAS**

THOMASTON, CONNECTICUT, MID-19TH CENTURY

In form similar to the preceding. Attractively figured mahogany. Painted dial. The interior with "directions for setting the clock running and putting it in order."

Height, 25½ *inches; width,* 15½ *inches*

165 **MAHOGANY MANTEL CLOCK BY TERHUNE AND EDWARDS, CORTLAND STREET, NEW YORK** MID-19TH CENTURY

Simple rectangular case. Strike movement. The interior with "directions for setting the clock running."

Height, 26 *inches; width,* 15½ *inches*

166 **TURNED WALNUT LOW-POST BEDSTEAD**

AMERICAN, FIRST QUARTER 19TH CENTURY

Arched headboard. Vase-shaped baluster posts. *Width,* 55 *inches*

167 **CIRCULAR MAHOGANY EMPIRE TABLE**

AMERICAN, EARLY 18TH CENTURY

On a simple columnar pedestal and incurved triangular platform. Veneer of top slightly defective.

Height, 27 *inches; diameter of top,* 28 *inches*

168 **CHILD'S LOW BED OF MAPLE**

AMERICAN, FIRST QUARTER 19TH CENTURY

A delightful small model of rich golden-yellow color. The arched head board with four baluster spindles. The posts with turned baluster finials. *Width,* 28 *inches*

169 **CHILDS LOW BED OF MAPLE**

AMERICAN, FIRST QUARTER 19TH CENTURY

Similar to the preceding, but varying slightly in design of balusters.

Width, 28 *inches*

170 **NEW ENGLAND FIGURED MAHOGANY DRESSING TABLE STAND** AMERICAN, LATE 18TH CENTURY

Rectangular case with one drawer. Columnar uprights.

Height, 17 *inches; width,* 17 *inches*

171 **NEW ENGLAND MAHOGANY DRESSING STAND**

AMERICAN, LATE 18TH CENTURY

On oblong platform with gadrooned edge, baluster uprights; ovolo frame of contemporary mirror plate.

Height, 21 *inches; width,* 17½ *inches*

172 **SMALL PAINTED CABINET** SWISS, EARLY 19TH CENTURY

With fluted stiles and fluted centre panel painted with crimson husks and lines on a dark green ground.

Height, 25 *inches; length,* 24½ *inches; width,* 11 *inches*

173 **LADDER-BACK CHILD'S ROCKING ARMCHAIR**

FROM LOUISIANA, 18TH CENTURY

Of painted elmwood. Club-foot supports. Roughly turned baluster arms. Four shaped splats. Re-rushed. Most uncommon iron rockers.

174 **HIGH LADDER-BACK ROCKER OF PAINTED PINE AND FRUITWOOD** FROM LOUISIANA, 18TH CENTURY

The back with six arched splats of slender form. Club-foot supports. Turned front rail.

175 **PINE AND FRUITWOOD NEW ENGLAND LOG CHEST**

AMERICAN, 18TH CENTURY

Simple panelled rectangular coffer on turned supports. In fine surface condition.

Height, 22 *inches; length,* 37 *inches; width,* 18½ *inches*

176 **NEW ENGLAND MAHOGANY LINEN CHEST**

AMERICAN, LATE 18TH CENTURY

Simply panelled. The top with molded edge. Golden-colored wood. Lock of later date.

Height, 24 *inches; length,* 41 *inches; width,* 19 *inches*

177 **RUSTIC BED OF MAHOGANY IN THE MISSION STYLE**

The uncommonly shaped head board and foot board between rounded posts. *Width,* 44 *inches*

178 **CHERRYWOOD AND MAPLE LOW-POST BEDSTEAD**

AMERICAN, FIRST QUARTER 19TH CENTURY

With scrolled pedimentary head board. Turned posts with ball finials. *Width,* 51 *inches*

FRENCH AND SPANISH CHINTZES

NUMBERS 179-184

179 **COVERLET OF COLUMNAR CHINTZ** EARLY 19TH CENTURY

Printed with floral groups and capitals in tones of apricot and white. *Size,* 7 *feet* x 5 *feet* 3 *inches*

180 **BLUE LINEN COVER WITH WOOL EMBROIDERY**

SPANISH, EARLY 19TH CENTURY

Soft hand-woven fabric with detached ciphers in dark blue on a lighter ground. *Size,* 8 *feet* 5 *inches* x 3 *feet* 3 *inches*

181 **SCARLET CHINTZ PANEL WITH ANDALUSIAN ARCHITECTURE AND FIGURES** EARLY 19TH CENTURY

A most delightful pattern printed with Moresque palaces and figures, fountains and trees in white on a brilliant scarlet ground. *Size,* 4 *feet* 5 *inches square*

182 **TWO ROSE-COLORED CHINTZ PANELS** SPANISH, 19TH CENTURY

Depicting the family group of Queen Isabella of Spain in the quaint costumes of the second Empire. To the right and left are portraits of statesmen and soldiers of importance. One print considerably defaced. *Size of each panel,* 7 *feet* 6 *inches* x 2 *feet* 8 *inches*

183 **VERY UNCOMMON CHINTZ PANEL WITH BULL-FIGHT**

EARLY 19TH CENTURY

Showing the fight in the corrida, and the dance of the matadors in reserves of morning glories. The tone is mulberry. Two stains. *Size,* 5 *feet* 9 *inches* x 4 *feet* 10 *inches*

184 **LARGE CHINTZ BED-COVER WITH CHINOISERIE**

LATE 18TH CENTURY

An exceedingly rare cover, with four repeating patterns of Chinese European figure subjects printed in mulberry with enrichments of rose and maroon. *Size,* 7 *feet* 10 *inches* x 8 *feet* 2 *inches*

NUMBERS 185-196

185 **LANTERN OF TOLE DE FER** SPANISH, 18TH CENTURY
2 5/- Shaped as a round tower with grilled windows. *Height,* 12 *inches*

186 **LANTERN OF WROUGHT IRON AND TOLE DE FER**
SPANISH, 18TH CENTURY
30- With pagoda top, painted green. *Height,* 11 *inches*

187 **LANTERN OF TOLE DE FER WITH GRILLED WINDOWS**
SPANISH, 17TH CENTURY
30- Shaped as a round tower. *Height,* 16 *inches*

188 **LANTERN OF TOLE DE FER** PROVENCAL, 18TH CENTURY
10- Representing a pavilion. *Height,* 15 *inches*

189 **TOLE LANTERN, PAINTED CRIMSON, OF THE DIRECTOIRE**
PROVENCAL, LATE 18TH CENTURY
15- Designed in simulation of a tower. *Height,* 19 *inches*

190 **SHIP'S LANTERN OF BRASS** PROVENCAL, EARLY 19TH CENTURY
10- In the form of a light house. With iron guards protecting the panes. The interior with well. *Height,* 17 *inches*

191 **COPPER LANTERN OF THE RESTAURATION**
10- FRENCH, EARLY 19TH CENTURY
In the form of a pavilion with pagoda top. Decorations of panes and back of a much later date. *Height,* 21 *inches*

192 **SANCTUARY LAMP OF LAITON**
HISPANO-MORESQUE, 17TH CENTURY
7 10 Of simple conical design with arched gallery and highly ornamented chain.

193 **SIX LANTERNS OF TOLE DE FER**
15- SPANISH, PROBABLY 18TH CENTURY
Including four miners' lamps. All in need of repair. (6)

194 **SIX LANTERNS OF TOLE DE FER**
SPANISH, PROBABLY 18TH CENTURY
25- Similar to the preceding. (6)

195 **SIX LANTERNS OF TOLE DE FER**

SPANISH, PROBABLY 18TH CENTURY

Similar to the preceding, but with round tower lantern. (6)

196 **SIX LANTERNS OF TOLE DE FER**

SPANISH, PROBABLY 18TH CENTURY

Similar to the preceding. (6)

SECOND SESSION

NUMBERS 197-346

SEVENTEENTH TO NINETEENTH CENTURY FABRICS FROM SPAIN, FRANCE AND ITALY

NUMBERS 197-346

197 **FRAMED SAMPLER BY EMILIA CORDILLO**

SPANISH, EARLY 19TH CENTURY

Dexterous creation of a child, with emblems, animals and letters. *Size in frame,* 20 x 24½ *inches*

198 **SMALL COVER OF CRIMSON AND ROSE-COLORED DAMASK**

SPANISH, 18TH CENTURY

With fringe of later date. *Size,* 4 *feet* 6 *inches* x 4 *feet* 7 *inches*

199 **THREE MISCELLANEOUS FABRICS**

18TH AND EARLY 19TH CENTURY

Including chair seat and back of Catalan wine-colored cut velvet; and fragment of needlework carpet of the Directoire. (3)

200 **ABOUT THREE YARDS OF CRIMSON BROCATELLE**

ITALIAN, 17TH CENTURY

Of a bold scroll and trellis pattern. Somewhat fragmentary.

201 **BRILLIANTLY COLORED CRETONNE PANEL**

MID-19TH CENTURY

An unusual print of brightly colored garden and field flowers framed in gold galloon. *Size,* 4 *feet* 4 *inches* x 3 *feet* 1 *inch*

202 **SILK EMBROIDERED ROBESILLO OF THE LOUIS QUINZE PERIOD** SPANISH, 18TH CENTURY

With bird and flower embroidery. Stains.

Size, 2 *feet* 6 *inches square*

203 **EMBROIDERED CRIMSON DAMASK PANEL**

IN PART ITALIAN, 17TH CENTURY

The silk embroidery worked au passe. Armorial appliqué embroidery of later date. *Sizes,* 2 *feet* 10 *inches* x 5 *feet*

204 **LARGE PANEL OF STRIPED FLOWERED SILK OF THE LOUIS SEIZE PERIOD** 18TH CENTURY

Covered with detached rose motifs on a cream ground.

Size, 3 *feet* 11 *inches* x 7 *feet*

205 **THREE PURPLE AND BROWN FABRICS**

LATE 17TH AND 18TH CENTURIES

30- Including large damask bedspread, and skirt of finely figured dark purple brocade. (3)

206 **ABOUT TEN YARDS OF ROSE-COLORED SILK, LINEN AND METAL BROCATELLE IN THE RENAISSANCE TASTE**

30- Bandeau in one piece, woven with Renaissance arabesques and brocaded with silver threads in simulation of appliqué embroidery.

Width, 12 *inches*

207 **TWO MISCELLANEOUS BROCATELLES AND TAFFETAS**

17TH CENTURY

12 Including dark blue linen brocatelle bedspread; and celadon-colored hanging. (2)

208 **TWO INTERESTING FABRICS** MID-19TH CENTURY

Composed of chintz bedspread with lace flounce; and curious warp-
10- painted faille with most entertaining pastorals and rose-patterns. The latter much repaired. (2)

209 **BANDEAU OF CATALAN CUT BLACK VELVET OF THE DIRECTOIRE** LATE 18TH CENTURY

6- A most uncommon fabric of a running ornament simulating the folds of a ribbon; flutes above and below. *Size,* 5 *feet* 7 *inches* x 11 *inches*

210 **THREE GROS-POINT CHAIR-COVERS OF THE RESTORATION**

FRENCH, EARLY 19TH CENTURY

6- Of a floral ogee pattern on a black ground. (3)

211 **LATE VICTORIAN WOOL NEEDLEWORK PICTURE**

An Alpine Romeo and Juliet. A gay and naively captivating composition. *Size,* 2 *feet* 8 *inches* x 2 *feet*

212 **SIX EXAMPLES OF DAMASK** 17TH AND 18TH CENTURIES

Including table covers of varying form of crimson and cream-colored
11- damask and two pointed valances, one with appliqué embroidery. (6)

213 **THREE EARLY TABLE COVERS** VENETIAN, 18TH CENTURY
8-
Including interesting embroidered panel with bird design, worn; and two brocade covers, one framed in blue-green velvet. (3)

214 **BROCADED WAISTCOAT** VENETIAN, 18TH CENTURY
17 v2
Silk and lamé floral composition on a bleu-de-ciel ground.

215 **THREE CRIMSON FABRICS** 18TH AND EARLY 19TH CENTURIES
Including antependium with cream brocatelle centre; another with
12 v2
applied metal thread; and brocaded satin panel. (3)

216 **ABOUT SEVEN AND ONE-HALF YARDS OF BRIGHT GREEN BROCATELLE** 18TH CENTURY
5-
Woven with a floral volute pattern in the Persian taste. Stained and discolored. *Width of each length,* 21 *inches*

217 **CRETONNE BEDSPREAD OF PALMETTE DESIGN**
FRENCH, EARLY 19TH CENTURY
15-
An attractive multi-colored print imitating Oriental needlework.
Size, 7 *feet* 10 *inches* x 7 *feet* 3 *inches*

218 **COVER OF RARE FLOWER BROCADE OF THE LOUIS QUINZE PERIOD** VENETIAN, EARLY 18TH CENTURY
12 v2
With completely balanced pattern. Woven in multi-colored silks on an apricot ground. *Size,* 2 *feet* x 1 *foot* 6 *inches*

219 **GOLDEN-COLORED VELVET SADDLE-CLOTH** 17TH CENTURY
Part of a horse-trapping. Of very rich lustrous tonality.
6-

220 **TWO PIECES OF DAMASK AND FAILLE**
7 v2
Including orchid-colored damask cope attractively faded; and rose-colored faille bandeau. (2)

221 **FOUR DAMASK AND BROCADE COVERS** 18TH CENTURY
2 v-
Of an interesting variety of colors, the brocade panel with silver lamé. (4)

222 **TWO NEEDLEWORK PICTURES** FRENCH, EARLY 19TH CENTURY
One group of garden flowers, under blue and gold eglomisé glass,
32 v2
gilded frame; the other a basket of flowers. (2)
Size of each, 18¾ x 22 *inches*

223 **SIX STOLES AND MANIPLES** SPANISH, 17TH AND 18TH CENTURIES
Of damasks, brocades and brocatelles. (6)

224 **SIX STOLES AND MANIPLES** SPANISH, 17TH AND 18TH CENTURIES
Similar to the preceding. Two with unusual contemporary cords. (6)

225 **SIX STOLES AND MANIPLES** SPANISH, 17TH AND 18TH CENTURIES
Similar to the preceding, two with uncommon lace and cord trimming. (6)

226 **SIX STOLES AND MANIPLES** SPANISH, 17TH AND 18TH CENTURIES
Similar to the preceding. (6)

227 **SIX STOLES AND MANIPLES** SPANISH, 17TH AND 18TH CENTURIES
Similar to the preceding. (6)

228 **THREE INTERESTING STOLES OF VELVET AND BROCATELLE** SPANISH AND ITALIAN, 17TH AND 18TH CENTURIES
Including one of purple silk velvet; another, jardiniere velvet on gold ground; the third a brocatelle stole of an arabesque pattern in emerald-green. (3)

229 **ABOUT ELEVEN YARDS OF EARLY VICTORIAN TAPESTRY BANDEAU**
Woven with a design of fruit clusters on a dark green ground.
Width, 8 *inches*

230 **TWO PAIRS OF CURTAINS OF ROSE-COLORED BROCATELLE IN THE STYLE OF THE 17TH CENTURY**
The main design a pattern of two heraldic birds, flanking a vase with upstanding palmette and acanthus leaves. To be sold with three valances. (7) *Size of curtains,* 8 *feet* x 2 *feet*

231 **MISCELLANEOUS LOT OF LINEN AND BROCATELLE**
Including brocaded linen table-cover. (3)

232 **EMBROIDERED TABLE RUNNER ON LINEN**
SPANISH, 18TH CENTURY
With rose, pink and yellow floral arabesques. Slightly soiled.
Size, 1 *foot* 7 *inches* x 5 *feet*

233 **THREE PIECES OF OLD CHINTZ**

FRENCH, 18TH AND 19TH CENTURIES

Including coverlet with formal design; panel with flowers on a scarlet ground; and flounce of toile de jouy. (3)

234 **CONVENT EMBROIDERED BLUE AND WHITE TABLE RUNNER**

SPANISH, 17TH CENTURY

Of the most interesting bird and flower vase pattern.

Size, 4 *feet* 10 *inches* x 2 *feet* 4 *inches*

235 **THREE CONVENT EMBROIDERED LINEN TABLE RUNNERS**

SPANISH, 17TH AND 18TH CENTURIES

Of varying patterns and designs. All somewhat soiled. (3)

236 **CONVENT EMBROIDERED BROWN AND WHITE TABLE RUNNER** SPANISH, 17TH CENTURY

Conventional swastika and tree arabesque design with plain centre field. Repaired and stained. *Size*, 4 *feet* 7 *inches* x 2 *feet* 4 *inches*

237 **CONVENT EMBROIDERED BROWN AND WHITE TABLE RUNNER** SPANISH, 17TH CENTURY

Similar to the preceding, but varying in pattern.

Size, 4 *feet* 3 *inches* x 2 *feet*

238 **CONVENT EMBROIDERED BROWN AND WHITE TABLE RUNNER** SPANISH, 17TH CENTURY

Similar to the preceding, but varying in pattern and slightly lighter in tone. *Size*, 3 *feet* 10 *inches* x 2 *feet* 1 *inch*

239 **CONVENT EMBROIDERED BROWN AND WHITE TABLE RUNNER** SPANISH, 17TH CENTURY

Similar to the preceding, but varying in pattern.

Size, 4 *feet* 3 *inches* x 2 *feet* 1 *inch*

240 **CONVENT EMBROIDERED BROWN AND WHITE TABLE RUNNER** SPANISH, 17TH CENTURY

Similar to the preceding, but smaller. *Size*, 2 x 3 *feet*

241 **TWO FILET TABLE RUNNERS** SPANISH, 17TH AND 18TH CENTURIES

One with interesting Renaissance design in border, worked in white on a brown ground. (2) *Sizes*, 4 *feet* 7 *inches* x 2 *feet* 10 *inches* *and* 4 *feet* 6 *inches* x 1 *foot* 11 *inches*

242 **TWO PIECES OF SPANISH EMBROIDERED LINEN**
Including table centre and runner worked with arabesque and borders
21- in the oriental taste, in tones of green and brown. (2)

243 **TWO PIECES OF LINEN WORK** SPANISH, 17TH CENTURY
Including half runner with saffron-colored filet insertion; and table
6- centre richly embroidered in long stitch with foliations of golden-yellow and silver-white silk threads. (2)
Sizes, 3 *feet* 2 *inches* x 3 *feet and* 2 *feet* 2 *inches square*

244 **FILET LINEN TOWEL WITH BIRDS** SPANISH, 18TH CENTURY
Delightful pattern with pigeons among stiff-leaf flowers.
12- *Size,* 5 *feet* 9 *inches* x 1 *foot* 10 *inches*

245 **ACOLYTE'S SURPLICE TRIMMED WITH LACE**
SPANISH, 17TH CENTURY
9- An attractive pleated linen garment, richly trimmed with long cuffs of lace.

246 **AN INTERESTING LOT OF LINEN WORK**
SPANISH, 17TH TO 19TH CENTURIES
14- Including three-cornered shawl, filet linen apron and small bag. (3)

247 **INTERESTING CORDED LINEN BEDSPREAD**
16- SPANISH, 18TH CENTURY
In fine state of preservation. *Size,* 4 *feet* 8 *inches* x 7 *feet* 6 *inches*

248 **CORDED LINEN BEDSPREAD** SPANISH, 18TH CENTURY
Similar to the preceding, but of unusual size.
16- *Size,* 8 *feet* 3 *inches* x 6 *feet* 2 *inches*

249 **CORDED LINEN BEDSPREAD** SPANISH, 18TH CENTURY
Similar to the preceding, but with lace trimming of a delightful but-
26- ton pattern. *Size,* 7 *feet* 6 *inches* x 5 *feet* 10 *inches*

250 **CORDED LINEN BEDSPREAD** SPANISH, 18TH CENTURY
Similar to the preceding, but varying in the grouping of the loose
16- threads. *Size,* 7 *feet* 5 *inches* x 6 *feet*

251 **TWO LINEN BEDSPREADS** SPANISH, 18TH AND 19TH CENTURIES
Including one with filet centre band. (2)
Sizes, 6 *feet* 9 *inches* x 4 *feet* 8 *inches*
and 6 *feet* 10 *inches* x 4 *feet* 4 *inches*

252 **TWO EMBROIDERED LINEN TABLE-RUNNERS**
SPANISH, 18TH CENTURY
In tones of blue and amber. Slight stains. (2)

253 **THREE EMBROIDERED LINEN TABLE-RUNNERS FORMING SET**
Worked in threads of tan and blue, one with curious bird motif and ajouré. (3)

254 **TWO EMBROIDERED LINEN RUNNERS** SPANISH, 18TH CENTURY
One with geometrical ajouré border in blue and tan; the other with formal embroidery. (2) *Sizes,* 5 *feet* 2 *inches* x 1 *foot* 10 *inches*
and 5 *feet* 10 *inches* x 2 *feet* 2 *inches*

255 **TWO LINEN TOWELS** SPANISH, 17TH AND 18TH CENTURIES
One with filet border and lace flounce; the other embroidered in brown and black. (2) *Sizes,* 3 *feet* 11 *inches* x 1 *foot* 1 *inch*
and 6 *feet* 2 *inches* x 2 *feet*

256 **TWO RUNNERS OF LINEN AND FILET** SPANISH, 17TH CENTURY
Both with conventionalized eight-pointed star patterns. One with embroidered flounce, the other with filet flounce. (2)
Sizes, 2 *feet* 8 *inches* x 4 *feet* 8 *inches*
and 2 *feet* 2 *inches* x 5 *feet* 10 *inches*

257 **SILK BROCADED BEDSPREAD OF ROSE DU BARRY AND WHITE STRIPE** 18TH CENTURY
Delightful fabric of the Louis Seize period, with ribands and festoons. Worn. *Size,* 6 *feet* 7 *inches* x 5 *feet* 2 *inches*

258 **IMPORTANT COVER OF STRIPED SILK BROCADE IN THE LOUIS SEIZE TASTE**
Composed of celadon and cream striped with floral enrichments in white. *Size,* 8 *feet* 8 *inches* x 6 *feet* 5 *inches*

259 **TWO PURPLE FABRICS** SPANISH, EARLY 18TH CENTURY
Including damask runner with silver fringe of a rich rose-colored tinge; and wine-colored antependium of an uncommonly small scale weave. (2)

260 **THREE BROCADED FABRICS** 17TH AND 18TH CENTURIES

13- Including clair-de-lune lampas; and two piece of green brocatelle of varying tone and design. (3)

261 **TWO DARK GREEN FABRICS** 18TH AND EARLY 19TH CENTURIES

8- Including olive-green damask cover and four yards of bourrette. (2)

Size, 5 *feet* 3 *inches* x 4 *feet* 5 *inches; and* 4 *yards* x 21 *inches*

262 **THREE LARGE APRICOT-COLORED FABRICS**

17TH AND 18TH CENTURIES

6- Composed of finely woven brocatelle cover in very good state of preservation; brocaded and Pekined satin cover of rich old tone, time-worn; and fragmentary silk brocatelle cover. (3)

263 **TWO BROCADED VESTMENTS** 18TH CENTURY

20- Composed of dalmatica with lamé and flowered weave; and crimson damask chasuble with brocaded orphreys. Both worn. (2)

264 **CRIMSON DAMASK CHASUBLE** 18TH CENTURY

10- Of a particularly bright hue; trimmed with golden-yellow galloon.

265 **LARGE CRETONNE CURTAIN WITH CAMAIEU DESIGN**

EARLY 19TH CENTURY

25- Considerable yardage of delightful fabric, printed with amour with his emblems and floral festoons in gray monochrome on a Persian-blue ground. *Size,* 16 *feet* 5 *inches* x 6 *feet* 6 *inches*

266 **PLUM-COLORED BROCADE CHASUBLE** 18TH CENTURY

Of a rich deep tone trimmed with uncommon black and gold velvet

18- galloon. Cut with sacred emblems and stars.

267 **COVERLET OF ROSE-COLORED TOILE DE JOUY** 18TH CENTURY

The centre with most engaging pastoral composition of young people

3- in Louis Seize costumes in landscapes. Striped flounce. Slightly soiled. *Size,* 6 *feet* 7 *inches* x 6 *feet* 2 *inches*

268 **PLUM-COLORED SATIN CHASUBLE** 18TH CENTURY

10- With orphreys of damask. Cream-colored galloon.

269 **CHASUBLE OF CRIMSON DAMASK** LATE 17TH CENTURY

7-2 Composed of husk volutes and other foliation. Silver galloon.

270 **ANTEPENDIUM OF ROSE-COLORED AND GREEN SILK VELVET**

10-

Designed in broad panels alternatingly gray and rose in frames of golden galloon. *Size,* 3 *feet* 3 *inches* x 8 *feet* 6 *inches*

271 **ABOUT FIVE YARDS OF BLUE-GREEN TAFFETA**

LATE 18TH CENTURY

7-

Of an interesting Directoire pattern, groups of garden flowers in voluted reserves. One panel composite. Two pieces. (2)

272 **THREE PIECES OF NEEDLEWORK**

FRENCH, LATE AND EARLY 19TH CENTURY

20-

Including very attractive striped chair seat of the Restauration; and floral needlework chair back, seat and arm pads in the Louise Seize style. (3)

273 **COVERLET OF STRIPED PALE CELADON MOIRE SILK**

MID-18TH CENTURY

Woven with pattern of bow-knot and blossom borders piped with tinselled orchid-colored fabric. Slightly discolored and stained.

Size, 6 *feet* 2 *inches* x 5 *feet* 4 *inches*

274 **TWO PIECES OF EMERALD-GREEN TAFFETA**

IN PART 18TH CENTURY

17½

Including large cover of taffeta, slightly soiled; and bedspread with 18th century linen flounce. (2)

Size of first, 6 *feet* 4 *inches* x 6 *feet* 2 *inches*

Size of second, 5 *feet* 7 *inches* x 3 *feet* 10 *inches*

275 **CHINTZ BEDSPREAD WITH FLORAL MEDALLIONS**

EARLY 19TH CENTURY

10.

Pattern of brilliantly colored garden flowers, on dark brown reserves, with yellow baroque frames and white ground.

Size, 6 *feet* 1 *inch* x 5 *feet* 7 *inches*

276 **LARGE PANEL OF GOLDEN-COLORED SILK** 18TH CENTURY

An attractive shade and a very fine figure.

10-

Size, 6 *feet* 8 *inches* x 4 *feet* 1 *inch*

277 **BROCADED SILK CHASUBLE OF THE LOUIS QUINZE PERIOD**
18TH CENTURY
6-
With delicate flower arabesques of rose-color on cream ground. Gold galloon.

278 **BANDEAU OF CRIMSON VELVET** EARLY 18TH CENTURY
25-
Very fine quality and excellent state of preservation.
Size, 5 *feet* 2 *inches* x 1 *foot*

279 **SMALL CAPE OF CRIMSON SILK VELVET** 17TH CENTURY
20-
Of rich, lustrous quality. Containing about one yard.

280 **TWO BROCADED SHAWLS AND ROBESILLO**
SPANISH, EARLY 19TH CENTURY
17.50
The shawls of crimson and purple; the robesillo plum-colored with black flowers. The latter imperfect. (3)

281 **CIRCULAR CATALAN CUT AND UNCUT SILK VELVET COVER**
IN PART GENOESE, 18TH CENTURY
6-
Enriched with blue brocatelle and silver and blue galloon.
Diameter, 19 *inches*

282 **COVERLET OF WARP-PAINTED SATIN** 18TH CENTURY
6-
Attractively striped in polychromy and in simulation of Hungarian point embroidery. Green flounce.
Size, 5 *feet* 5 *inches* x 5 *feet* 4 *inches*

283 **BRIGHT EMERALD-GREEN SILK BROCATELLE CHASUBLE**
SPANISH, MID-18TH CENTURY
11-
Of very brilliant tone quality and woven with bold foliations.

284 **THREE YELLOW FABRICS** 18TH CENTURY
Including two tasselled valances of gold-colored damask; and panel
16-
of striped white and yellow lampas. The latter soiled. (3)

285 **APPLIQUE EMBROIDERED VELVET TABLE RUNNER**
SPANISH, 17TH CENTURY
20-
A very beautiful pattern in tones of crimson, blue, gold and yellow. Gold galloon. Repaired. *Size,* 3 *feet* 7 *inches* x 10 *inches*

286 **THREE PRINTED BEDSPREADS** MID-19TH CENTURY
15-
Two with stripes, the other with faded brocatelle pattern. (3)

287 **AN INTERESTING AND VARIED LOT OF SPANGLE APPLIQUE EMBROIDERY** SPANISH, 18TH CENTURY

12 v2 All with foliations of scroll volutes on a rose or crimson ground. (6)

288 **COLLECTION OF SIX CHAIR SEATS AND BACKS OF THE RESTAURATION** FRENCH, EARLY 19TH CENTURY

10- Including one with five fleurs-de-lys in centre field. (6)

289 **GOLD-COLORED SILK SHAWL** SPANISH, LATE 18TH CENTURY

6- Woven with a fine figure of cartouche arabesques and flowers.

Size, 3 *feet* 10 *inches square*

290 **SEVEN FABRICS OF MISCELLANEOUS PERIODS**

Including large yellow and blue striped bed-cover of bourrette; and

3- v2 various examples of damask, brocade and brocatelle. (7)

291 **SIX BROCADE TABLE COVERS**

SPANISH AND VENETIAN, 18TH CENTURY

18- One with exceptionally interesting riband design. (6)

292 **EMBROIDERED LINEN TABLE-COVER WITH LIONS**

Ingratiating and naive composition, the beasts with tessellated bodies

10- in brown surrounded by garden flower foliations in blue and rose.

Size, 2 *feet* x 3 *feet* 2 *inches*

293 **UNCOMMON FILET AND LINEN TOWEL**

SPANISH, 17TH CENTURY

5- Borders with deer and flower vases in tones of plum and yellow. Slightly imperfect. *Size,* 5 *feet* 3 *inches* x 1 *foot* 11 *inches*

294 **THREE EMBROIDERED LINEN RUNNERS**

SPANISH, 18TH CENTURY

12- Two ajouré, the colors in blues and tans. Slightly imperfect or stained. (3)

295 **THREE EMBROIDERED LINEN RUNNERS**

SPANISH, 18TH CENTURY

13- One ajouré, two worked in browns, the other in blue. Formal patterns. Two imperfect, one stained. (3)

296 **TWO EMBROIDERED LINEN TABLE COVERS**

SPANISH, 18TH CENTURY

Worked in the oriental taste in colors of blue and brown.

Sizes, 4 *feet* 1 *inch* x 2 *feet* 1 *inch*
and 4 *feet* 10 *inches* x 2 *feet* 2 *inches*

297 **LINEN COVER WITH VERY INTERESTING FILET PANEL**

SPANISH, 17TH CENTURY

The filet with the Imperial eagle, deer and other animal representations in saffron-yellow. Lace galloon.

Size, 2 *feet* 1 *inch* x 2 *feet* 1 *inch*

298 **TWO EXAMPLES OF FILET LINEN WORK**

SPANISH, 17TH CENTURY

Including exceedingly interesting rectangular cover with Agni Dei; top and bottom with formalized rosettes; and another with palmette arabesques. Both considerably worn. (2)

Sizes, 2 *feet* 11 *inches* x 4 *feet* 10 *inches*
and 4 *feet* 9 *inches* x 3 *feet* 10 *inches*

299 **TWO PIECES OF FILET LINEN**

SPANISH, 17TH AND 18TH CENTURIES

Flounce with swastika and eight-pointed star border; and panel of formal design, considerably worn. (2)

300 **CHINTZ BED COVER WITH ORNAMENTAL LINEN FLOUNCE**

PORTUGUESE, LATE 18TH CENTURY

Gay fabric of rose patterns and landscapes.

Size, 8 *feet* 9 *inches* x 7 *feet* 8 *inches*

301 **TWO LINEN BEDSPREADS** SPANISH, 17TH AND 19TH CENTURIES

Including one with filet trimming. (2)

Sizes, 6 *feet* 10 *inches* x 5 *feet* 10 *inches*
and 7 *feet* 5 *inches* x 5 *feet* 10 *inches*

302 **AN INTERESTING LOT OF FILET NET AND A JOUR LINEN EMBROIDERY** SPANISH, 18TH AND 19TH CENTURIES

Including an attractive flowered flounce and filet table-runner. (15)

303 **TWO LINEN BEDSPREADS** SPANISH, 17TH AND 18TH CENTURIES
Including spread with filet trimming; and curious rustic cover with cording. (2) *Sizes,* 6 *feet* 7 *inches* x 4 *feet* 8 *inches and* 7 *feet* 7 *inches* x 5 *feet* 2 *inches*

304 **THREE PIECES OF ORNAMENTAL LINEN**
SPANISH, 17TH AND 18TH CENTURIES
Including coverlet with geometrical border patterns in the style of Malta. One imperfect, one soiled. (3)

305 **THREE SMALL PIECES OF FILET LINEN**
SPANISH, 17TH CENTURY
All with geometrical and Moresque designs of considerable interest, including runner with long trellised fringe. (3)

306 **THREE FILET LINEN PANELS** SPANISH, 17TH CENTURY
Including interesting example with eight-pointed star, stiff-leaf carnation rising from flower vases. All three considerably worn. (3)

307 **TWO FILET LINEN PANELS** SPANISH, 17TH CENTURY
One with boldly outlined arabesque design; the other with indication of pattern only. One considerably worn, the other in very good state of preservation. (2) *Sizes,* 2 *feet* 3 *inches* x 10 *feet* 8 *inches and* 2 *feet* 4 *inches* x 7 *feet* 10 *inches*

308 **TWO FILET LINEN FLOUNCES** SPANISH, 18TH CENTURY
One embroidered and ajouré, both with linen fringes. (2)

309 **THREE FILET TABLE COVERS** SPANISH, 18TH CENTURY
Including handsome panel with filet monogram flanked by lions. (3)

310 **POLYCHROME EMBROIDERED TABLE RUNNNER WITH FILET BORDER** SPANISH, 18TH CENTURY
With bird, scroll and flower arabesques in gaily colored detached compositions and very handsome eight-pointed star border of blue, rose and white filet. *Size,* 6 *feet* 9 *inches* x 1 *foot* 11 *inches*

311 **TWO FILET LINEN TABLE COVERS**
Panel with lace flounce, copiously enriched with eight-pointed star and other formal patterns; and runner with filet bands at ends. (2)

312 **SILVER AND GOLD BROCADED CHASUBLE**

SPANISH, 18TH AND EARLY 19TH CENTURY

10-

The sides of very beautiful marguerite and tulip motifs in silver and green on a pekined ground; orphreys of early 19th century brocade on a canary-yellow ground.

313 **NEEDLEWORK VALANCE** SPANISH, LATE 18TH CENTURY

Worked in gros-point of silk in tones of green, crimson and blue on a cream ground. *Size,* 3 *feet* 11 *inches* x 1 *foot* 7 *inches*

5-

314 **ROBESILLO OF THE LOUIS QUINZE PERIOD**

SINO-HISPANIC, 18TH CENTURY

19-

Embroidered with brilliant floral and butterfly compositions on a cream silk ground. *Size,* 2 *feet* 11 *inches* x 3 *feet* 9 *inches*

315 **LOT OF FIVE PIECES OF NET EMBROIDERY**

SPANISH, 18TH CENTURY

31-

Including large coverlet mounted on yellow satin. (5)

316 **BODICE OF DARK ROSE-COLORED SILK VELVET OF THE LOUIS QUINZE PERIOD**

9-

GENOESE, FOR THE SPANISH MARKET, MID-18TH CENTURY

Of beautiful texture and in fine state of preservation. The form re-made.

317 **TABLE RUNNER WITH BANDS OF ROSE-COLORED SILK DAMASK** IN PART EARLY 18TH CENTURY

14-

The velvet of rich, lustrous quality, geometrically trimmed with gold galloon and panels of silk faille. *Size,* 5 *feet* x 2 *feet* 1 *inch*

318 **TWO SAPPHIRE-BLUE FABRICS** 17TH AND 18TH CENTURIES

Including about five yards of brocatelle and five yards of brocaded silk. Worn. *Width of each length,* 20 *inches*

14-

319 **BROCADED SILK HARPSICHORD COVER** MID-18TH CENTURY

9-

Of a rich apple-green tone and woven with a small scale floral design. Worn and slightly stained.

320 **TWO PIECES OF CUT AND UNCUT VELVET** 18TH CENTURY

17-

Composed of bodice and the makings of a skirt. The fabric of detached floral groups of black velvet on a dark brown silk ground.

321 **COVER OF GREEN SILK BROCATELLE** 17TH CENTURY

6- With fleur-de-lisé arabesque pattern. Worn.

Size, 7 *feet* x 4 *feet* 9 *inches*

322 **COPE OF FLORAL BROCADE ON A CREAM RIBBED FAILLE GROUND** FRENCH, MID-18TH CENTURY

6- Woven with detached floral groups, with returns of orange, red and green.

323 **SIX CURTAINS OF DOUBLE-FACED CRETONNE** 1ST HALF 19TH CENTURY

27 v2 Of a delightful pattern, composed of floral groups in cherry-colored monochrome on a finely white-dotted ground. (6)

Size of four curtains, 6 *feet* x 2 *feet* 8 *inches*

Size of two curtains, 3 *feet* 5 *inches* x 2 *feet* 10 *inches*

324 **THREE DECORATIVE TEXTILES** FRENCH, 18TH CENTURY

10- Composed of crimson damask cover, stained; crimson and gray damask chasuble; and florally brocaded runner on a gray ground. (3)

325 **TWO RUNNERS OF PASTEL SHADES** MID-18TH CENTURY

17- Composed of soft rose-colored damask panel of the Louis Seize period, and runner with detached flower groups on a red silk ground. (2)

326 **PLUM AND GREEN BROCADE CHASUBLE OF THE LOUIS SEIZE PERIOD** LATE 18TH CENTURY

10- A most harmonious combination of colors. The pattern of plain and ornamental stripes. The orphreys of a brilliant emerald-green.

327 **THREE BROCADED FABRICS** MID-18TH CENTURY

32 v2 Comprising part of mantle of uncommon green, rose, yellow and cream brocade; hood brocaded with Louis Quinze rose branches; and large fragmentary cover with detached field and garden flower groups on a cream ground. (3)

328 **THREE DECORATIVE OLD FABRICS** 17TH AND 18TH CENTURIES

10- Composed of pointed crimson damask valance of uncommon pattern; purple silk brocatelle cover; and gold bullion-embroidered white satin panel. (3)

329 **PANEL OF EMERALD-GREEN BROCADE AND SILK EMBROIDERY** EARLY 18TH CENTURY

The main part woven with conventionalized carnations in silver-gray on a green ground. With borders on three sides worked in long stitch of multi-colored silk threads. *Size,* 2 *feet* 8 *inches* x 6 *feet*

330 **THREE BROCADED ANTEPENDIA** 18TH CENTURY

Two with floral groups and arabesques on a cream ground; the other of a soft coral-tomato color woven in "Pillement" rose branches and stripes. All three worn. (3)

331 **GREEN TAFFETA BEDSPREAD WITH LINEN FLOUNCE** 18TH CENTURY

Of a rich emerald shade. *Size,* 5 *feet* 5 *inches* x 3 *feet* 3 *inches*

332 **THREE CREAM SATIN AND SILK FABRICS** FRENCH AND VENETIAN, 18TH CENTURY

Composed of panel of rare Louise Seize brocade; antependium of green, yellow and green-striped Venetian silk taffeta; and runner of Louis Quinze brocade with palmette design heightened with green, apricat and blue. (3)

333 **CHASUBLE WITH RARE ROSE-COLORED SILK VELVET ORPHREYS** GENOESE, 17TH AND 18TH CENTURIES

The velvet panels mounted on crimson damask with gold and yellow galloon.

334 **TWO SILK COVERS** SPANISH, 18TH CENTURY

Without figure. Composed of dark-blue moiré taffeta and cover of emerald-green silk. (2)

335 **THREE LARGE PIECES OF PLAIN SILK BOURRETTE** 17TH AND 18TH CENTURIES

Composed of two blue and one green cover. (3)

336 **LARGE COVER OF SAPPHIRE-BLUE DAMASK OF THE LOUIS QUATORZE PERIOD** LATE 17TH CENTURY

Woven in a fine bold floral pattern. Worn and in part discolored. *Size,* 7 *feet* x 8 *feet* 6 *inches*

337 **LAMPAS AND DAMASK CHASUBLE OF THE LOUIS SEIZE PERIOD** LATE 18TH CENTURY

9-

Of a rare and whimsically warp-painted fabric in stripes, husks and fleurettes of rose and gray. Cream galloon.

338 **THREE BROCADED VESTMENTS** 18TH CENTURY

11-

Including chasuble of rich floral brocade and lamé orphreys, with exceptionally elaborate galloon. Chasuble of gold brocade and antependium with Louis Quinze flowers on a ribbed cream silk ground. All three worn. (3)

339 **BRONZE-COLORED FLOWER-EMBROIDERED SATIN OF THE LOUIS QUINZE PERIOD**

A delightful dress fabric of considerable rarity, covered with detached floral groups in soft pastel colors and worked in shuttle stitch.

15-

Minor defects. *Length, about* 3 *yards; width,* 20 *inches*

340 **DAIS COVER OF CRIMSON DAMASK** EARLY 18TH CENTURY

Of a very decorative floral scroll pattern.

12 12

341 **DAMASK AND BROCADE CHASUBLE** EARLY 18TH CENTURY

The orphreys of crimson damask, the sides brocaded with fruit and flower arabesques in white on an apricot ground.

12 12

342 **THREE MISCELLANEOUS FABRICS**

EARLY AND LATE 19TH CENTURY

15-

Including needlework bandeau with landscape and tree design; gros-point flower group embroidered on velvet; and gros-point cantonnière. (3)

343 **TWO CREAM COLORED BROCADED COPES** 18TH CENTURY

10-

One with striped rose garlands of the Louis Seize period; the other with detached Louis Quinze fleurettes. Both worn. (2)

344 **THREE PIECES OF BROCADE AND BROCATELLE**

17TH AND 18TH CENTURIES

12-

Including floral antependium on a ribbed silk ground; blue and green brocatelle square and small cover. (3)

345 **THREE DECORATIVE FABRICS OF CREAM SATIN AND SILK**

SPANISH AND EAST INDIAN, 18TH CENTURY

13-

Including flower-embroidered waistcoat, spangle-embroidered coverlet, and gold brocaded gilet. (3)

346 **SILK EMBROIDERED THRONE-HANGING**

SPANISH, LATE 17TH CENTURY

12 10

The crown of the Virgin cresting sacred cipher and flanked by bold multi-colored garden-flower volutes. Considerably worn, but an excellent background for mirror. *Size,* 8 *feet* 9 *inches* x 5 *feet* 6 *inches*

2 decorum & 1920 10

THIRD SESSION

NUMBERS 347-545

OBJECTS OF THE WOOD AND METAL-WORKER'S ART AND MISCELLANEOUS ART OBJECTS

NUMBERS 347-356

347 **CARVED WOOD LECTERN IN THE STYLE OF THE LATE RENAISSANCE**

Dexterously executed object of the cabinet-maker's skill.

Height, 20 *inches*

348 **THREE OBJECTS OF THE WOOD-WORKER'S ART**

ITALIAN, 17TH AND 18TH CENTURIES

Including silvered baluster candlesticks; and wood lectern, panelled and painted blue and cream. (3)

349 **THREE OBJECTS OF THE ECCLESIASTICAL WOOD-CARVER'S ART**

ITALIAN, 18TH CENTURY

Including gilded and white enamelled candlesticks of baluster form with gilded metal bobêches; and lectern with shell-shaped back. (3)

Height of candlesticks, 22 *inches*

350 **THREE OBJECTS OF THE WOOD-CARVER'S ART**

ITALIAN, LATE 17TH OR 18TH CENTURY

Including oval relic frame on elaborate stand; and two carved and gilded candlesticks. (3)

351 **THREE OBJECTS OF THE METAL-WORKER'S ART**

FRENCH, 17TH CENTURY

Including two-handled marmite of amphora shape; and two elaborately repoussé church appliques of pinchbeck metal. (3)

352 **FOUR INTERESTING OBJECTS OF EARLY CRAFTMANSHIP**

ITALIAN, 17TH AND 18TH CENTURIES

Including tooled leather knife-box, which would serve as a stationery case; handsomely carved walnut mirror; and pair of copper candlesticks of baluster form. (4)

353 **TWO PERSIAN ENGRAVED STEEL KNEE DEFENCES**

PROBABLY 17TH AND 18TH CENTURIES

One nielloed and engraved in the method of the Azzeminists with portrait medallions; the other deeply etched with hunting scenes and fine inlays of gold. (2)

354 **SAVOYARD VIELLE (HURDY-GURDY)**

FRENCH, EARLY 18TH CENTURY

Exceptionally elaborate instrument of the Savoyard minstrel, with handsomely carved mermaid body head. The body inlaid with bone and horn. In need of slight repair. *Length,* 24 *inches*

355 **ORNAMENTAL RUSSIAN BRASS SAMOVAR**

Fine form with ring handles. Elaborate scroll and dolphin faucet. *Height,* 22½ *inches*

356 **THREE OBJECTS OF EARLY BRASS**

Including Russian samovar of bulbous urn shape; and 18th Century brass funnels. (3)

SPANISH FURNITURE, MAINLY OF THE LATE RENAISSANCE

NUMBERS 357-387

357 **WALNUT SIDE TABLE OF THE LOUIS TREIZE PERIOD**

CATALAN, 17TH CENTURY

On twisted columnar baluster supports. Corkscrew-twist underframing. Top with rounded corners.

Height, 27 *inches; length,* 32½ *inches; width,* 21 *inches*

358 **WALNUT CORNER TABLE WITH MARQUETERIE TOP**

SPANISH, 18TH CENTURY

On gracefully curved Louise Quinze base with serpentine apron. The cabriole supports terminate in bird feet. Palisandre-wood top with light-colored marqueterie arabesques. Top warped.

Height, 27 *inches; width,* 28 *inches; depth,* 21½ *inches*

359 **PAINTED AND GILDED SIDE CHAIR OF THE PERIOD OF PHILIP V**

SPANISH, MID-18TH CENTURY

On boldly curved cabriole supports with cartouche cresting at the knee. Eagle's claw and ball termination. Vase-shaped splat furnishing the gracefully shaped back.

360 **MIRROR IN CARVED AND GILDED LATE RENAISSANCE FRAME** SPANISH, 17TH CENTURY

20— The inner molding carved with riband in high relief, the exterior with acanthus. Original leaf gilding. *Size*, 14 x 18 *inches*

361 **TWO "STUART" HIGH-BACK CHAIRS**

SPANISH, LATE 17TH CENTURY

12 50 One chair with molded and arched back, the back and seat covered with a superb contemporary orange-red and gold brocatelle; seat covering fragmentary. The supports boldly arched cabrioles terminating in Spanish feet. The other chair with high back flanked by columnar balusters and crested by ajouré foliations. (2)

362 **POLYCHROME GESSO MIRROR OF THE LOUIS QUATORZE PERIOD** SPANISH BASQUE, LATE 17TH CENTURY

60— Reminiscent of contemporary Queen Anne creations and adorned with brightly painted flower groups in the oriental taste, applied in low relief on a dark rose-colored ground. *Size*, 26 x 22 *inches*

363 **TALL SPIRALLY TWISTED WALNUT STAND**

SPANISH, IN PART 17TH CENTURY

15 The centre support roughly hewn. Rectangular plinth and top. *Height*, 48½ *inches*

364 **TALL SPIRALLY TWISTED STAND**

SPANISH, IN PART 17TH CENTURY

22 50 The centre shaft with unusual corkscrew twist. *Height*, 48 *inches*

365 **PAIR OF ANDALUSIAN SIDE CHAIRS** SPANISH, 16TH CENTURY

40— The arcaded backs and fluted rails lacquered black and rose-color and enriched with fine tracery. Elaborately interlaced straw-plaited seats of varying pattern. Uncommon. (2)

366 **SET OF FIVE LACQUER AND GOLD HIGH-BACK CHAIRS**

SPANISH, 18TH CENTURY

50— Of baluster design. Backs with vase splats and shell cresting. Enamelled maroon and gilded. No seats. (5)

367 **VERY SMALL VARGUENO FOR SPECIE**

SPANISH, EARLY 17TH CENTURY

20-

The walnut case with fleur-de-lisé escutcheons and hasp with floriations. The interior with six drawers of varying sizes enriched with stiff-leaf floriation in light colored marqueterie. Some restorations.

Height, 16 *inches; length,* 22½ *inches; width,* 11 *inches*

368 **AN INTERESTING LOT OF CREAM AND GOLD ENAMELLED SIDE CHAIRS OF THE LOUIS QUINZE PERIOD**

4 x 75

SPANISH, 18TH CENTURY

Composed of pair of shield-shaped chairs crested with arched panels bearing branch of three flowers. Molded cabriole supports. The other with uncommon back, wavily arched and with baluster stretcher. (3)

369 **THREE CHAIRS OF NATURAL FRUITWOOD**

ANDALUSIAN, 16TH CENTURY

Composed of one pair with back panel enriched with ornamental tracery and similar panels facing seat; and a third chair with four vase-shaped splats in arched back. Beautiful light golden-colored surface. (3)

2 x 75

370 **SMALL CARVED WALNUT BENCH OF THE LATE RENAISSANCE** SPANISH, EARLY 17TH CENTURY

The broad back rail with pediment top and points in simulation of a valance. The front with "pointed" apron. The side rails with uncommon tracery. Original state. *Length,* 43 *inches*

30-

371 **WALNUT BUTTERFLY DROP-LEAF TABLE**

SPANISH, 17TH CENTURY

On four attractively turned baluster supports. One long side drawer. The top with two uncommon flaps of "butterfly" shape.

Height, 24 *inches; size of top,* 30 x 28 *inches*

2 75

372 **PANELLED WALNUT CREDENZA** CATALAN, CIRCA 1700

40-

An interesting model of pentagonal shape with two front doors. With "Flemish" protrusion panels and contemporary bronze handle. The oblique stiles and top panelled and molded. Short cabriole feet.

Height, 35 *inches; length,* 47 *inches; width,* 19 *inches*

373 **MIRROR IN CARVED BLACK AND GOLD RENAISSANCE FRAME** SPANISH, LATE 16TH CENTURY

47 v.v.

Very fine example, with water-wave moldings and delicately carved gadroons. *Size,* 32 *inches square*

374 **VERY LOW BUTTERFLY DROP-LEAF TABLE OF THE LOUIS TREIZE PERIOD** SPANISH, 17TH CENTURY

3 v.

Of dark brown walnut. On columnar baluster supports. One long drawer. *Height,* 15½ *inches; size of top,* 33 x 29 *inches*

375 **TWO COLUMNAR PEDESTALS OF WALNUT** SPANISH, IN PART 17TH CENTURY

2 2 v.v.

On a gadrooned circular pillar are placed two campana-shaped urns supporting molded shelves. (2) *Height of each,* 40 *inches*

376 **THREE CATALAN WALNUT CHAIRS OF THE LOUIS TREIZE PERIOD** SPANISH, 17TH CENTURY

6 v.

All three exceptional models. The finest with shell cresting and three vase-shaped baluster spindles. The molded seat on baluster supports. Another chair with twin arcade furnishing back and a third with twin vase splats in molded square high back. (3)

377 **RARE CARVED RENAISSANCE WALNUT DOWER CHEST** CATALAN, 16TH CENTURY

2 7 v.v.

The front carved with arched porticoes and columnar flambeaux. Wrought iron mounts. Time-worn.

Height, 15 *inches; length,* 38 *inches; width,* 16 *inches*

[NUMBER 378]

378 **IMPORTANT CARVED WALNUT TRESTLE TABLE**

VALENCIAN, 16TH CENTURY

70 On bold lyre scroll supports enriched on two sides with deeply cut crescent tracery. The front with two drawers carved with swastika pinwheel and diamonds and with contemporary wrought iron handles. The back similarly enriched. Original state.

Height, 31 *inches; length,* 49 *inches; width,* 31 *inches*

[SEE ILLUSTRATION]

379 **WALNUT GATE-LEG TABLE OF THE LOUIS TREIZE PERIOD**

SPANISH, 17TH CENTURY

3√ On columnar baluster supports. Pivoting gates. Long deep drawer at one end. The top with light surface. Original state.

Height, 26 *inches; size of top,* 46 x 35 *inches*

380 **CARVED WALNUT TWO-BACK SETTEE IN THE SPANISH QUEEN ANNE STYLE**

8√ Handsome high scroll backs with carved fiddle splats; scrolled arms; shell-carved cabriole supports with bulbous knees. Shaped and carved rails. Slip seat. Parts of this impressive model are of early 18th century craftsmanship. *Length,* 43 *inches*

381 **RENAISSANCE WALNUT SIDE-TABLE**

SPANISH, EARLY 17TH CENTURY

4√-

On globular and vase-shaped balusters. The front with two panelled drawers. In original state.

Height, 31 *inches; length,* 35½ *inches; width,* 20 *inches*

382 **NAIL-STUDDED CHEST FROM THE ROYAL HOUSEHOLD**

SPANISH, 18TH CENTURY

20-

Domed coffer bearing in four corners in gilding brass nails the royal crown. The front with monogram and steel escutcheon. The interior lined with an exceedingly rare rose-colored toile de Jouy illustrating the royal palaces of Spain, sailing ships and figures.

Height, 15 *inches; length,* 41 *inches; width,* 20 *inches*

383 **TWO TALL COLUMNAR WALNUT STANDS**

SPANISH, IN PART 17TH CENTURY

2 - 10

Composed of centre support with close spirals crested by plain circular capitals and standing on roughly hewn supports. (2)

Height of each, 46 *inches*

384 **IMPORTANT DROP-LEAF WALNUT TABLE ON TURNED SUPPORTS** SPANISH, 17TH CENTURY

3√-

Handsome underframing of baluster design, the rails being of particularly uncommon type. Two deep drawers at end, above carved pendant. One drop-leaf slightly warped.

Height, 30 *inches; size of top,* 50 x 38 *inches*

385 **WALNUT TRESTLE TABLE WITH WROUGHT IRON STRETCHER** SPANISH, EARLY 17TH CENTURY

√√-

Original in its entirety. The trestle ends formed by elaborate twin scrolls forming lyre with connecting rail. Interlaced scrolled wrought iron stretcher. *Height,* 31 *inches; length,* 45 *inches; width,* 28 *inches*

386 **LARGE "CROMWELLIAN" WALNUT ARMCHAIR**

SPANISH, 17TH CENTURY

3√-

Very handsome model. Of generous proportions, with angular arms, spirally twisted supports and twin front rails. High back and seat upholstered.

387 **NAIL-STUDDED LEATHER COFFER LINED WITH PURPLE RENAISSANCE VELVET** SPANISH, EARLY 17TH CENTURY

20-

Domed dower chest with escutcheons and borders of bronze-headed nails. The interior lined with rare and exceedingly beautiful contemporary violet-colored silk velvet.

Height, 14 *inches; length,* 30½ *inches; width,* 15 *inches*

388 **ROMANESQUE MARBLE MORTAR**

20-

SOUTH FRENCH, PROBABLY 14TH CENTURY

Of a rich amber color, with four buttressed and rounded handles.

Height, 7½ *inches*

389 **ROMANESQUE MARBLE MORTAR**

SOUTH FRENCH, PROBABLY 14TH CENTURY

10-

Similar to the preceding, but smaller. Slight defect. *Height,* 4 *inches*

[391] [390] [391]

390 **CARVED LIMESTONE STATUETTE OF THE MADONNA AND CHILD**

AUVERGNE, CIRCA 1500

4√-

A remarkably interesting representation, on a flamboyant Gothic bracket. Had been engaged. *Height,* 15 *inches*

[SEE ILLUSTRATION]

391 **PAIR OF CARVED LIMESTONE LIONS**

SOUTH FRENCH, 15TH CENTURY

6√-

Crouching in heraldic posture, the beasts have strong Romanesque appeal. They are in remarkably fine state of preservation. (2)

Height, 9½ *inches*

[SEE ILLUSTRATION]

392 **EARLY CARVED STONE STATUETTE OF A SAINT**

AUVERGNE, OF UNCERTAIN DATE

2 0 - The seated figure, robed in the stiff folds of a mantle, is depicted in hieratic posture. He wears a peplum with traces of old polychromy.

Height, 14½ *inches*

393 **THREE RED STONE COLUMNAR SHAFTS**

AUVERGNE, ROMANESQUE

10 - To be sold with additional plinth. (4)

ITALIAN AND SPANISH WOOD CARVINGS AND FURNITURE

NUMBERS 394-409

√√ 394 **ORNAMENTAL SHIELD WITH THE ROYAL ARMS OF SPAIN**

SPANISH, LATE 17TH CENTURY

Elaborately carved and gilded with the quartered arms bearing lion, tower and fleur-de-lys, and crested by the royal crown. The crown and scrolls restored. *Height,* 44 *inches; width,* 36 *inches*

395 **GILDED AND POLYCHROME HANGING DAIS OF GILDED TOLE DE FER OF ORNAMENTAL TONE**

17 12 SPANISH, LATE 17TH CENTURY

Composed of shaped console flanked by rosetted S-scrolls. Back plate representing the heavenly skies, with amorini heads in low relief painted in polychromy. The canopy with boldly scrolled crown and with orb. *Height,* 66 *inches; length,* 29 *inches*

396 **GILDED CARVED AND POLYCHROMED CAPITAL**

SPANISH, EARLY 17TH CENTURY

10 - An enchanting example of the wood-carver's art, with five winged amorini heads in clouds. Painted in brilliant blue and scarlet enamels with heightenings of gold. Star-shaped top.

Height of capital, 10 *inches*

397 **MIRROR IN RICHLY CARVED AND GILDED FRAME OF THE LATE RENAISSANCE** SPANISH, LATE 16TH CENTURY

6 2 12 The centre ogee and leaf-carved. The exterior enrichments with bold foliated volutes in corners and flatly carved fleurette motifs in centre reserves. Original leaf gilding. *Size,* 29 x 23 *inches*

[NUMBER 399]

[NUMBER 398]

398 **PAIR OF VERY FINE LACQUERED CORNER TABLES OF THE PERIOD OF PHILIP V** CASTILIAN, EARLY 18TH CENTURY

80-

Remarkable both for color and design. Each table on three boldly curved eagle's claw and ball cabrioles with cabochon cartouches cresting the knees, surrounded by sgraffito ornamentation. The apron, designed with an imaginative rocaille movement and gently serpentined, is decorated with interlaced floral sprays in dark green monochrome. The predominating color is a rich rose, with heightenings of gold. (2)

Size of each: height, 28 *inches; length,* 33 *inches; width,* 24 *inches*

[ONE ILLUSTRATED]

399 **SET OF THREE CARVED AND GILDED MIRRORS OF THE LOUIS QUATORZE PERIOD** GENOESE, LATE 17TH CENTURY

Composed of one oblong and two upright frames. Designed with bold, foliated S and C-scroll volutes crested by winged amorini heads carved in high relief. (3)

Size of oblong mirror, 22 x 22 *inches; size of pair,* 17 x 15 *inches each*

[SEE ILLUSTRATION]

[NUMBER 400]

400 **EXCEEDINGLY RARE CARVED RENAISSANCE CHEST OF DRAWERS FROM MAJORCA**

BALEARIC ISLANDS, LATE 16TH CENTURY

The front with four drawers. The drawer fronts and the returns carved in a romantic manner with dolphin bodies, scroll volutes and scroll ogives with delicate use of the "Tudor rose". The columnar stiles with shafts carved with fish-scale pattern and with imaginatively composite capitals. Concealed cornice drawer.

Height, 41 *inches; length,* 49 *inches; width,* 29 *inches*

[SEE ILLUSTRATION]

401 **DECORATED HEAD BOARD OF A THRONE BED**

SPANISH, LATE 18TH CENTURY

Decorative panel of the Louis Seize period with rich gesso work on columns, consisting of wreath and bowknot against an apple-green and blue-green ground. In medallions the monogram "A M" and the sacred cipher. In need of repairs. Grained dado.

Size, 68 x 59 *inches*

402 **DECORATED HEAD BOARD OF A THRONE BED**

SPANISH, MID-18TH CENTURY

Baroque architectural form and elaborately gilded on a scarlet and green ground. The centre in a cartouche with crown and the cipher "A M". These head boards or "bed shields" were used as backgrounds of large cushioned throne beds without foot board.

Size, 69 x 63 *inches*

403 **DECORATED HEAD BOARD OF A THRONE BED**

SPANISH, LATE 18TH CENTURY

Similar in design to the preceding, but with attractive polychromy on painted scrolls. In need of repairs. *Size,* 66 x 61 *inches*

404 **ENAMELLED AND GILDED BED OF THE LOUIS SEIZE PERIOD**

SPANISH, 18TH CENTURY

Most delightful model, with rectangular headboard enriched with bird and urn motifs with multi-colored flowers in color and sgraffito work. Free-standing gilded pilasters, arched cresting. The front rail with baluster posts with urn finials. *Width,* 57 *inches*

405 **IMPORTANT ENAMELLED, GILDED AND ARMORIALLY DECORATED BED OF THE LOUIS SEIZE PERIOD**

SPANISH, LATE 18TH CENTURY

With high backboard crested by arched pediment. The decoration consisting of gilded sgraffito arabesques comprising princely crown and floral decorations on a soft green ground. The footboard with posts crested by piriform finials. *Width,* 56 *inches*

406 **TWO HIGH BACK "DANIEL MAROT" CHAIRS**

SPANISH, LATE 17TH CENTURY

Representative "William and Mary" models on molded vase-shaped supports. Shaped and leaf-carved stretcher. Arched high backs. (2)

407 **THREE-BACK SETTEE OF THE PHILIP V PERIOD**

SPANISH, EARLY 18TH CENTURY

Most uncommon model on eagle's claw and ball cabriole supports, with shoes in the form of turned members. The backs of interlaced ribbon pattern with gracefully arched head rail crested by carved foliations and tassels. Of light colored walnut with heightenings of gold. Restorations. *Length,* 44 *inches*

408 **THREE RUSH-SEAT SHIELD-BACK LACQUER CHAIRS OF THE LOUIS SEIZE PERIOD** SPANISH, LATE 18TH CENTURY

The arched backs with fiddle splats and shaped bottom rails. Painted to simulate mahogany, with heightenings of green on two chairs. One seat rail lacking. (3)

409 **GILDED GESSO WORK CONSOLE TABLE OF THE PERIOD OF CHARLES II** SPANISH, EARLY 18TH CENTURY

On eagle's claw and ball supports, shaped transverse stretcher, deep apron. Elaborate leaf gold enrichments.

Height, 32½ *inches; size of top,* 25 x 18 *inches*

NUMBERS 410-420

[411] [413]

[412] [414] [410]

410 **PIETA OF CARVED MUNICH STONE**

SOUTH GERMAN, 16TH CENTURY

An impressive sculpture, with excellent late Gothic treatment of drapery. Fine surface condition. *Height,* 10 *inches*

[SEE ILLUSTRATION]

411 **EARLY GOTHIC HARDSTONE CAPITAL**

AUVERGNE, 15TH CENTURY

With rosettes carved on three sides in arched recesses. On octagonal shaft of the late Renaissance. (2) *Height,* 10 *inches*

[SEE ILLUSTRATION]

412 **ROMANESQUE CARVED MARBLE CAPITAL**

AUVERGNE, 14TH CENTURY

Enriched with buttressed foliations. In nearly perfect state.

Height, 8 *inches*

[SEE ILLUSTRATION]

413 **ROMANESQUE CARVED MARBLE CAPITAL**

AUVERGNE, 12TH CENTURY

A most interesting example, with Ionic volutes, the four faces with high-relief sculptures of antique vessels. *Height,* 12 *inches*

[SEE ILLUSTRATION]

414 **THREE MARBLE MORTARS** EARLY CATALAN

Including large 13-inch mortar with acanthus-carved exterior; 6-inch mortar with archaic tracery; and 8-inch mortar with uncommon heraldic carving. The larger mortar repaired. (3)

[ONE ILLUSTRATED]

415 **ROMANESQUE LIMESTONE CAPITAL** AUVERGNE, 14TH CENTURY

Carved with two tiers of lancet-shaped leaves. *Height,* 11 *inches*

416 **CARVED LIMESTONE COLUMN, CAPITAL AND BASE**

SOUTH FRENCH, 16TH CENTURY

The shaft with inlaid flutes, the capital with arched members and with egg and acanthus. (3) *Height,* 39 *inches*

417 **TWO EARLY MORTARS**

NORTH ITALIAN AND SOUTH FRENCH, PROBABLY 15TH CENTURY

(*a*) Rouge antique marble mortar, with buttressed rounded members on four sides.

(*b*) Provencal mortar of carved stone, with four round buttressed ends. (2) *Height,* 6½ *inches and* 9 *inches*

418 **THREE CARVED MARBLE MORTARS** EARLY CATALAN

One carved with acanthus; the other two with meanders. The handles formed by buttressed lions' and human masks. (3)

419 **ROMANESQUE HARDSTONE CAPITAL**

AUVERGNE, 13TH CENTURY

With four carved eagles, their wings engaged. Though fragmentary, of remarkable sculptural interest. *Height,* 10 *inches*

420 **RARE GLAZED CARVED TERRA COTTA BAS-RELIEF OF THE MADONNA AND CHILD** SOUTH GERMAN, EARLY 16TH CENTURY

The Virgin crowned by two seraphim and holding the Christ child, standing on a plinth. In a molded rectangular frame. The entire tile covered with a brown glaze, having acquired a rich metallic lustre. In wood frame of the period. *Size,* 16 x 13 *inches*

ENGLISH WOOD MANTELPIECES AND FURNITURE

NUMBERS 421-437

421 **HIGH GEORGIAN MANTELPIECE OF NATURAL PINE**

ENGLISH, 18TH CENTURY

Composed of fluted uprights and frieze. The dies with stucco enrichments in the form of floral rosettes. The top with gesso enrichments of guilloche border. *Size,* 46 x 57 *inches*

422 **GEORGIAN OVER-MANTEL MIRROR** ENGLISH, CIRCA 1800

An exceedingly attractive model. The perpendicular frame with simple rosette and bead enrichment. Lion's claw supports. The mirror plates in two parts. *Size,* 25 x 51 *inches*

423 **ENAMELLED GESSO MANTLE OF THE ADAM PERIOD**

ENGLISH, CIRCA 1785

Characteristic example from the Adelphi. The frieze with bow-knot festoons, the dies with oval rosettes, the inner frame with egg and dart. *Height,* 61 *inches; length,* 62 *inches*

[NUMBER 424]

424 **GEORGIAN CARVED PINE MANTELPIECE**

130-

Fine model of excellent scale, the stiles with buttressed and acanthus-carved brackets with husk festoon pendants. The frieze with shell cresting and oak-leaf volutes. Stained golden-brown.

Height, 55 *inches; width,* 58 *inches*

[SEE ILLUSTRATION]

425 **BOW-FRONT MAHOGANY CHEST OF DRAWERS**

ENGLISH, CIRCA 1785

250-

The front with three long and two short drawers furnished with exceedingly decorative pinchbeck handles. The back plate bears equestrian representations. Very richly figured veneer.

Height, 41 *inches; length,* 40 *inches; width,* 20 *inches*

426 MAHOGANY KNEE-HOLE DESK OR DRESSING TABLE

ENGLISH, FOR THE WEST INDIAN MARKET, LATE 18TH CENTURY

The straight front with one long and two deep short drawers flanking imaginatively arched knee-hole. The top shaped at the front in a wavy line. Rosetted ring handles.

Height, 31 *inches; length,* 37 *inches; width,* 22½ *inches*

427 MAHOGANY QUADRUPED BREAKFAST TABLE

ENGLISH, CIRCA 1800

On fluted outspreading supports centering upon elaborately gadrooned baluster. Top with rounded corners.

Height, 29 *inches; size of top,* 52 x 46 *inches*

428 HIGH GEORGIAN MANTELPIECE OF NATURAL PINE

ENGLISH, 18TH CENTURY

Composed of fluted stiles crested by dies with lions' heads of painted gesso in high relief. Fluted entablature and top. *Size,* 52 x 61 *inches*

429 GEORGIAN MAHOGANY SOFA TABLE

On slender trestles of vase-shaped design. With fluted twin supports terminating in gilded bronze casters. Delicately shaped baluster centre rail. The top with borders of satinwood. Two drawers at one side and make-believe drawers on the reverse.

Height, 28½ *inches; length,* 56 *inches; width,* 23 *inches*

430 GEORGIAN MAHOGANY TILT-TOP TABLE

ENGLISH, LATE 18TH CENTURY

Of dark Spanish mahogany on web-foot cabrioles. Columnar baluster with gadrooned cup-shaped member. Circular top.

Diameter of top, 37½ *inches*

431 **GEORGIAN CARVED AND GILDED OVER-MANTEL GESSO MIRROR** ENGLISH, EARLY 19TH CENTURY

With deeply fluted pilasters, rosetted dies and cornice with guilloche. Mirror in three divisions with ebonized frame. Re-gilded.

Size, 30 x 63 *inches*

432 **SHERATON MAHOGANY KNIFE-BOX**

ENGLISH, LATE 18TH CENTURY

Block front. The sloping cupboard with fan marqueterie. The interior also with marqueterie enrichments. *Height,* 13½ *inches*

433 **TWO BULL'S-EYE BACK WINDSOR ELMWOOD CHAIRS**

ENGLISH, 18TH CENTURY

Consisting of one side chair and one armchair. Uncommon splats with molded disks in fiddle backs. (2)

434 **TWO SPINDLE-BACK WINDSOR ELMWOOD SIDE CHAIRS**

ENGLISH, 18TH CENTURY

Graceful backs of horse-shoe shape. The frames of rich golden-colored surface. (2)

435 **TWO SPINDLE-BACK WINDSOR ELMWOOD SIDECHAIRS**

ENGLISH, 18TH CENTURY

Similar to the preceding. (2)

436 **ELMWOOD WINDSOR ARMCHAIR** ENGLISH, 18TH CENTURY

The back in two tiers with vase splats and triple spindles. Shaped head rail, vase-turned supports. Excellent surface.

437 **VERY UNCOMMON WAINSCOT DOUGH-CUPBOARD OR HUTCH OF FRUITWOOD** VALENCIAN, 16TH CENTURY

Rectangular case with two doors at bottom elaborately panelled with meander molding. The centre with diamond. The upper part with two doors attractively trellised in four horizontal panels. The returns coffered. *Height,* 64 *inches; length,* 44 *inches; width,* 19 *inches*

[SEE ILLUSTRATION]

SPANISH FURNITURE OF THE RENAISSANCE

NUMBERS 438-447

438 **WALNUT REFECTORY TABLE OF THE LOUIS TREIZE PERIOD** SPANISH, 17TH CENTURY

With exceptionally interesting turnings of varying baluster shape. The gate with support of lighter scale, also with unusual detail. Contemporary top with comparatively modern tracery on border. *Height,* 27 *inches; size of top,* 54 x 37 *inches*

439 **LARGE WALNUT DROP-LEAF TABLE OF THE LOUIS TREIZE PERIOD** SPANISH, 17TH CENTURY

On columnar balusters. One drawer. The gate pivots on balusters of more slender scale than the main supports. Rectangular top with golden-colored surface. *Height,* 26 *inches; size of top,* 48 x 35 *inches*

440 **CARVED WALNUT SIDE TABLE** SPANISH, EARLY 17TH CENTURY

On columnar baluster supports. The front carved with meander tracery on two drawers. Contemporary inch-and-one-half top. Stretcher renewed.

Height, 30 *inches; length,* 41 *inches; width,* 28 *inches*

441 **HISPANO-MORESQUE PANELLED WALNUT DOWER CHEST** VALENCIAN, 16TH CENTURY

Of severe design. The front and returns with molded panels. Two stiles with star marqueterie of bone. The plinths with carved enrichment. Claw supports. One time-worn.

Height, 25 *inches; length,* 55 *inches; width,* 20 *inches*

VERY UNCOMMON
WAINSCOT DOUGH-CUPBOARD OR HUTCH
OF FRUITWOOD

[NUMBER 437]

442 **SET OF SEVEN SPLAT-BACK WALNUT SIDE CHAIRS**

SPANISH, 17TH CENTURY

All with quatrefoil in arched head and base rail of back. Three splats of vase-shaped design. Original rush. One chair slightly lower than its companions. (7)

443 **WALNUT GATE-LEG TABLE OF THE LOUIS TREIZE PERIOD**

SPANISH, 17TH CENTURY

On turned baluster supports. Apron in the Gothic taste. One drawer. Circular palisandre-wood top. Plain gate. Uncommon.

Height, 26½ *inches; diameter,* 39 *inches*

444 **DROP-LEAF OCTAGONAL TABLE** SPANISH, 17TH CENTURY

A delightful example, on columnar balusters. One drawer with very curious wooden handle. Molded top forming when extended an attenuated octagon. *Height,* 26 *inches; size of top,* 41 x 28 *inches*

445 **PAIR OF CARVED WALNUT CORDOVA LEATHER HIGH-BACK CHAIRS** SPANISH, 17TH CENTURY

On turned baluster supports with voluted front rails. Original leather on back and seat, with stamped foliations and mask arabesques. Rosetted studs. Fine surface condition. Rare in the original state. (2)

446 **BASQUE WALNUT DOUGH-TABLE OF THE LATE RENAISSANCE** SPANISH, 17TH CENTURY

A centre table. On columnar balusters. The front with two drawers, each faced with protrusion panels with multiple beads and with wrought iron twin-ring handles. Contemporary top. Rails restored. Uncommon. *Height,* 32 *inches; length,* 37 *inches; width,* 25½ *inches*

447 **CARVED WALNUT TAVERN TABLE**

SPANISH, IN PART 17TH CENTURY

The baluster underframing comparatively modern. The front with two roughly hewn drawers and carved edge. Contemporary inch-and-one-half solid top. Baluster base comparatively modern.

Height, 34 *inches; length,* 54 *inches; width,* 22 *inches*

NUMBERS 448-487

448 **GEORGIAN MAHOGANY WARDROBE**

ENGLISH, FOR THE AMERICAN MARKET, CIRCA 1785

260-

In two parts. The lower a chest of one long and two short drawers with contemporary oval pinchbeck handles. The upper part a cupboard with three sliding trays fitted with two handsomely molded doors. Golden-colored wood.

Height, 55 *inches; length,* 50 *inches; width,* 19 *inches*

449 **GEORGIAN PEDESTAL TILT-TOP BREAKFAST TABLE**

ENGLISH, CIRCA 1800

130-

The supports with very high graceful arch; vase-shaped centre baluster. Richly figured top with rounded corners. Tulipwood and satinwood inlays. *Size of top,* 51 x 39 *inches*

450 **MARQUETERIE CABINET OF TWO DRAWERS ON STAND**

DANISH, IN PART EARLY 18TH CENTURY

35-

The front enriched with stiff-leaf marqueterie in colored "island" woods. The stand, of later addition, carved with circular arabesques at sides. Molded shelf at base.

Height, 43 *inches; length,* 30 *inches; width,* 17 *inches*

451 **LATE GEORGIAN PEDESTAL SIDEBOARD OF FIGURED MAHOGANY** ENGLISH OR AMERICAN, CIRCA 1800

80-

An impressive model composed of two hooded pedestals with elaborate cellarette fittings and drawers, also two cornice drawers. The shaped centre with one drawer and molded edge and shaped backboard. Ebonized pearwood enrichments. Lion's claw supports.

Height, 49 *inches; length,* 72 *inches; width,* 23 *inches*

452 **CARVED WALNUT WOOD BOX** DUTCH QUEEN ANNE, CIRCA 1700

4-

An attractive small coffer with hinged top and of rich golden-colored wood. Molded cabriole supports, shaped front rail. The front panel carved with stiff-leaf arabesques.

Height, 20 *inches; length,* 24 *inches; width,* 16½ *inches*

453 **PAIR OF MARQUETERIE AND WALNUT HANGING SHELVES**

DANISH, PROBABLY 17TH CENTURY

30-

The back panels with stiff-leaf flower ornament and diamonds in marqueterie. (2) *Length of each,* 25 *inches*

454 **MAHOGANY "BEAU BRUMMEL" TABLE OF THE SHERATON PERIOD** ENGLISH, LATE 18TH CENTURY

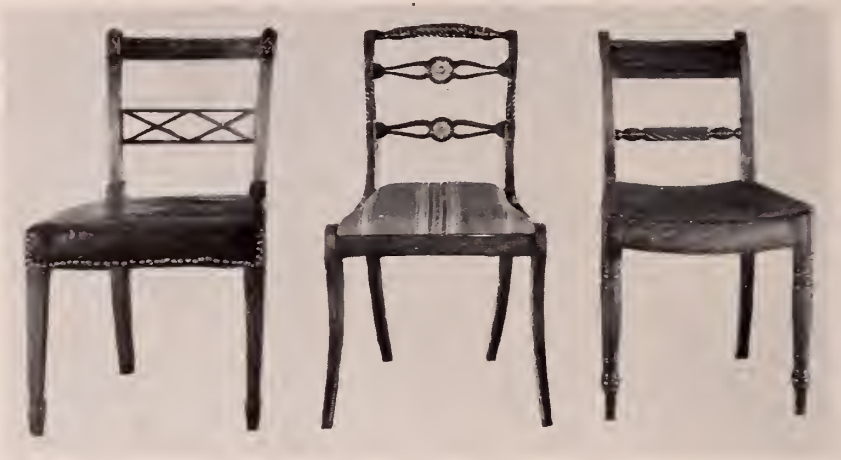
Wash stand of very slender and harmonious design. On plain rectangular supports connected by star-shaped under-tray for water jug. The centre formed by shallow case with one drawer. The top with hinged cover. Very uncommon.

Height, 34 *inches; width,* 17 *inches; depth,* 16 *inches*

455 **GEORGIAN MANTELPIECE OF PAINTED PINE**

ENGLISH, IN PART 18TH CENTURY

Simple attractive model with ogee molding. The carved cornice member of later addition. *Size,* 52 x 50 *inches*



[456] [458] [457]

456 **VERY UNUSUAL SET OF EIGHT MAHOGANY DINING CHAIRS OF THE HEPPLEWHITE PERIOD** ENGLISH, LATE 18TH CENTURY

Composed of six side chairs and two armchairs. The side rails and arms delicately fluted, the backs with grill-work centre rails and carved diamonds on dies. The armchairs with vase-shaped baluster arm rests. Club-foot supports. (8)

[ONE ILLUSTRATED]

457 **SET OF EIGHT MAHOGANY DINING CHAIRS ATTRIBUTED TO DUNCAN PHYFE** AMERICAN, LATE 18TH OR EARLY 19TH CENTURY

Composed of six side chairs and two armchairs. Uncommon models with solid slightly incurved seats, panelled and fluted head rails. The arm rests and centre rail show unusual pine-cone turnings. (8)

[ONE ILLUSTRATED]

458 **AN IMPORTANT SET OF SIX DUNCAN PHYFE LACQUER CHAIRS** AMERICAN, EARLY 19TH CENTURY

170 – With two lyre-shaped back rails fretted with gilded pinchbeck rosettes in centre medallions. Turned head rails and side rails with gadrooned members. Lacquered to simulate rosewood. Slip seats. One odd rosette. (6)

[ONE ILLUSTRATED]

459 **TWO-PART DINING TABLE ON PEDESTAL SUPPORTS** ENGLISH, CIRCA 1800

110 – On fluted quadruped supports with contemporary chased bronze shoes in the form of lion's claws. The tops half-moon shape. Vase-shaped centre baluster of sturdy design. One extension leaf.

Size of top, 105 x 56 *inches*

460 **HIGH-POST TESTER BED OF THE LATE RENAISSANCE** DUTCH, EARLY 17TH CENTURY

40 – The four posts of bold corkscrew twists, the rails heavily gadrooned. Cornice and armorial cresting of later addition. With portiere bearing princely arms embroidered in silk thread and enriched with applique cord work. (2) *Width,* 54 *inches*

461 **PAIR OF WING CHAIRS ON MAHOGANY SUPPORTS** THE FRAMES ENGLISH, 18TH CENTURY

300 – Plain, angular, slightly tapering supports. Covered in dark rose-colored plush velvet. (2)

462 **SLANT-TOP WRITING DESK WITH MARQUETERIE ENRICHMENTS** DANISH, 18TH CENTURY

[illegible] – Elaborately panelled with fluted moldings and enriched with stiff-leaf marqueterie in light colored reserves and diamond-shaped panels centred by wooden knobs. On an elaborately molded plinth terminating in feet shaped as inverted capitals of fine Renaissance design. Panelled returns.

Height, 38 *inches; length,* 41 *inches; width,* 20 *inches*

[NUMBER 463]

463 **VERY FINE INLAID MAHOGANY AND SATINWOOD SIDEBOARD OF THE HEPPLEWHITE PERIOD**

ENGLISH, LATE 18TH CENTURY

√2√- A most distinguished model. The centre with bowed drawer and two doors uncovering bottle stand on interior. At the side two doors. The door and drawer fronts with geometrical marqueterie in finely picked veneers and with mask-enriched contemporary handles. Gracefully tapering angular supports. The shaped top with broad bands of satinwood and crotch mahogany, the back with three deep flutings. *Height,* 36 *inches; length,* 61 *inches; width,* 21½ *inches*

[SEE ILLUSTRATION]

464 **SMALL FIGURED MAHOGANY SIDEBOARD, ATTRIBUTED TO SHEARER** IRISH GEORGIAN, LATE 18TH CENTURY

100- With graceful bow-front and attractively panelled and molded. The flanks with one deep cellarette drawer each and bottom doors hinged inwards. Long, slender drawer with fan-shaped spandrels in opening. Rich golden-colored veneer. Octagonal handles of later addition. Slight defects.

Height, 35 *inches; length,* 58 *inches; width,* 24½ *inches*

465 **YORKSHIRE SOFA WITH HINGED WINGS**

110- The wings and ends of back crested by elmwood finials in the shape of acorns. Recovered with modern cut and uncut velvet.

Length, 62 *inches*

466 **CARVED BLACK AND GOLD OVER-MANTEL MIRROR**

ENGLISH, IN THE GEORGIAN TASTE

Architectural in design. Composed of two engaged Corinthian fluted half-columns. Mirror in three divisions. The entablature with classicist trellises and marguerite rosettes on a black ground.

Size, 28 x 56 *inches*

467 **CARVED PINE MANTELPIECE IN THE ADAM STYLE**

70-

The frieze handsomely enriched with festooned urn, flutes and rosettes. The cornice carved with conventional classic border designs.

Size, 55 *inches* x 51 *inches*

468 **MAHOGANY MANTELPIECE OF THE DIRECTOIRE PERIOD**

DUTCH, 18TH CENTURY

30-

The frame shaped as a meander with rectangular opening and crested by an entablature, fluted and with carved rosette and dentilled cornice. *Size,* 56 x 54 *inches*

469 **CARVED GEORGIAN GESSO MANTEL MIRROR**

ENGLISH, FOR THE AMERICAN MARKET, CIRCA 1800

70-

Composed of ebonized fluted inner molding with three mirror divisions. The frame decorated in the neo-Gothic taste, with acanthus and rosettes on columnar baluster members. *Size,* 20 x 48 *inches*

470 **GEORGIAN CARVED MAHOGANY TABLE**

40-

ENGLISH, SECOND HALF OF THE 18TH CENTURY

On plain angular tapering supports. The front with one drawer. The shaped top with wood counter cups on interior. Pivoting support. Uncommon.

Height, 30 *inches; width,* 32 *inches; depth,* 16 *inches*

471 **CHIPPENDALE DROP-LEAF MAHOGANY TABLE**

ENGLISH, 18TH CENTURY

On fine eagle's-claw and ball cabriole supports and columnar pedestal. The square top of rich chestnut color. Some repairs.

Height, 29 *inches; size of top,* 30 x 29 *inches*

[NUMBER 472]

472 **LARGE GEORGIAN MAHOGANY AND SATINWOOD OVAL BREAKFAST TABLE** ENGLISH, LATE 18TH CENTURY

400-

On quadruped supports with columnar centre. The spreading legs inlaid with borders of satinwood. Shaped top in the form of a compressed oval with centre field and outer border of figured mahogany divided by broad band of satinwood and lines of plane-tree wood and ebonized pearwood.

Height, 28 *inches; size of top,* 62 x 49 *inches*

[SEE ILLUSTRATION]

473 **ELMWOOD WINDSOR CHILD'S CHAIR** ENGLISH, 18TH CENTURY
Of the conventional spindle pattern. Rare for its size. Front rail missing.

474 **ELMWOOD LADDER-BACK SIDE CHAIR** ENGLISH, 18TH CENTURY
On graceful vase-shaped club-foot balusters. Four arched splats. Original reed rush.

475 **BOW-FRONT MAHOGANY DRESSING STAND**
ENGLISH, LATE 18TH CENTURY
The cabinet with three drawers, fluted uprights with ball finials; the mirror with fine inlay. Bone handles.
Height, 20½ *inches; width,* 19 *inches*

476 **MAHOGANY DRESSING STAND** DUTCH, LATE 18TH CENTURY
The cabinet with one drawer, baluster supports with pivoting rectangular mirror. Repaired. *Height,* 19½ *inches; width,* 16 *inches*

477 **MAHOGANY DRESSING STAND ON TRESTLES**
ENGLISH, LATE 18TH CENTURY
Fluted uprights and cross rail; ball finials. Rosetted knobs. Uncommon. *Height,* 21 *inches; width,* 20 *inches*

478 **TWO SPINDLE-BACK ELMWOOD CHAIRS WITH FAN CRESTING** ENGLISH, 18TH CENTURY
Unusually elaborate type of provincial English furniture. Composed of two tiers of baluster spindles slightly varying in design; club feet, front rails with bulbous members. Rush seats. (2)

479 **TWO SPINDLE-BACK ELMWOOD CHAIRS WITH FAN CRESTING** ENGLISH, 18TH CENTURY
Similar to the preceding. One with restoration. (2)

480 **SPINDLE-BACK ELMWOOD CHAIR WITH FAN CRESTING**
ENGLISH, 18TH CENTURY
Similar to the preceding but with show-wood seat.

481 **MAHOGANY PEDESTAL BREAKFAST TABLE**
ENGLISH, CIRCA 1800
On fluted quadruped supports, carved with acanthus. Columnar baluster pillar. Attractively figured top with rounded corners. Composite. *Height,* 26 *inches; size of top,* 59 x 44 *inches*

[NUMBER 482]

482 **MAHOGANY BOW-FRONT CHEST OF DRAWERS WITH CANINE HANDLES** NEW ENGLAND, MID-18TH CENTURY

3√0-

Tall case with three long and two short drawers simply molded. The top with triple beads. Very uncommon brass handles with image of greyhound in relief.

Height, 43 *inches; width,* 42 *inches; depth,* 23½ *inches*

[SEE ILLUSTRATION OF HANDLE]

483 **CARVED PINE MANTELPIECE IN THE GEORGIAN STYLE**

7√-

Elaborately carved on three members with fleurette and guilloche.

Size, 57 x 57 *inches*

484 **TWO-PIECE DINING TABLE OF MAHOGANY** ENGLISH, CIRCA 1795

6√-

Composed of two semi-oval consoles on angular tapering supports. Extension leaf lacking.

Height, 28 *inches; size of top when joined,* 47 x 37 *inches*

485 **GEORGIAN MAHOGANY SOFA TABLE ON TRESTLE SUPPORTS** ENGLISH, CIRCA 1795

2 30-

The trestles fluted and with columnar baluster connecting rail. The front with two drawers. Top with triple beaded edge.

Height, 29½ *inches; length,* 60 *inches; width,* 24 *inches*

486 **CARVED MAHOGANY WING CHAIR**

ENGLISH, IN THE GEORGIAN STYLE

65-

On handsome eagle's claw and ball cabrioles with antefix cresting at the knees and voluted and rosetted corners. Warm dark amber-colored patina.

487 **SMALL GEORGIAN MAHOGANY BOW-FRONT CHEST OF DRAWERS** ENGLISH, LATE 18TH CENTURY

The gracefully shaped front with four drawers. Both front and top inlaid with fine lines of kingwood and satinwood. Contemporary gilded bronze handles. Oak-lined.

120-

Height, 35½ *inches; width,* 36 *inches; depth,* 19½ *inches*

SPANISH 16TH AND 18TH CENTURY FURNITURE

NUMBERS 488-502

488 **MAHOGANY AND WALNUT BOW-FRONT CHEST OF DRAWERS**

SPANISH, 18TH CENTURY

An uncommon model. The serpentine front with three drawers. Probably by an English workman. Walnut duck feet. Directoire brass handles, one imperfect.

125-

Height, 32 *inches; length,* 36½ *inches; width,* 19½ *inches*

489 **FOUR CARVED "WILLIAM AND MARY" WALNUT HIGH CHAIRS** SPANISH, CIRCA 1700

Uncommon models on club-foot supports. Of graceful cabriole type. Shaped seat rails. The panelled back with cresting of cornucopia scrolls, carved leaves and shells. Upholstered. (4)

90-

490 **PAIR OF MAHOGANY SHIELD-BACK "HEPPLEWHITE" CHAIRS** CASTILIAN, LATE 18TH CENTURY

Delicately shaped models with molded backs furnished with urn-shaped fiddle splats with carved and gilded festoon cresting. Gently bowed arms and sloping arm rests. Tapering angular supports with molded arch. Rich golden-colored surface and in excellent state of conservation. (2)

70-

491 **MAHOGANY THREE-BACK "HEPPLEWHITE" SETTEE**

CASTILIAN, LATE 18TH CENTURY

30- Forming suite with the preceding. *Length,* 54 *inches*

492 **CROTCH MAHOGANY CARD TABLE OF THE LOUIS QUINZE PERIOD**

SPANISH, MID-18TH CENTURY

90- Rare baroque model on imaginative boldly curved cabriole supports terminating in conventionalized leaves. The arch flanked by two scrolls. Shaped top. Pivoting support.

Height, 28 *inches; length,* 32 *inches; width,* 11½ *inches*

493 **SET OF SIX CARVED FRUITWOOD LYRE-BACK CHAIRS**

CATALAN, 18TH CENTURY

45- Most unusual models of the directoire period. The lyre splats enriched with antefix carving. The armchair with scrolled arms. A number of wood varieties appear in the making of these chairs. Rush seats, two in need of repair. (6)

494 **SET OF SIX CARVED FRUITWOOD LYRE-BACK CHAIRS**

CATALAN, 18TH CENTURY

50- Similar to the preceding. The backs slightly varying in design. Three rush seats in need of repair. (6)

495 **EARLY VICTORIAN UPHOLSTERED SUITE COVERED IN BLUE AND WHITE SPANISH SILK LAMPAS**

45- Composed of roundabout sofa and two deep slipper chairs on turned ebonized supports. The material of particularly handsome Empire pattern with bleu-de-ciel predominating. (3)

Length of sofa, 46 *inches*

[NUMBER 496]

496 **WALNUT DOWER CHEST WITH HISPANO-MORESQUE WROUGHT IRON MOUNTS** VALENCIAN, 16TH CENTURY

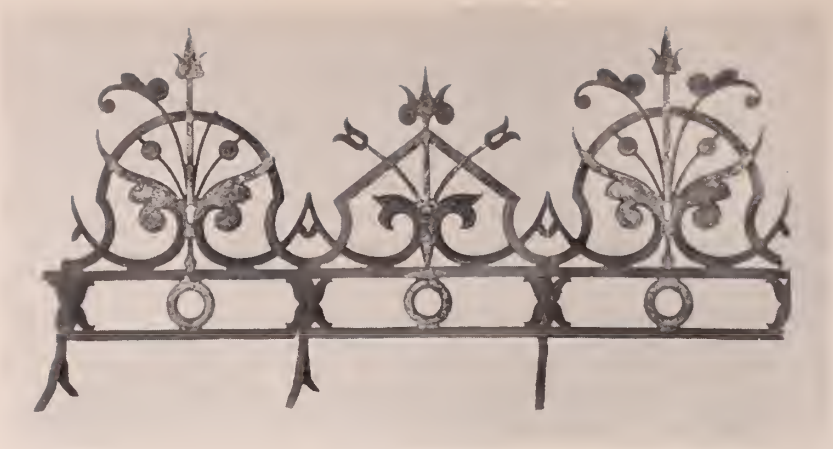
On lion's-claw trestles. The exterior and interior of cover with very uncommon wrought iron rosettes of an ajouré tree pattern. The borders semé with stars in tracery. The interior of cover also with marqueterie. The crest is fitted with covered compartments and drawers. Wrought iron strap handles.

Height, 17 *inches; length,* 33 *inches; width,* 18 *inches*

[SEE ILLUSTRATION]

497 **WALNUT DOWER CHEST WITH HISPANO-MORESQUE WROUGHT IRON MOUNTS** VALENCIAN, 16TH CENTURY

Similar in workmanship to the preceding, and probably by the same craftsman. No interior fittings. Wrought iron straps on cover incomplete. *Height,* 14 *inches; length,* 30½ *inches; width,* 18 *inches*



[NUMBER 498]

(THREE SECTIONS ONLY ARE SHOWN)

498 **WROUGHT IRON FIRE-GUARD OF THE RENAISSANCE**

MILANESE, 16TH CENTURY

Of exceptionally graceful arched design, with stiff-leafed tulips rising from twin volutes. Stands on trestles.

Height, 25 *inches; length,* 53 *inches*

[SEE ILLUSTRATION]

499 **ORIGINAL WINDOW TRIM WITH ITS WROUGHT IRON GRILL**

SPANISH, 16TH OR EARLY 17TH CENTURY

The guards slightly outcurved. Trims of this type have become exceedingly rare. *Height,* 27 *inches; width,* 30 *inches*

500 **ORIGINAL WINDOW TRIM WITH ITS WROUGHT IRON GRILL**

SPANISH, 16TH OR EARLY 17TH CENTURY

Similar to the preceding, but smaller.

Height, 24 *inches; width,* 24 *inches*

501 **ORIGINAL WINDOW TRIM WITH ITS WROUGHT IRON GRILL**

SPANISH, 16TH OR EARLY 17TH CENTURY

Similar to the preceding, but with simpler treatment of grill.

Height, 23 *inches; width,* 26 *inches*

502 **OBLONG WROUGHT IRON WINDOW GUARD**

SPANISH, 16TH CENTURY

Of simple lyre scroll design. *Length,* 26 *inches; width,* 14 *inches*

503 **INTERESTING WROUGHT IRON-BOUND PAINTED STRONG BOX** SWISS, DATED 1820

30-

The mounts apparently of considerably earlier date. The pine box painted crimson and with the owner's name.

Height, 9 *inches; length,* 19 *inches; width,* 16 *inches*

504 **RARE GOTHIC WROUGHT IRON SPIT ON TRIPOD**

SPANISH, 16TH CENTURY

10-

A delightful document of early interior furnishing. The spit with turned and corkscrew-twisted handle. Pivots in socket of low tripod stand. *Length,* 61 *inches*

505 **THREE OBJECTS OF THE METAL-WORKER'S ART**

27 12

Including two large candle brackets with oak-leaf foliations; and wrought iron laurel wreath which would make an admirable mirror frame. (3)

506 **TWO PAIRS OF WROUGHT IRON ANDIRONS**

Both with baskets, one with scroll enriched shafts. (4)

Height, 18½ *inches and* 16 *inches*

2 5

507 **FOUR EARLY WROUGHT IRON BRACKETS FOR WELL-CURBS AND LIGHTING** SPANISH, 16TH CENTURY

40-

Three with interesting fleur-de-lisé and lyre scroll enrichments. One incomplete. (4)

508 **WINDOW WITH WROUGHT IRON GUARD RAIL**

SPANISH, 16TH CENTURY

20- Though fragmentary, of considerable interest; the iron guard protecting the lower half of the once mullioned window. Designed in antefix palmette and lyre scrolls, in three tiers. A number of scrolls and part of trim missing. *Height,* 42 *inches; width,* 29 *inches*

509 **TWO PAIRS OF IRON ANDIRONS** ITALIAN, 16TH CENTURY

One pair with scrolls; the other with arched supports. (4)

30- *Height,* 15 *inches and* 17 *inches*

510 **PAIR OF WROUGHT IRON ANDIRONS WITH BRONZE FINIALS**

ITALIAN, EARLY 17TH CENTURY

42 ✓ On lyre-shaped scrolls. (2) *Height,* 23 *inches*

511 **THREE WROUGHT IRON GRILLS** SPANISH, 16TH CENTURY

2✓ Including an uncommon Hispano-Moresque grill of a columnar meander design. (3)

512 **TWO PAIRS OF STEEL ANDIRONS** ITALIAN, 16TH CENTURY

With twisted stems and arched supports; knobbed finials. (4)

Height, 20½ *inches and* 16 *inches*

20-

513 **TWO INTERESTING WROUGHT IRON GRILLS**

SPANISH, 16TH CENTURY

2✓ Including window guard for peek-hole and circular vasero with handsome fleur-de-lisé scroll.

Size of each, 14 x 14 *inches; diameter,* 17½ *inches*

514 **TWO INTERESTING OBJECTS OF THE METAL-WORKER'S ART**

SPANISH AND ITALIAN, 16TH AND 17TH CENTURY

20- Including handsome Renaissance bracket with bold floral enrichment; and baroque one-light arm with gilded applied foliations. (2)

515 **PAIR OF IRON LOG-RESTS WITH BASKETS**

AUVERGNE, 16TH CENTURY

20 On trestles, the centre bar with fleur-de-lisé scrolls and pot-rings. (2)

Height, 14 *inches*

516 **PAIR OF IRON LOG-RESTS WITH BASKETS**

AUVERGNE, 16TH CENTURY

20 Similar to the preceding, but slightly shorter. (2)

Height, 19½ *inches*

517 **PAIR OF IRON LOG-RESTS WITH BASKETS**

AUVERGNE, 16TH CENTURY

20- Similar to the preceding, but longer and sturdier in scale. (2)

Height, 19 *inches*

518 **TWO SMALL IRON LOG-RESTS WITH BASKETS**

Similar to the preceding, but smaller and sturdier. (2)

22 50 *Height,* 15 *inches and* 16 *inches*

519 **WROUGHT IRON WEATHER-VANE WITH HERALDIC EAGLE**

ITALIAN, 16TH CENTURY

Unusual animal representation, the beast suspended between two

20- scrolls with a crown cresting its head. *Height,* 23 *inches*

520 **WROUGHT STRAP-IRON CHANCEL RAIL OF THE EARLY RENAISSANCE** SPANISH, 16TH CENTURY

A beautiful example of all-over scrolls forming ogives with fleur-de-

60- lisé terminations. *Size,* 25½ x 64 *inches*

521 **WROUGHT IRON GRILL OF THE RENAISSANCE**

SPANISH, 16TH CENTURY

With scrolled centre in the form of a cross. Painted green. Trim

20- probably of later date. *Height,* 36 *inches; width,* 43 *inches*

522 **TWO GOTHIC WROUGHT IRON FINIALS** SPANISH, 16TH CENTURY

10- In the form of lilies. A most romantic ornament of early architecture. (2)

523 **TWO GOTHIC WROUGHT IRON FINIALS** SPANISH, 16TH CENTURY

10- Similar to the preceding. Slightly differing in form. (2)

524 **THREE GOTHIC WROUGHT IRON FINIALS**

SPANISH, 16TH CENTURY

20- Similar to the preceding. Two slightly incomplete. (3)

[NUMBER 525]

525 **EARLY BRONZE BAS-RELIEF**

FRENCH LATE GOTHIC, 16TH CENTURY

Representing Eve holding the apple in her left hand and a flowered branch in her right. In the right upper corner appears a banderole with Gothic letters, semé with fleurs-de-lys. Possibly the cover of a mirror. *Diameter*, 7 *inches*

[SEE ILLUSTRATION]

526 **PAIR OF WROUGHT IRON FIRE-DOGS SHAPED AS COCKS OF GAUL**

AUVERGNE, 16TH CENTURY

Their heads strangely conventionalized. (2) *Height*, 11½ *inches*

527 **PAIR OF WROUGHT IRON FIRE-DOGS SHAPED AS COCKS OF GAUL**

AUVERGNE, 16TH CENTURY

Similar to the preceding. (2) *Height*, 9 *inches*

528 **VERY FINE SANCTUARY LAMP OF SILVER-PLATED LAITON**

SPANISH, 17TH CENTURY

1V-

Gadrooned globular body with handles in the form of winged amorini perched upon the rim of the centre member. Contemporary tassel.

Height with tassel, 17 *inches*

529 **SANCTUARY LAMP OF BRASS**

HISPANO-MORESQUE, 17TH CENTURY

17VD

Compressed bulbous bowl with scrolled handle and highly ornamented chain. *Height,* 38 *inches*

530 **SANCTUARY LAMP OF SILVERED COPPER**

7VD

SPANISH, LATE 17TH CENTURY

Baroque model with repoussé cartouche ornamentation.

Height, 17 *inches*

531 **SANCTUARY LAMP OF SILVERED BRASS**

SPANISH, 17TH CENTURY

12VD

Fine bowl of pure Louis Quatorze design with formal leaf ornamentation in repoussé and with handles in the form of winged seraphim.

Height, 16 *inches*

532 **SANCTUARY LAMP OF LAITON** SPANISH, 17TH CENTURY

1V-

An interesting example of late dinanderie with archaic winged amorini heads terminating the scrolled handles. Ornamental chains of interlaced L-scrolls. *Height,* 25 *inches*

WOOD CARVINGS, WAINSCOT DOORS AND LANTERNS

NUMBERS 533-545

533 **FIVE OBJECTS OF THE WOOD-CARVER'S ART, FOR LIGHTING FIXTURES** ITALIAN, 18TH CENTURY

22VD

Including pair of bulbous urn-shaped chancel lights with two pricket arms; and three gilded baluster candlesticks, of which two form a pair. (5)

[NUMBER 534]

534 **VERY FINE PAIR OF PAINTED, GILDED AND CARVED RENAISSANCE DOORS** CASTILIAN, CIRCA 1600

The two wings each with four rectangular panels bearing in their centres foliated rosettes carved in low relief. Original trim. Painted to simulate walnut. (2) *Height,* 74 *inches; width,* 37 *inches*

[SEE ILLUSTRATION]

535 **COFFERED FRUITWOOD DOOR** CATALAN, 17TH CENTURY

With simple ogee molded horizontal and vertical panels. The centre with triangular panels facing. Rich brown surface.

Height, 64½ *inches; width,* 27 *inches*

536 **PAIR OF COFFERED WINDOW SHUTTERS**

VALENCIAN, 16TH CENTURY

With conventionalized Greek key meanders in centre panels. Original trim. The centre panels swinging on separate contemporary wrought iron hinges. (2) *Height,* 46 *inches; width,* 36 *inches*

537 **PAIR OF WINDOW SHUTTERS WITH TRELLIS AND COFFERING** VALENCIAN, 16TH CENTURY

The trellis of simple ajouré design in square panels. Interesting contemporary wrought iron latch and hasp. (2)

Height, 58 *inches; width,* 26 *inches*

538 **PAIR OF TALL COFFERED SHUTTERS**

PROBABLY VALENCIAN, 16TH CENTURY

Of a delightfully simple type of recess panelling. Original wrought iron latch. Natural wood. Original trim. (2)

Height, 55 *inches; width,* 37 *inches*

539 **PAIR OF VERY UNCOMMON NAIL-STUDDED WINDOW SHUTTERS** ANDALUSIAN, 16TH CENTURY

Of a late Gothic type. Each wing with pointed arch in recessed centre panel. Contemporary molded trim, with hinges. Contemporary wrought iron hardware. The arched centre wings open on interior hinges. (2) *Height,* 42 *inches; width,* 31 *inches*

540 **CARVED AND COFFERED BROAD SINGLE DOOR**

CATALAN, LATE 16TH CENTURY

A characteristic Rennaissance example. The centre panel with conventionalized mask and fountain bowl; rosette-carved panel beneath. White enamel of later date. *Height,* 74 *inches; width,* 34 *inches*

541 **PANELLED WALNUT DOOR WITH WROUGHT IRON NAILS**

PROVENCAL, 16TH CENTURY

The front with two simply molded recess panels of equal size.

Height, 72 *inches; width,* 35 *inches*

542 **PAIR OF TALL COFFERED WINDOW SHUTTERS**

SPANISH, 16TH CENTURY

Of a simple meander pattern composed of larger and smaller squares; panels with deeply recessed enrichment. (2)

Height, 65 *inches; width,* 38 *inches*

543 **TWO WROUGHT IRON CHANCEL LIGHTS**

SPANISH, 16TH CENTURY

Scroll design, one without bobêches, the other incomplete. (2)

Length of each, 50 *inches*

544 **THREE UNCOMMON LANTERNS OF ORNAMENTAL TOLE**

SPANISH AND ITALIAN, 17TH AND 18TH CENTURIES

Including very curious Andalusian harem lamp; and large and small Venetian lanterns of exceedingly graceful Louis Seize design. (3)

545 **LANTERN OF TOLE DE FER WITH PAGODA TOP**

PROVENCAL, 18TH CENTURY

Unusual four-sided model with ajouré borders. Drip tray with candle bobêches in the form of flowers. *Height,* 22 *inches*

FOURTH SESSION

NUMBERS 546-685

SEVENTEENTH TO NINETEENTH CENTURY FABRICS FROM FRANCE, ITALY AND SPAIN

NUMBERS 546-685

546 **UNCOMMON DALMATICA OF ORANGE AND CREAM LINEN BROCATELLE**

1v=

SPANISH, EARLY 19TH CENTURY, IN THE STYLE OF THE 17TH CENTURY

A very handsome fabric with formalized flower baskets and urns. Brocaded gold and yellow galloon.

547 **CHASUBLE OF BROCADED LAMPAS OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

v=

Woven with trellised garland and detached group of flowers in green, scarlet and silver-gray on a lustrous faintly striped ground. Somewhat worn, but sufficiently large for the covering of a bergere.

548 **WAISTCOAT OF CHANGEANT SILK WITH CHINOISERIE**

SPANISH, MID-18TH CENTURY

3v=

Made of an enchanting fabric covered with pavilions, trees, air creatures and figures on an orchid and green changeant ground. Rare contemporary buttons of bronze-mounted enamelled green Bohemian glass.

549 **BROCADED CHASUBLE** EARLY 18TH CENTURY

0-

The orphreys of lamé satin with silver and gold arabesques. The sides of brilliant blood-orange woven with cream-colored Persian flower patterns.

550 **WAISTCOAT OF ROSE-COLORED SILK VELVET**

SPANISH, 18TH CENTURY

12-

Uncommon ribbed silk of lustrous texture.

551 **COVER OF GOLD AND FLOWER-BROCADED SILK OF THE LOUIS QUINZE PERIOD** MID-18TH CENTURY

11-

Woven with softly multi-colored floral sprays rising from gold arabesques. Gold galloon. Worn. *Size,* 7 *feet* x 2 *feet* 7 *inches*

552 **TWO LARGE COVERS OF FLORAL BROCADE** 18TH CENTURY

12-

Rare examples of an early Louis Seize fabric. Both worn. (2)

553 **BROCADED CHASUBLE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

7 50

With floral branches in multi-colored silks on a cream faille ground. Gold galloon.

554 **LARGE THRONE-HANGING OF CRIMSON DAMASK** EARLY 18TH CENTURY

10-

Woven with an uncommon repeating pattern of conventionalized trellised foliations. About half the yardage considerably worn.

Length, 10½ *yards; width,* 21 *inches*

555 **ABOUT NINE YARDS OF GOLDEN-COLORED DAMASK OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

2 50

Woven with oak leaf foliations in an all-over pattern. Made into cover with fringe on three sides. Some stains and imperfections.

Width of each length, 20 *inches*

556 **FOUR YARDS OF SAPPHIRE-BLUE SILK BROCATELLE OF THE LOUIS QUATORZE PERIOD** EARLY, 18TH CENTURY

20-

With stiff-leaf flower urns and baroque branches. Stains.

Width of each length, 20 *inches*

557 **ABOUT FOURTEEN AND ONE-HALF YARDS OF GREEN SILK FAILLE** 18TH CENTURY

5 50

In two pieces of nearly even length. One dark blue-green, the other an apple-green shade. (2)

558 **BODICE OF CRIMSON SILK VELVET OF THE LOUIS QUATORZE PERIOD** GENOESE, EARLY 18TH CENTURY

10-

Of superb tonality and trimmed with gold galloon.

559 **ROSE-COLORED SILK VELVET WAISTCOAT OF THE LOUIS QUATORZE PERIOD** GENOESE, EARLY 18TH CENTURY

12 50

Of soft, lustrous quality. Slightly worn at arms.

560 **OVER-MANTEL PANEL OF BROCADE AND DAMASK**
IN PART 17TH AND 18TH CENTURIES

20- Composite. With Persian arabesque brocade panel of rich faience tone on an apricot ground. The centre field of small scale crimson damask. Coat-of-arms of later date.

Size, 3 *feet* 3 *inches* x 5 *feet* 11 *inches*

561 **CRIMSON SILK VELVET WAISTCOAT OF THE LOUIS QUATORZE PERIOD** GENOESE, EARLY 18TH CENTURY

2 7 12 Of exceedingly fine quality and state of preservation. The form refashioned.

562 **ROSE-COLORED SILK VELVET WAISTCOAT OF THE LOUIS QUATORZE PERIOD** GENOESE, EARLY 18TH CENTURY

12 12 Of exceedingly soft texture; trimmed with silver lace.

563 **STRIPED BROCATELLE BEDSPREAD WITH LINEN FLOWERS**
18TH CENTURY

10- An unusual fabric of linen and silk with rose, yellow, blue and white stripes in the Louis Seize taste. Dotted white flounce.

Size, 6 *feet* 4 *inches* x 9 *feet* 5 *inches*

564 **LARGE COVER OF CRIMSON SILK DAMASK OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

20- Shaped to fit dais. With fringe of later date.

Size, 3 *feet* 10 *inches* x 6 *feet* 6 *inches*

565 **CHASUBLE OF DARK WINE-COLORED BROCADE AND FLOWERED ORPHREYS** SPANISH, EARLY 18TH CENTURY

Of very uncommon pattern and rich color contrast. Slightly worn.

7 12

566 **TWO ENSEMBLES OF APPLIQUE EMBROIDERY**
18TH AND EARLY 19TH CENTURIES

11- Including pair of damask over-doors with yellow silk enrichment; and six borders of spangle embroidery of a curious geometrical pattern. (8)

567 **COVER OF BLEU-DE-CIEL BROCADED SILK OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

2 12 Woven with an exquisite pattern of Pillement sprays, birds and emblems. Worn. *Size,* 6 *feet* 9 *inches* x 5 *feet* 3 *inches*

568 **BROCADED ROSE-COLORED DALMATICA** EARLY 18TH CENTURY

Woven with contorted flower volutes in the Persian taste in tones of great softness. Gold galloon.

569 **BRIGHT ORANGE-COLORED BROCADED CHASUBLE**

18TH CENTURY

Of a delightful floral pattern and of a particularly enchanting tonality.

570 **LARGE COVER OF STRIPED BOURRETTE DE SOIE**

The stripes alternating in blue, black and rose. Uncommon fabric of comparatively modern weave. *Size,* 8 *feet* 3 *inches* x 8 *feet*

571 **LARGE COVER OF STRIPED BOURRETTE DE SOIE**

Similar to the preceding. The stripes alternating in green, black and amber. *Size,* 8 *feet* 3 *inches* x 8 *feet*

572 **VERY CURIOUS PERSIAN BROCADE WITH WARP-PAINTED LINING** LATE 18TH AND EARLY 19TH CENTURY

Of a beautiful clair-de-lune ground and with equestrian subjects in rose and gold designed in several tiers. The back with an enchanting naive oriental conception of European ladies in a background of luxuriant foliage. *Size,* 2 *feet* 2 *inches* x 3 *feet* 9 *inches*

573 **HANGING OF GOLDEN-CREAM LAMPAS** MID-18TH CENTURY

Woven in a pattern of baroque, scroll and leaf reserves, with bouquets of flowers in centres.

Length, about 7 *yards; width,* 7 *inches*

574 **THREE BROCADED SHAWLS IN TONES OF YELLOW, APRICOT AND BROWN** SPANISH, 18TH AND EARLY 19TH CENTURY

With designs in the European and Oriental taste. The apricot shawl discolored. (3)

575 **GREEN AND CRIMSON BROCATELLE CHASUBLE**

SPANISH, LATE 17TH CENTURY

Woven with a floral volute design in crimson for orphreys and dark emerald-green for sides.

576 **EMBROIDERED ROBESILLO WITH CHINOISERIES**

SINO-HISPANIC, 18TH CENTURY

Covered with an all-over pattern of flowered branches. At one end a Chinese figure group. In brilliant tones on a cream ground.

Size, 2 *feet* 10 *inches square*

577 **BROCADED COPE OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

30 Woven with rose branches in orange, red, yellow and green on a cream ground. The orphreys of an uncommon fabric with blues and tomato-coral predominating.

578 **TWO BROCADED FABRICS** 18TH CENTURY

Including apricot-colored bed cover with delicate silver white brocade pattern; and sapphire-blue cover woven with oak leaf arabesques. Both stained and worn. (2) *Sizes,* 7 *feet* 8 *inches* x 5 *feet* 6 *inches and* 6 *feet* x 3 *feet* 4 *inches*

579 **ABOUT FIVE YARDS OF GOLD DAMASK OF THE LOUIS QUINZE PERIOD** EARLY 18TH CENTURY

In two valances. Woven in a pattern of floral reserves, the interstices filled with morning-glory branches; rich reddish-gold tone. Contemporary fringe. *Width,* 21 *inches*

580 **FILET LINEN PANEL WITH PORCUPINES, COLUMNS AND TREES** SPANISH, 17TH CENTURY

Pattern of outstanding rarity. Considerably worn. *Length,* 6 *feet* 8 *inches; width,* 12 *inches*

581 **TWO FILET LINEN COVERS**

Including towel with representations of deer and flower vases; and table centre with stiff-leaf arabesques. (2) *Sizes,* 5 *feet* x 2 *feet* 10 *inches* 4 *feet* 1 *inch* x 1 *foot* 9 *inches*

582 **POLYCHROME EMBROIDERED TABLE RUNNER**

SPANISH, 18TH CENTURY

With ajouré borders framing eight delightfully conceived motifs with heraldic beasts in reserve. *Size,* 2 *feet* x 6 *feet* 8 *inches*

583 **POLYCHROME EMBROIDERED TABLE RUNNER**

SPANISH, 18TH CENTURY

Similar to the preceding, but less elaborate in execution and with long linen fringe. Interesting heraldic dogs and birds. *Size,* 6 *feet* 8 *inches* x 1 *foot* 8 *inches*

584 **TWO FILET LINEN TABLE COVERS**

SPANISH, PROBABLY 17TH CENTURY

Both with diapered borders, one with conventionalized Maltese cross. (2)

585 **LINEN PANEL OF A JOUR EMBROIDERY AND FILET LACE**

SPANISH, 17TH AND 18TH CENTURY

The embroidery of a curious quatrefoil type. The filet in borders of stiff-leaf Renaissanace patterns.

Size, 1 *foot* 9 *inches* x 6 *feet* 9 *inches*

586 **LINEN PANEL OF A JOUR EMBROIDERY**

SPANISH, 18TH CENTURY

Similar to the preceding, but without filet. A very fine example of its kind. *Size,* 2 *feet* 7 *inches* x 6 *feet* 3 *inches*

587 **FILET LINEN PANEL** SPANISH, 17TH CENTURY

With meanders enclosing stiff-leaf flower vases with bird handles. In excellent state of preservation.

Size, 1 *foot* 10 *inches* x 6 *feet* 6 *inches*

588 **HEAVY FILET LINEN BANDEAU** SPANISH, 17TH CENTURY

Of an exceedingly formalized eight-pointed star pattern placed in reserves. *Size,* 7 *feet* 10 *inches* x 2 *feet* 1 *inch*

589 **TWO FILET LINEN RUNNERS** SPANISH, 17TH CENTURY

Both representative examples. One with star points in the taste of Malta, the other with ten geometrical borders. (2)

Sizes, 4 *feet* 5 *inches* x 1 *foot* 9 *inches*
and 1 *foot* 8 *inches* x 3 *feet* 10 *inches*

590 **TWO PANELS OF A JOUR LINEN EMBROIDERY**

SPANISH, LATE 17TH CENTURY

Including long table cover of exquisitely fleuretted and diapered border pattern. Very uncommon. (2)

Sizes, 2 *feet* 8 *inches* x 4 *feet* 9 *inches*
and 4 *feet* 8 *inches* x 1 *feet* 9 *inches*

591 **THREE FILET LINEN PANELS** SPANISH, 17TH CENTURY

Including one with interesting fleur-de-lisé and tulip reserves forming ogives. All three somewhat worn. (3)

592 **FILET LINEN FLOUNCE WITH COLORED ENRICHMENTS**

SPANISH, 17TH CENTURY

Delightful example of Greek key and eight-pointed star pattern, with fleurette embroideries of rose, blue and purple. Intricately trellised and tasselled fringe. *Size,* 2 *feet* 6 *inches* x 5 *feet* 2 *inches*

593 **TWO LACE TABLE-COVERS**

Large flounce with filet enrichment and ajouré centre field; and silk embroidered runner with lace borders. Both stained. (2)

594 **LARGE FLOUNCE OF FILET LINEN** SPANISH, 18TH CENTURY

With broad meander border of stiff-leaf flower-pots.

Size, 2 *feet* 9 *inches* x 6 *feet* 10 *inches*

595 **TWO LINEN BEDSPREADS WITH FILET BORDERS**

SPANISH, 17TH CENTURY

Both in the original state with the exception of the fringe, one soiled. (2)

Sizes, 9 *feet* 6 *inches* x 4 *feet*
and 7 *feet* 1 *inch* x 5 *feet* 7 *inches*

596 **TWO LINEN BEDSPREADS WITH FILET BORDERS**

SPANISH, 17TH CENTURY

Similar to the preceding, but slightly varying in pattern. (2)

Sizes, 6 *feet* 10 *inches* x 5 *feet* 4 *inches*
and 7 *feet* 6 *inches* x 5 *feet* 6 *inches*

597 **COLLECTION OF NINE PIECES OF LINEN WORK**

SPANISH, 17TH CENTURY

Including interesting examples of the palmette arabesque pattern and small cover with heraldic lion. (9)

598 **THREE LINEN BEDSPREADS** SPANISH, 17TH CENTURY

Including one with filet borders on four sides, one with border at one end and the other of plain homespun linen. (3)

Sizes, 7 *feet* 5 *inches* x 5 *feet* 8 *inches*
6 *feet* x 3 *feet* 10 *inches*
7 *feet* 9 *inches* x 5 *feet*

599 **VERY FINE EMBROIDERED LINEN AND FILET TABLE COVER WITH ANIMALS** SPANISH, 17TH CENTURY

The embroidered borders in blue and white with unicorns, birds and dragons. The filet with heraldic beasts and flower vases.

Size, 2 *feet* 8 *inches* x 2 *feet* 10 *inches*

600 **VERY FINE EMBROIDERED LINEN AND FILET TABLE COVER WITH ANIMALS** SPANISH, 17TH CENTURY

Similar to the preceding. The panels of filet with representation of knights in armour, and court ladies.

Size, 2 *feet* 1 *inch* x 2 *feet* 10 *inches*

601 **EIGHT YARDS OF GOLDEN-COLORED SILK DAMASK OF THE LOUIS QUINZE PERIOD** MID-18TH CENTURY

Woven with ogives enclosing bouquets of roses. Contemporary fringe and tassels at one side. *Width,* 21 *inches*

602 **TWO AMBER-COLORED DAMASK CURTAINS IN THE STYLE OF THE REGENCE** EARLY 19TH CENTURY

Woven with floral arabesques in the Persian taste. Fabrics of double width. Of uneven length. *Length,* 8 *yards; width,* 48 *inches*

603 **PAIR OF CURTAINS COMPRISING ABOUT TWELVE AND ONE-HALF YARDS** MID-18TH CENTURY

Woven with floral ogives and trellised scrolls. Slightly stained. (2) *Width,* 20 *inches*

604 **BROCADED HALF CHASUBLE OF THE LOUIS QUINZE PERIOD** MID-18TH CENTURY

A very beautiful fabric woven with palmette arabesques and flowers in the Persian taste in silver and colors on a peach-colored ground. Silver galloon.

605 **SILK DAMASK BED COVER OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

Of brilliant orange-red. Conventional floral arabesque design. Flounces of the same fabric. *Size,* 5 *feet* 11 *inches* x 6 *feet* 7 *inches*

606 **ANTEPENDIUM OF FLOWERED BROCADE** MID-18TH CENTURY

An exquisite fabric in the neo-oriental taste, woven with leaf arabesques and softly-colored rosebuds on a pekined ground. Contemporary golden-colored silk fringe. Worn.

Size, 3 *feet,* 7 *inches* x 7 *feet* 4 *inches*

607 **DU BARRY ROSE AND SILVER BROCADE DALMATICA OF THE LOUIS QUINZE PERIOD** MID-18TH CENTURY

Enriched with gracefully climbing silver foliations on a finely ribbed silk ground. Considerably worn.

608 **ABOUT TEN YARDS OF CLAIR DE LUNE BROCADED LAMPAS IN THE TASTE OF THE LOUIS QUATORZE PERIOD**

Woven with a bold floral pattern of a changeant purple hue. Made into bed cover. *Width of each length,* 21 *inches*

609 **PURPLE SILK VELVET WAISTCOAT OF THE LOUIS QUATORZE PERIOD** GENOESE, EARLY 18TH CENTURY

30-

An exceedingly rare color. In fine state of preservation. With a narrow band of contemporary rose-colored velvet.

610 **WAISTCOAT OF CRIMSON SILK VELVET OF THE LOUIS QUATORZE PERIOD** GENOESE, EARLY 18TH CENTURY

20-

Bound with silver braid. In very fine state of preservation.

611 **CRIMSON VELVET BODICE OF THE LOUIS QUATORZE PERIOD** GENOESE, EARLY 18TH CENTURY

17 v2

Of the richest tonality and in fine state of preservation.

612 **CRIMSON VELVET BODICE OF THE LOUIS QUATORZE PERIOD** GENOESE, EARLY 18TH CENTURY

17 v2

Similar to the preceding.

613 **ANTEPENDIUM OF CRIMSON DAMASK** EARLY 18TH CENTURY

Conventional pattern of contorted palmette arabesques.

12 v2 *Size,* 3 *feet* 6 *inches* x 6 *feet* 10 *inches*

614 **NEEDLEWORK CANTONNIERE OF THE RESTAURATION** FRENCH, EARLY 19TH CENTURY

1 v=

Of handsome acanthus arabesque pattern after Louis Quatorze design. *Size,* 3 *feet* 10 *inches* x 1 *foot* 7 *inches*

615 **AN EXCEEDINGLY GAY AND INTERESTING LOT OF SPANGLE EMBROIDERY ON ORANGE VELVET** SPANISH, 18TH CENTURY

11-

Including pointed valances and bandeaux with multi-colored appliqué flowers and scrolls. (5)

616 **ORANGE-COLORED SILK VELVET PANEL WITH BULLION-EMBROIDERED CENTRE** 18TH CENTURY

32 v2

Faded to a rich amber tone. The centre in silver and gold, with the emblem of the pelican. *Size,* 1 *foot* 5 *inches* x 5 *feet* 9 *inches*

617 **LARGE BED COVER OF BROCADE AND LACE** IN PART 18TH CENTURY

2 v=

The centre field of Louis Quinze brocade in patterns of blossoming trees and bouquets of garden flowers. Somewhat composite, and worn. *Size,* 8 *feet* x 6 *feet* 10 *inches*

618 **TWO GROS-POINT BANDEAUX OF THE RESTAURATION**
FRENCH, EARLY 19TH CENTURY

32 00 Handsome floral composition with crimson predominating on a canary-yellow ground. (2)

Length, about 6½ *yards; width,* 8½ *inches*

619 **NINE YARDS OF BLACK AND CHERRY-COLORED BOURRETTE**
EARLY 19TH CENTURY

27 00 Covered with a baroque flower and leaf pattern in black.

Width, 24 *inches*

620 **COPE OF LAME SILK OF THE LOUIS SEIZE PERIOD**
VENETIAN, 18TH CENTURY

15 Woven with detached groups of leaves of gold thread and spangles. Contemporary gold lace.

621 **INTERESTING COLLECTION OF FIVE SILK-EMBROIDERED SATIN WAISTCOATS OF THE LOUIS QUINZE AND LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

60 Some with spangled enrichments, all with embroidered buttons. These waistcoats make admirable sofa cushions. In good condition they are exceedingly rare. (5)

622 **LARGE HANGING OF LAME LINEN BROCATELLE IN THE STYLE OF THE 17TH CENTURY**

12 00 Woven in a pattern of bold foliations and trellised flower branches with formal border on four sides.

Size, 7 *feet* 5 *inches* x 5 *feet* 8 *inches*

623 **UNMADE EMBROIDERED SILK SKIRT OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

12 00 With spangled and silk-embroidered rose compositions and feather volutes furnishing border, and detached sprays on plum-colored fields.

624 **BANDEAU OF APPLIQUE EMBROIDERY** SPANISH, 17TH CENTURY

Rare example of original work of this kind. The centre with armorial cartouche flanked by repeating animal-head volutes in tones of yellow and orange on a crimson damask ground.

Size, 4 *feet* 11 *inches* x 11½ *inches*

625 **COPE AND COVERLET OF CREAM FLORAL BROCADE**
18TH CENTURY

32 vp The cope of a detached fleurette pattern on a trellised ground; the coverlet, a striped Louis Seize silk. In nearly perfect state with the exception of some stains. (2)

626 **BEDSPREAD OF MOIRE SILK BROCADE OF THE LOUIS SEIZE PERIOD** 18TH CENTURY

Rare fabric of floral stripes on a cream ground. Some stains, but otherwise in good state. *Size,* 6 *feet* 3 *inches* x 4 *feet* 9 *inches*

627 **ABOUT TEN YARDS OF JADE-GREEN SILK BROCATELLE OF THE LOUIS QUATORZE PERIOD** 17TH CENTURY

17 vp The pattern of a formal flower vase composition. Composite and worn. *Width of each length,* 20 *inches*

628 **WARP-PAINTED LAMPAS OF DU BARRY ROSE AND CREAM**
18TH CENTURY

12 vp Delightful panel of the Louis Treize period, with floral pattern in simulation of Hungarian-point embroidery.
Size, 6 *feet* 4 *inches* x 4 *feet* 1 *inch*

629 **ABOUT 5 1/3 YARDS OF DOUBLE WIDTH ARMORIAL SILK LAMPAS**

not Superb fabric woven with acanthus arabesques and coronets in light gold on dark gold ground. *Width,* 46 *inches*

630 **ABOUT TWENTY YARDS OF DOUBLE WIDTH CRIMSON DAMASK** 17TH CENTURY

20 Palace curtains of the early 19th century, woven with a bold Renaissance pattern. Though unevenly faded at one side and in part considerably worn, they have remarkable tone quality. In two pieces. (2) *Width,* 44 *inches*

631 **SEVEN YARDS OF CRIMSON DAMASK** EARLY 18TH CENTURY

22 vp Woven with heroic fruit and leaf arabesques in balanced patterns.
Width, 21 *inches*

632 **LARGE PANEL OF FLOWERED PLUM-COLORED SATIN OF THE LOUIS SEIZE PERIOD** LATE 18TH CENTURY

17 vp Brocaded with detached fleurettes in rose, green and white.
Length, about 6 *yards; width,* 20 *inches*

633 **ABOUT FIVE YARDS OF EMERALD-GREEN SILK BROCATELLE OF THE LOUIS QUATORZE PERIOD**

17TH CENTURY

Woven in a formal flower pattern of fine quality and in good state of preservation. *Width of each length,* 22 *inches*

634 **THREE INTERESTING EXAMPLES OF VELVET**

17TH AND 18TH CENTURY

Including pointed dais hanging of a bishop, of purple silk velvet; and two other small examples of rose and amber-colored velvet, one with formal spangle embroidery. (3)

635 **AN IMPORTANT LOT OF CRIMSON BROCATELLE OF VARYING DESIGN AND PATTERN** SPANISH, 17TH CENTURY

Including large bandeau of exceptionally rich tonality and fine, formal design. All pieces more or less fragmentary. (9)

636 **FILET LINEN PANEL WITH CURIOUS ANIMAL REPRESENTATIONS** SPANISH, 17TH CENTURY

An unusual pattern, with lions flanking formal vases and geometrical meanders. Linen fringe. Somewhat worn.

Size, 2 *feet* 4 *inches* x 5 *feet* 5 *inches*

637 **LINEN PANEL OF FILET AND A JOUR EMBROIDERY**

SPANISH, 17TH CENTURY

The filet of a formal vase pattern and stiff-leaf arabesques of vertical design. The embroidery serving as border. Linen fringe.

Size, 3 *feet* x 5 *feet* 5 *inches*

638 **TWO FILET LINEN PANELS** SPANISH, 17TH CENTURY

One with stiff-leaf arabesques, the other designed in vertical panel with long trellised fringe at both ends. Both slightly defective. (2) *Sizes,* 1 *foot* 9 *inches* x 7 *feet* 10 *inches and* 2 *feet* 8 *inches* x 8 *feet* 2 *inches*

639 **FILET LINEN RUNNER WITH EQUESTRIAN SUBJECT**

SPANISH, 17TH CENTURY

Exceedingly rare pattern; in remarkably fine state of preservation.

Size, 1 *foot* 9 *inches* x 5 *feet* 11 *inches*

640 **TWO FILET LINEN PANELS** SPANISH, 17TH CENTURY

Including runner with vase, tree, animal and eight-pointed star representation; and panel with reserves of stiff-leaf tulips. (2)

10-

Sizes, 1 *foot* 11 *inches* x 6 *feet* 3 *inches and* 1 *foot* 7 *inches* x 7 *feet* 2 *inches*

641 **TWO FILET LINEN PANELS** SPANISH, 17TH CENTURY

Including narrow example with eight-pointed star and another with conventionalized animal and vase pattern, the latter slightly soiled.

15-

Sizes, 1 *foot* 6 *inches* x 4 *feet* 11 *inches and* 2 *feet* x 4 *feet* 5 *inches*

642 **TWO FINE EXAMPLES OF FILET LINEN** SPANISH, 17TH CENTURY

Including very long bandeau with heraldic lions, slightly worn, and another with stiff-leaf flower vases and formalized animal representations. (2)

17 v2

Sizes, 1 *foot* 6 *inches* x 6 *feet* 2 *inches and* 1 *foot* 8 *inches* x 9 *feet* 9 *inches*

643 **TWO FILET LINEN PANELS** SPANISH, 17TH CENTURY

Both with floral arabesques in vertical and horizontal panels, one with drawn-work borders. One slightly defective. (2)

15-

Sizes, 1 *foot* 9 *inches* x 5 *feet* 4 *inches and* 2 *feet* 2 *inches* x 5 *feet*

644 **EXCEEDINGLY RARE ARMORIAL LINEN COVER** SPANISH, 17TH CENTURY

A museum example and in its original state. The field is composed of two filet panels with formal bird, tree and architectural detail. The centre à jour with fan-shaped spandrels. Slightly stained and repaired.

12 v2

Size, 2 *feet* 7 *inches* x 4 *feet*

645 **FILET LINEN RUNNER** SPANISH, 17TH CENTURY

With six borders of climbing branches and eight-pointed star meanders. In fine state of preservation.

7 v2

Size, 1 *foot* 10 *inches* x 5 *feet* 3 *inches*

646 **TWO FILET LINEN PANELS** SPANISH, 17TH CENTURY

Table cover with heraldic monsters in squares; and runner with twin birds flanking flower vases in an intricate Moresque pattern. (2)

22 v0

Sizes, 5 *feet* 7 *inches* x 2 *feet* 9 *inches and* 2 *feet* x 6 *feet* 8 *inches*

647 **THREE FILET LINEN RUNNERS** SPANISH, 17TH CENTURY

Of varying width and meander and arabesque patterns. One with uncommon tasselled points. All three slightly imperfect. (3)

648 **TWO FILET LINEN PANELS** SPANISH, 17TH CENTURY

Including rectangular piece with bold Moresque meanders; and very finely worked panel of swastika design. With pointed fringe. (2)

Sizes, 2 *feet* 8 *inches* x 3 *feet* 4 *inches and* 2 *feet* 5 *inches* x 6 *feet*

649 **FILET LINEN PANEL** SPANISH, 17TH CENTURY

With heraldic lions in four panels. In fine state of preservation.

Size, 1 *foot* 8 *inches* x 6 *feet* 8 *inches*

650 **TWO INTERESTING EXAMPLES OF EARLY LINEN WORK**

SPANISH, 17TH CENTURY

Including a rare damask coverlet with trellised a jour borders and runner with centre panel of arabesque design. With delightful contemporary linen tassels. (2)

Sizes, 3 *feet* 3 *inches* x 6 *feet* 9 *inches and* 7 *feet* 6 *inches* x 2 *feet* 3 *inches*

651 **VERY FINE FILET LINEN ANTEPENDIUM**

With representations of deer and children, eight-point stars and meanders and ajouré garlands. *Size,* 3 *feet* x 6 *feet* 9 *inches*

652 **TWO PIECES OF FILET LINEN**

SPANISH, 17TH AND 18TH CENTURY

Delicately worked linen towel; and filet runner with eight-pointed star pattern. (3) *Sizes,* 4 *feet* 4 *inches* x 2 *feet* 10 *inches and* 4 *feet* 7 *inches* x 2 *feet* 2 *inches*

653 **SET OF EMBROIDERED PROVENCAL LINEN CURTAINS**

Composed of three pieces embroidered in a stiff-leaf floral design of brilliant rose and blue on a cream ground. Slight defects. (3)

Size of centre curtain, 18 *feet* 2 *inches* x 13 *feet*

Size of side curtain, 10 *feet* 5 *inches* x 2 *feet* 7 *inches*

654 **SQUARE FILET COVERLET** SPANISH, 17TH CENTURY

Important example with lions, eight-pointed stars and geometrical patterns in rectangular groups. Linen fringe. Slightly soiled.

Size, 4 *feet* 2 *inches* x 5 *feet* 1 *inches*

655 **VERY FINE FILET BEDSPREAD** SPANISH, 17TH CENTURY

With trefoil meanders on three sides. *Size,* 7 *feet* 3 *inches* x 5 *feet*

656 **FILET LINEN SPREAD** SPANISH, 17TH CENTURY

Museum specimen. An exceptional example with grotesque animal representations in borders and centre. Slightly soiled.

Size, 6 *feet* 7 *inches* x 3 *feet* 9 *inches*

657 **TWO FILET LINEN PANELS** SPANISH, 17TH CENTURY

One with interesting design of horseman astride a composite horse and trumpeter in acanthus volute. The other of a Moresque geometrical pattern. One with linen flounce. The larger panel imperfect. (2) *Size,* 6 *feet* x 1 *foot* 11 *inches*

and 1 *foot* 10 *inches* x 5 *feet* 10 *inches*

658 **TWO FILET LINEN PANELS** SPANISH, 17TH CENTURY

Including runner with exceptionally rare equestrian representations flanking flower vases. Somewhat worn. (2)

Sizes, 6 *feet* 2 *inches* x 1 *foot* 11 *inches*

and 6 *feet* x 1 *foot* 6 *inches*

659 **EXCEEDINGLY RARE FILET SAMPLER** SPANISH, 17TH CENTURY

A complete composition of urn with stiff-leaf flowers, with heraldic birds picking at fruit, and above, other formal patterns, including deer and vases with crowned eagles perched upon their rims. Formal border of flowered meanders. Has been cleaned.

Size, 2 *feet* 2 *inches* x 2 *feet* 9 *inches*

660 **LARGE LINEN FLOUNCE OF FILET** SPANISH, 17TH CENTURY

With animal borders and field of eight-pointed stars.

Size, 2 *feet* 6 *inches* x 6 *feet* 2 *inches*

661 **IMPORTANT SET OF FOUR CURTAINS OF PRINTED TOILE DE GENES** EARLY 19TH CENTURY

35-

All panels forming complete pictures, with animal representation and large central tree with flowered branches, and gay floral border. These prints, which originated in Genoa and show considerable Oriental influence, have become exceedingly rare.

Size of each panel, 9 *feet* x 5 *feet* 4 *inches*

662 **ARLESIAN BLUE-GREEN QUILTED BED COVER**

EARLY 18TH CENTURY

45-

The centre field trellised, the main border with guilloche.

Size, 5 *feet* 8 *inches* x 5 *feet* 2 *inches*

663 **IMPORTANT LOT OF GOLDEN-COLORED BROCADED SATIN**

EARLY 19TH CENTURY

60-

Woven with floral reserves forming ogives in the style of the Regence. In two large pieces. *Length,* 6½ *yards; width,* 52 *inches*

664 **ANTEPENDIUM OF PURPLE SILK BROCATELLE**

LATE 17TH CENTURY

Woven in a pattern of baroque foliations. Gold lace.

Size, 2 *feet* 11 *inches* x 7 *feet* 8 *inches*

665 **FINELY BROCADED COPE** 18TH CENTURY

10-

Densely covered with an all-over pattern of floral groups and diapers on a lustrous chestnut-colored ground. Contemporary gold galloon.

666 **SEVEN YARDS OF BLUE AND CREAM BROCADED LAMPAS**

EARLY 18TH CENTURY

45-

A delightful fabric of an uncommon floral ogive pattern.

Width of each length, 20 *inches*

667 **TWO BROCADED SILK FABRICS** 18TH CENTURY

17-

Including large sapphire-blue cover woven with an exquisite hedge-rose and bird pattern; and changeant green cover with baroque volutes. One slightly discolored. (2)

668 **ABOUT FIVE YARDS OF DARK GREEN SILK VELVET**

LATE 18TH CENTURY

Of a rich bluish changeant lustre.

Width of each length, 21 *inches*

669 **COVER OF SAPPHIRE-BLUE SILK BROCATELLE OF THE REGENCE PERIOD** EARLY 18TH CENTURY

10-

Of a most unusual repeating vase arabesque design and rich color. Somewhat composite. *Size,* 6 *feet* 7 *inches* x 6 *feet* 5 *inches*

670 **NINE YARDS OF OLIVE-GREEN DAMASK OF THE LOUIS QUATORZE PERIOD** LATE 17TH CENTURY

10-

Woven in a pattern of conventionalized carnation arabesques. Somewhat composite. *Width of each length,* 20 *inches*

671 **TWO PIECES OF CLAIR-DE-LUNE SILK** 18TH CENTURY

Including about seven yards of ribbed taffeta and eight yards of delicately striped and diapered silk. The latter is stained. (2)

4 2 vp

Width of each length, 21 *inches*

672 **QUILTED PIECEWORK COVERLET WITH FLOWERS** AMERICAN, FIRST HALF 19TH CENTURY

22 vp

Characteristic example of applique embroidery of chintz flowers on a quilted white linen ground. In very good state of preservation. *Size,* 6 *feet* 7 *inches* x 6 *feet* 11 *inches*

673 **UNMADE EMBROIDERED SILK JACKET OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Handsomely worked with garden flower groups and foliations as broad border patterns and with fleurettes on plum-colored centre field. Would make a very fine bed cover. In need of repair.

20-

Size, 6 *feet* 5 *inches* x 6 *feet* 10 *inches*

674 **ANTEPENDIUM OF EMERALD-GREEN SATIN BROCADE** MID-18TH CENTURY

12 vp

Designed with interlinked floral branches in detached compositions in tones of silver-gray on a changeant green ground. Handsome lace galloon trimming. *Size,* 6 *feet* 5 *inches* x 3 *feet*

675 **ANTEPENDIUM OF CRIMSON DAMASK** LATE 17TH CENTURY

Of a lustrous color on a finely moiré ground. Eighteenth century green-gold galloon and fringe.

17 vp

676 **BLACK SILK EMBROIDERED SHAWL, LACE FICHU AND MANTILLA** THE SHAWL SINO-HISPANIC, 18TH CENTURY

The shawl of exceedingly fine quality with corners embroidered with Chinese flowers. One corner with Chinese figure subjects. (3)

Size of shawl, 5 *feet* 10 *inches square*

677 **COVERLET OF BROCADED LAMPAS OF THE LOUIS QUINZE PERIOD** MID-18TH CENTURY

Woven with a gay design of conventionalized flower-filled baskets and climbing rose baskets in multi-colored silks on a silver-gray ground. *Total length,* 5 1/3 *yards; width,* 21 *inches*

678 **ABOUT EIGHT YARDS OF ROSE-COLORED SILK DAMASK OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

Of a bold flower and trellis pattern. In very good state of preservation. *Width,* 21 *inches*

679 **ANTEPENDIUM OF SILK BROCADE AND CRIMSON DAMASK** EARLY 18TH CENTURY

The brocade of a stiff-leaf pattern of groups of roses on a ribbed silk ground. The damask of particularly rich tone.

Size, 7 *feet* 7 *inches* x 2 *feet* 11 *inches*

680 **ABOUT THIRTEEN YARDS OF BLEU-DE-CIEL SILK BROCADE** 18TH CENTURY

Woven with formal floral arabesques in a balanced pattern. Slight discolorations. *Width of each length,* 20 *inches*

681 **ANTEPENDIUM OF CRIMSON AND WHITE DAMASK** LATE 17TH CENTURY

The lower part of boldly foliated crimson damask, the orphreys of a similar pattern in silvery-white. Eighteenth century golden-yellow galloon and fringe. *Size,* 3 *feet* 5 *inches* x 8 *feet* 10 *inches*

682 **ARLESIAN QUILTED BED COVER** PROVENCAL, 18TH CENTURY

Worked on both sides with trellis patterns, the front with a frame of gren surrounding a field of old "Perse" of uncommon pattern in the oriental taste; crimson predominating. The back of brilliant cherry-color. *Size,* 8 *feet* 2 *inches* x 5 *feet* 7 *inches*

683 **EMBROIDERED GOLD-COLORED SILK-SHAWL OF THE LOUIS QUINZE PERIOD** SINO-HISPANIC, 18TH CENTURY

12 vo

With brightly colored compositions in corners of garden flowers with butterfly and tropical bird. The field with detached fleurettes.

Size, 4 *feet* 10 *inches square*

684 **EMBROIDERED CREAM SILK SHAWL WITH LONG FRINGE**

SINO-HISPANIC, 18TH CENTURY

4 v

Embroidered with compositions of flowers and tropical birds in corners with delicately contorted branches spreading into the centre.

Size, 5 *feet* 1 *inch* x 4 *feet* 10 *inches*

685 **ABOUT THREE YARDS OF VERY FINE PURPLE SILK VELVET OF THE LOUIS QUATORZE PERIOD** LATE 17TH CENTURY

42 vo

One of the rarest colors known; in excellent state of preservation.

Width, 17 *inches*

4 Screen & 2824

FIFTH SESSION

NUMBERS 686-890

CARVED WOOD CANDLESTICKS, METAL LANTERNS

SANCTUARY LAMPS AND SIDE LIGHTS

NUMBERS 686-705

686 **FOUR CARVED AND SILVERED CANDLESTICKS**
ITALIAN, LATE 17TH CENTURY
20 - Of vase-shaped baluster form. Twin bobêches of tole de fer. (4)
Height of each, 24 *inches*

687 **FIVE MOLDED CANDLESTICKS WITH BALUSTER STEMS**
ITALIAN, 17TH CENTURY
10 - On key pattern tripod supports. (5) *Height of each,* 20 *inches*

688 **LACQUERED TOLE LANTERN OF THE DIRECTOIRE PERIOD**
PROVENCAL, 18TH CENTURY
10 - With pagoda top, lacquered crimson with heightenings of gold.
Height, 16 *inches*

689 **LANTERN OF TOLE DE FER** SPANISH, 18TH CENTURY
7 vo Unusual model, the interior with baldachin and many small candlestands. The canopy with crescents. *Height,* 16 *inches*

690 **LANTERN OF TOLE DE FER** PROVENCAL, 18TH CENTURY
17 vo Delightfully small model, with crown cresting and cup feet; four-sided. *Height,* 10 *inches*

691 **LYRE-SHAPED LANTERN OF TOLE DE FER**
PROVENCAL, LATE 18TH CENTURY
32 vo A most uncommon Directoire model, with wire strings at two ends representing the chords. *Height,* 17 *inches*

692 **PAIR OF EARLY LAITON CANDLESTICKS**
FRENCH, 17TH CENTURY
7 vo Graceful baluster form. (2) *Height,* 14 *inches*

693 **TOLE LANTERN, PAINTED YELLOW, OF THE DIRECTOIRE**
PROVENCAL, LATE 18TH CENTURY

Simple rectangular form. Re-decorated on frame and glass pane. One pane missing. *Height,* 20 *inches*

694 **PAIR OF VENETIAN LANTERNS OF THE LOUIS QUATORZE PERIOD** ITALIAN, EARLY 18TH CENTURY

In the form of triangular towers with cylindrical tops. Traces of original crimson lacquer. (2) *Height,* 20 *inches*

695 **HALL LANTERN OF COPPER AND BRASS**
FLEMISH, 18TH CENTURY

With pagoda top, and geometrically ajouré borders.
Height, 17 *inches*

696 **TRANSOM LANTERN OF TOLE DE FER**
PROVENCAL, 18TH CENTURY

Rare model of oval form, with canopy top and repoussé leaf ornamentation. *Height,* 18 *inches*

697 **LANTERN OF TOLE DE FER WITH PAGODA TOP**
PROVENCAL, 18TH CENTURY

Similar to the preceding, but with arched sides. *Height,* 21 *inches*

698 **HANGING LANTERN OF REPOUSSE TOLE DE FER**
SPANISH, 17TH CENTURY

Handsome model with hexagonal body, ajouré and with crown cresting. *Height,* 22½ *inches*

699 **HANGING LANTERN OF TOLE DE FER** SPANISH, 17TH CENTURY

Of Moresque design, with crown cresting. *Height,* 14 *inches*

700 **TWO LANTERNS OF WROUGHT IRON AND TOLE DE FER**

One in a Spanish Renaissance style with the emblems of Castile; the other an elaborately foliated baroque lantern. (2)

701 **PAIR OF ORMOLU APPLIQUES IN THE LOUIS SEIZE TASTE**

Three-armed brackets in the neo-Greek taste with backplates in the form of cases of arrows. Wired for electricity. (2)
Height, 26 *inches*

702 **SET OF FOUR SILVERED AND CARVED WOOD CANDLESTICKS**

ITALIAN, LATE 17TH CENTURY

Of excellent scale. All of baluster form, but representing two types. One odd bobêche. (4) *Height,* 15½ *inches*

703 **PROCESSIONAL LANTERN OF GILDED TOLE DE FER**

VENETIAN, 17TH CENTURY

Architectural in form, with gadrooned dome; the top crested by a chalice. *Height,* 26 *inches*

704 **SANCTUARY LAMP OF SILVERED COPPER**

SPANISH, 17TH CENTURY

Very unusual model with bulbous bowl enriched with trellised Medusa head handles. The tall cover repoussé and ajouré. *Height,* 14 *inches*

705 **BRASS SANCTUARY LAMP** SPANISH, LATE 17TH CENTURY

Fine conical form with handles in the form of winged amorini. *Height,* 26 *inches*

FRENCH FURNITURE, MIRRORS AND OTHER ART OBJECTS

NUMBERS 706-781

706 **THREE JAPANNED TRAYS OF THE RESTAURATION**

FRENCH, EARLY 19TH CENTURY

Two with flower enrichment, the other with gold arabesques. Of varied form. (3)

707 **TWO JAPANNED TRAYS** FRENCH, EARLY 19TH CENTURY

One an interesting example of the late Empire, on a crimson ground with well-drawn figure representations and foliations in sepia on a gold ground; the other with winged amorini holding festoon on an orange ground semé with flowers. (2)

708 **PAINTED TOLE TRAY OF THE DIRECTOIRE**

FRENCH, CIRCA 1800

Unusual hexagonal model, the centre with a representation from the story of Joan of Arc. Border chipped. Rich canary-yellow ground. *Size,* 21 x 30 *inches*

709 **WALNUT ARMCHAIR OF THE LOUIS TREIZE PERIOD**

LORRAINE, 17TH CENTURY

10-

With columnar baluster arm rests and supports. Rectangular slat back, with scroll finials cresting the side-rails.

710 **SMALL CARVED AND GILDED MIRROR OF THE LOUIS QUATORZE PERIOD** FRENCH, EARLY 18TH CENTURY

27 12

The elaborately leaf-carved frame inlaid with mirror panels.

Size, 17 x 15 *inches*

711 **SMALL CARVED AND GILDED MIRROR OF THE LOUIS QUATORZE PERIOD** FRENCH, EARLY 18TH CENTURY

27 12

Similar to the preceding, but slightly larger in scale.

Size, 19 x 16½ *inches*

712 **CARVED AND GILDED LOUIS SEIZE MIRROR**

Attractively molded and with festooned ear brackets. Cresting lacking. 18th century mirror plate. *Size,* 30 x 25 *inches*

27 12

713 **SMALL CARVED AND POLYCHROMED MIRROR OF THE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY

The pediment with circular disk, C-scrolls and flower cresting. Contemporary five-color decoration. *Size,* 25 x 13 *inches*

40-

714 **PORTABLE PHARMACY OF WALNUT**

SOUTH FRENCH, 17TH CENTURY

20-

An interesting small domed casket with fitted interior, hinged compartments. Iron-bound.

Height, 8 *inches; length,* 8 *inches; width,* 7½ *inches*

715 **CARVED OAK LOG BOX**

BRETON, COMPOSITE AND IN PART EARLY 18TH CENTURY

3 5-

The panelled front with carved rosettes. Scroll supports. Molded top. *Height,* 22 *inches; length,* 29 *inches; width,* 16 *inches*

716 **MISSAL CHEST OF WALNUT** PROVENCAL, 16TH CENTURY

17 12

With panelled front and wrought iron escutcheons. The returns with wrought iron handles and very uncommon star rosette backs.

Height, 11 *inches; width,* 19 *inches; depth,* 10½ *inches*

717 **PAIR OF MIRROR APPLIQUES** FRENCH, IN THE LOUIS SEIZE TASTE

4.5 Attenuated compositions crested by bow-knots and furnished in two circular medallions with blue glass panels and in rectangular frame with mirror. Carved and gilded. (2)

Height of each, 39 *inches; width of each,* 8 *inches*

718 **FRUITWOOD BIBLE BOX OF THE LOUIS TREIZE PERIOD**

PROVENCAL, 17TH CENTURY

17.50 Coffer of puritanical simplicity, furnished with three contemporary wrought iron handles.

Height, 15½ *inches; length,* 26 *inches; width,* 14 *inches*

719 **SIDE TABLE OF WALNUT AND PINE**

PROVENCAL, 17TH CENTURY

17.50 Characteristic Louis Treize model on vase-shaped baluster underframing. One drawer of later but not recent date.

Height, 28 *inches; length,* 29 *inches; width,* 20 *inches*

720 **TURNED WALNUT BANQUETTE OF THE LOUIS TREIZE PERIOD** FRENCH, 17TH CENTURY

1.5 Slender proportions. With twisted columnar supports and underframing. Without top and considerably restored.

Height, 16 *inches; length,* 23½ *inches; width,* 15 *inches*

721 **TRUMEAU MIRROR** FRENCH, IN THE LOUIS SEIZE TASTE

77.50 With beaded molding in gold on a cream-enamelled background. Contains a woodland scene painted on canvas.

Height, 50 *inches; width,* 26 *inches*

722 **PAIR OF CARVED AND GILDED MIRRORS**

FRENCH, IN THE LOUIS SEIZE TASTE

4.5 Both with elaborate crestings of oval cartouche with bow-knot and festoons. Gray enamelled back panels. (2)

Height of each, 24 *inches; width of each,* 14 *inches*

723 **TWO LORRAINE WALNUT LOW CHAIRS**

FRENCH, LATE 17TH CENTURY

27.50 Rectangular open backs. Molded front rails, shaped pendant, baluster underframing. Original state. (2)

724 **WALNUT ARMCHAIR OF THE LATE RENAISSANCE**

PROVENCAL, EARLY 17TH CENTURY

Model of delightful simplicity on columnar front balusters. Hewn back supports. Rectangular back and seat covered with crimson and gold brocatelle, worn.

725 **VERY SMALL BUFFET OF THE LATE RENAISSANCE**

SOUTH FRENCH, EARLY 17TH CENTURY

On platform base and with columnar baluster supports. Front with long drawer. Molded top, probably of later date. An interesting forerunner of the pier table.

Height, 29 *inches; length,* 33 *inches; width,* 13 *inches*

726 **THREE PROVENCAL SIDE CHAIRS IN THE STYLE OF THE DIRECTOIRE**

The backs with circular medallions, carved flower baskets and Ionic capitals. Rush seats. (3)

727 **GILDED BANQUETTE OF THE LOUIS QUATORZE PERIOD**

PROVENCAL, 17TH CENTURY

On vase-shaped baluster supports with saltire-wise stretcher. Original gilding. *Height,* 22 *inches; length,* 21 *inches*

728 **GESSO MIRROR OF THE LOUIS QUATORZE PERIOD**

FRENCH, EARLY 18TH CENTURY

Attractively mullioned frame with flowered spandrels. Original state and contemporary mirror-plate. *Size,* 19 x 23 *inches*

729 **TRUMEAU MIRROR IN THE LOUIS SEIZE STYLE**

The painting an engaging portrait of a young lady fondling a spaniel. Gilded moldings on cream background.

Size, 45 x 15 *inches*

730 **PAIR OF LADDER-BACK FRUITWOOD CHAIRS**

PROVENCAL, 18TH CENTURY

With arched splats and turned underframing. One rail restored. Re-rushed.

731 **HIGH-BACK WALNUT TAVERN CHAIR OF THE LOUIS TREIZE PERIOD** SOUTH FRENCH, 17TH CENTURY

On turned baluster underframing. Arched back and seat covered in well-worn green leather.

ETAGERE (ESTAGNIER) OF WALNUT

[NUMBER 732]

VERY FINE MERISIER-WOOD
LADY'S SECRETARY
OF THE LOUIS QUINZE PERIOD

[NUMBER 733]

732 **ETAGERE (ESTAGNIER) OF WALNUT**

PROVENCAL, 18TH CENTURY

Unusually good example of this engaging type of book cabinet. Composed of three shelves. The bottom with drawer and baluster gallery. Shaped cornice.

Height, 33½ *inches; length,* 22 *inches; width,* 7 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

733 **VERY FINE MERISIER-WOOD LADY'S SECRETAIRE OF THE LOUIS QUINZE PERIOD**

PROVENCAL, THIRD QUARTER OF THE 18TH CENTURY

On graceful pied-de-biche cabriole supports. The arched front with one long drawer shaped as flap acting on curved swivels. Interior with six drawers and two secret compartments.

Height, 39 *inches; length,* 37 *inches; width,* 20 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

734 **LIT DE REPOS IN THE STYLE OF THE DIRECTOIRE**

Rectangular head and foot boards of equal height and furnished with free-standing balusters at ends with ball finials. Repainted gray enamel. *Width,* 46 *inches*

735 **TWO FRUITWOOD SIDE CHAIRS OF THE DIRECTOIRE PERIOD**

PROVENCAL, LATE 18TH CENTURY

One with arched head rail, the other straight. One with vase-shaped splat, the other with four arrows in panel. One with original rush, the other re-rushed. (2)

736 **PORTABLE WRITING DESK OF BLACK AND GOLD LACQUER**

CHINESE, FOR THE FRENCH MARKET, EARLY 19TH CENTURY

When closed forming a rectangular box decorated with Chinese figures and pavilions, in soft tones of rose and aubergine, with heightenings of gold. The interior with hinged cover, of which the outer panel is florally decorated.

Height, 8 *inches; length,* 19 *inches; width,* 12 *inches*

737 **WALNUT RUSH-SEAT ARMCHAIR OF THE LOUIS TREIZE PERIOD** PROVENCAL, 17TH CENTURY

2 ✓ The ajouré back with vase-shaped centre splat and arched head rail. Scrolled arms and baluster arm-rests. Original rush. In need of repair.

738 **WALNUT COIFFEUSE OF THE LOUIS SEIZE PERIOD**

PROVENCAL, LATE 18TH CENTURY

6 ✓ On tapering angular supports. Fluted dies. The front with three drawers. The top in three parts, ornamented in the centre with colored marqueterie flowers in oval medallion. Restored.

Height, 27½ *inches; width,* 30 *inches; depth,* 18 *inches*

739 **LADY'S WALNUT WRITING TABLE OF THE LOUIS QUINZE PERIOD** PROVENCAL, 18TH CENTURY

40 - Simple model on slightly curved angular supports. One drawer. Molded top. The apron shows gouges of the period.

Height, 28½ *inches; length,* 27 *inches; width,* 19 *inches*

740 **WALNUT HIGH ARMCHAIR OF THE LOUIS QUATORZE PERIOD**

FRENCH, 17TH CENTURY

17 ✓ Original model of baluster design with scrolled arms.

741 **NARROW CENTRE TABLE ON COLUMNAR BALUSTERS**

SOUTH FRENCH, EARLY 17TH CENTURY

The high supports of attenuated lines. Some restorations.

1 ✓ *Height,* 29½ *inches; length,* 40 *inches; width,* 16 *inches*

742 **CAVE A LIQUEUR WITH BOTTLES AND GLASSES**

PROVENCAL, EARLY 19TH CENTURY

22 ✓ The ebony case in the style of Boule. Fitted with two crystal glass bottles and eight glasses.

Height, 10 *inches; length,* 11 *inches; width,* 7½ *inches*

743 **CAVE A LIQUEUR WITH BOTTLES AND GLASSES**

SPANISH, 18TH CENTURY

2√- An unusual object, as it contains nine florally etched molded bottles which have acquired an iridescent opaline hue, and four glasses, stipple-etched and gilded. Iron-bound case lined with crimson damask. Two glasses and stoppers lacking.

Height, 11 *inches; length,* 14 *inches; width,* 11 *inches*

744 **TRIPLE-BACK SETTEE OF THE LOUIS SEIZE PERIOD**

4√- CATALAN, LATE 18TH CENTURY

The back of golden-colored walnut with uncommon ajouré fiddle splats in balanced composition. The carved and shaped arms of a darker fruitwood variety. To be sold with the privilege of the following. *Length,* 5 *feet*

√0 745 **TRIPLE-BACK SETTEE OF THE LOUIS SEIZE PERIOD**

CATALAN, LATE 18TH CENTURY

Similar to the preceding.

746 **LARGE BIRD'S-EYE MAPLE, ROSEWOOD AND MAHOGANY SOFA TABLE OF THE EMPIRE PERIOD**

LORRAINE, EARLY 19TH CENTURY

30- On simple columnar pedestal. Gadrooned ball feet, the front with one drawer, the top with rich bird's-eye maple veneer with straight-grain border. *Height,* 28 *inches; length,* 58 *inches; width,* 27 *inches*

747 **CARVED WALNUT BRIDAL CHEST**

70- BRETON, IN PART 16TH CENTURY

Interestingly panelled front carved with foliations. The deep recessed panels recarved at a later date. Gold-colored surface.

Height, 32 *inches; width,* 46 *inches; depth,* 20 *inches*

[NUMBER 748]

748 BURL WALNUT BOW-FRONT CHEST OF DRAWERS

BORDELAIS, MID-18TH CENTURY

2 30

Delightful small model on scroll cabriole supports with delicately carved, molded and arched bottom rails. The drawer fronts inlaid with bands of satinwood and furnished with most unusual foliated bronze handles.

Height, 35 *inches; width,* 38½ *inches; depth,* 19 *inches*

[SEE ILLUSTRATION]

749 **LADY'S MARQUETERIE SECRETAIRE A DOS D'ANE**

IN THE LOUIS SEIZE TASTE

50. Veneered with rosewood of a very attractive figure and enriched with "island" wood parqueterie of geometrical design. The interior with drawers and compartments, the exterior with one drawer and rosetted bronze mounts.

Height, 42 *inches; length,* 31 *inches; width,* 15 *inches*

750 **CAVE A LIQUEUR WITH ENGRAVED CRYSTAL GLASS**

PROVENCAL, EARLY 19TH CENTURY

22 5 The ebony case in the style of Boule. Fitted with a removable case containing two finely etched and shaped crystal glass decanters and twelve glasses. Slightly incomplete.

Height, 11 *inches; length,* 13 *inches; width,* 9½ *inches*

751 **WALNUT BROAD CHAIR OF THE LOUIS TREIZE PERIOD**

SOUTH FRENCH, 17TH CENTURY

4 5 An interesting and original model with arched back. The frame of imaginative design. Small globular balusters and scrolls.

752 **MAHOGANY AND ROSEWOOD POUDREUSE OF THE LOUIS SEIZE PERIOD** PROVENCAL, LATE 18TH CENTURY

4 5 Very small model on rectangular tapering supports. The front with one drawer. The top in three parts, with mirror in interior of centre panel. Original bronze sabots, one missing.

Height, 29 *inches; width,* 29½ *inches; depth,* 17 *inches*

753 **CARVED WALNUT BANQUETTE OF THE LOUIS QUINZE PERIOD** FRENCH, 18TH CENTURY

80 An attractive model of the transition period, with fleurette-carved rails and knees. Gracefully arched openings. *Length,* 38 *inches*

754 **BURL WALNUT BOW-FRONT CHEST OF FOUR DRAWERS**

PROVENCAL, SECOND HALF 18TH CENTURY

4 5 The drawer fronts enriched with bands of fruitwood forming frame and rosetted brass handles. Small and useable model.

Height, 30 *inches; length,* 41 *inches; width,* 19 *inches*

755 **WALNUT BERGERE OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

90 Very good and characteristic example, probably of Parisian make. On turned fluted supports, fluted arms and arm rests. Arched back. Front rail and right support restored.

756 **PAINTED LIT DE REPOS OF THE DIRECTOIRE PERIOD**

FRENCH, LATE 18TH CENTURY

37 vo

The two ends of equal height. Free-standing columnar balusters rising from fluted vase-shaped members. Rosetted dies. Carved finials. Triangular pediments enriched with sunbursts on both sides. Uncommonly large size. Painted green, maroon and grained. Original color. *Width,* 51 *inches*

757 **CARVED WALNUT DRESSER** AUVERGNE, LATE 17TH CENTURY

32 vo

Small and engaging model in two parts, the lower a cupboard with uncommonly arched and molded cupboard, broad door, and hinged slant-top. The upper a cabinet, with three shelves.

Height, 68 *inches; length,* 28½ *inches; width,* 17 *inches*

758 **NEEDLEWORK WALNUT BROAD CHAIR OF THE EARLY LOUIS QUATORZE PERIOD** FRENCH, IN PART 17TH CENTURY

vv

The frame of an interesting type of corkscrew balusters, with high front rail of twisted and vase baluster design. Back and seat with multi-colored needlework of the Restauration, in a zigzag pattern.

759 **MARQUETERIE LISEUSE OF THE LOUIS QUINZE PERIOD**

FRENCH, COMPOSITE AND IN PART 18TH CENTURY

7v

An attractive gueridon veneered with rosewood and enriched on drawer front and easel with handsome parqueterie patterns of tinted veneers and with husk borders. The front also with candle-slide and with double door faced by old book-bindings. The slender tapering arched supports with bronze mounts. The drawer with urn-enriched ring handles.

Height, 29 *inches; width,* 17 *inches; depth,* 12½ *inches*

760 **WALNUT TURNED TABLE OF THE LOUIS TREIZE PERIOD**

FRENCH, 17TH CENTURY

20-

On elaborately turned baluster supports. The front with one drawer. Sturdy inch-and-one-quarter solid walnut top. Unusually good early example. *Height,* 27½ *inches; width,* 29 *inches; depth,* 19 *inches*

761 **WALNUT AND PARQUETERIE POUDREUSE OF THE DIRECTOIRE PERIOD** EASTERN FRENCH, LATE 18TH CENTURY

70-

An elaborately fitted dressing table. The rectangular case on tapering baluster supports. The front with broad slide, the sides with two drawers. The top hinged. The entire body with geometrically laid straight and cross-grain veneer of rich golden color. Lined with contemporary paper.

Height, 31 *inches; width,* 25 *inches; depth,* 19½ *inches*

[NUMBER 762]

762 **TRUMEAU MIRROR OF THE LOUIS SEIZE PERIOD**

FRENCH, 18TH CENTURY

The painting a children's pastorelle, the children in Louis Quinze costumes of engaging design and color. The frame with ribands of gesso retaining some of its original gilding.

Height, 70 *inches; width,* 40 *inches*

[SEE ILLUSTRATION]

763 **ROSEWOOD AND TULIPWOOD MARQUETERIE CHEST OF DRAWERS OF THE LOUIS QUINZE PERIOD**

FRENCH, 18TH CENTURY

40-

Serpentine front, gondoled returns. The front with two drawers handsomely ornamented with dark wood panels on a ground parquetried with light veneer. Handles and escutcheons of later addition. *Height,* 29½ *inches; width,* 40 *inches; depth,* 21 *inches*

764 **PAIR OF CARVED WALNUT ARMCHAIRS OF THE LOUIS SEIZE PERIOD** PROVENCAL, 18TH CENTURY

120-

Molded shield backs with carved enrichments on head-rail. Fluted arms and arm rests. Shaped cane seats. Fluted tapering supports. (2)

765 **SET OF SIX FRUITWOOD EMPIRE CHAIRS**

EASTERN FRENCH, EARLY 19TH CENTURY

90-

Uncommon models with head rails simulating the form of an Ionic capital. Centre splat of diamond and acanthus. Slip seats. (6)

766 **LADY'S WRITING TABLE OF WALNUT ON HIGH SUPPORTS**

PROVENCAL, MID-18TH CENTURY

160-

Characteristic provincial model of the Louis Quinze period, the shaped apron with one drawer. The interior with four drawers. Slant-top with baroque escutcheons.

Height, 36 *inches; length,* 35 *inches; width,* 18 *inches*

767 **BURL WALNUT BLOCK-FRONT CHEST OF THREE DRAWERS**

AUVERGNE, EARLY 18TH CENTURY

85-

Excellent example of the Regence period, on short club-foot cabriole supports. The interestingly shaped drawers with straight-grain veneer and richly figured wood. Elaborate handles of later date.

Height, 33 *inches; length,* 39 *inches; width,* 22 *inches*

768 **WALNUT AND OAK CREDENCE OF THE LOUIS QUINZE PERIOD** BRETON, MID-18TH CENTURY

80-

With two molded doors arched in a balanced manner and two cornice drawers with ring handles of steel. Panelled returns.

Height, 36½ *inches; length,* 45 *inches; width,* 17 *inches*

769 **CARVED WALNUT BAHUT** BRETON, 17TH CENTURY

Narrow cupboard of severe outline, the front crested by a winged amorino head and furnished with two drawers with diamond protusion and sturdily molded centre drawer. Panelled returns.

22 50

Height, 72½ *inches; width,* 30½ *inches; depth,* 22½ *inches*

770 **WALNUT COIFFEUSE OF THE LOUIS QUINZE PERIOD**

PROVENCAL, 18TH CENTURY

85-

Very good model of the transition period from Louis Quinze to Louis Seize. On well-proportioned tapering curved supports. The front with two working drawers. The top in three parts and interior mirror. *Height,* 29½ *inches; length,* 31 *inches; width,* 19 *inches*

[NUMBER 771]

771 **IMPORTANT PAINTED FOUR-FOLD PAPER SCREEN**

FRENCH, EARLY 19TH CENTURY

320-

Delightful and complete composition inspired by Vernet. The foreground occupied by fisher folk among Roman architecture. To the right a ruined temple and to the left a statue of Abundance. Background of sunlit hills. *Length,* 76 *inches; height,* 63 *inches*

[SEE ILLUSTRATION]

772 **LARGE FIVE-FOLD PAINTED CANVAS SCREEN**

PROVENCAL, 18TH CENTURY

40-

The folds alternately decorated with reserves of birds and flower baskets in polychromy on a cream ground.

Height, 5 *feet* 6 *inches; length,* 10 *feet* 10 *inches*

773 **CARVED LOUIS SEIZE BOW-FRONT SETTEE**

CENTRAL FRENCH, CIRCA 1790

4√-

Excellent example of provincial workmanship with fluted front rail and tapering supports. Carved dies, arched back, fluted and scrolled arm-rests. Back and seat caned. *Length,* 51 *inches*

774 **AMARANTH-WOOD AND MARQUETERIE COIFFEUSE**

EASTERN FRENCH, LATE 18TH CENTURY

6√-

Most attractive model of the late Louis Seize period, on slender tapering angular supports beneath chamfered corners. The front with two working drawers and candle slide. The top in three parts with interior mirror. Decorated on the exterior with pin-wheel medallions and tessellated borders.

Height, 29 *inches; length,* 33½ *inches; width,* 16½ *inches*

775 **LONG PAINTED SETTEE OF THE LOUIS SEIZE PERIOD**

PROVENCAL, 18TH CENTURY

1√-

Fruitwood, stained to simulate mahogany. Graceful model with rectangular back, sloping molded arms, fluted tapering turned supports and rosette-carved dies. *Length,* 5 *feet* 7 *inches*

776 **SIGNED THREE-TOP HALF-MOON LADY'S CARD TABLE BY JACQUES MAREY** FRENCH, LATE 18TH CENTURY

13√-

Of burl elmwood. On tapering angular supports. The interior covered with baize. Pull support with concealed drawer and hinged panel with twice-impressed mark "Jacques Marey. J."

Height, 29 *inches; width,* 26 *inches; depth,* 13 *inches*

777 **SERPENTINE FRONT WALNUT CHEST OF DRAWERS OF THE REGENCE PERIOD** CENTRAL FRENCH, EARLY 18TH CENTURY

10√-

Stately though graceful model with three slightly curved drawers. The base with scroll supports and florally carved apron. Contemporary rocaille handles. Shaped and molded top.

Height, 38 *inches; width,* 50 *inches; depth,* 24½ *inches*

778 **VERY RARE PROVENCAL WALNUT GATE-LEG TABLE**

FRENCH, 17TH CENTURY

40-

Of distinguished proportions and rich gilden-colored surface. On columnar baluster supports. The pivoting gate and balusters of slighter scale. Unusually large top. One drawer at one end.

Height, 29 *inches; size of top,* 59 x 40 *inches*

779 **INLAID BURL WALNUT CHEST OF FOUR DRAWERS**

PROVENCAL, MID-18TH CENTURY

125 The drawer fronts with bands of citronnier-wood on a rich burl-wood ground. The top with deeply molded edge. Arched supports. Pierced brass handles. The returns with diagonally laid veneer.

Height, 30½ *inches; length,* 41 *inches; width,* 19 *inches*

780 **PAIR OF CARVED AND GILDED MIRRORS OF THE LOUIS SEIZE PERIOD** FRENCH, LATE 18TH CENTURY

40- With handsome pediment composed of musical emblems, wreath, rosetted scrolls and laurel festoons. Back-plate painted emerald-green. (2) *Height of each,* 34 *inches; width of each,* 18 *inches*

[NUMBER 781]

781 **CARVED CHEST OF DRAWERS OF GOLD-COLORED WALNUT**

SOUTH FRENCH, EARLY 18TH CENTURY

230- Fine block-front model. The front with three drawers intricately panelled and with wooden handles formed as cockleshells. Contemporary bronze escutcheons.

Height, 31 *inches; width,* 47½ *inches; depth,* 23 *inches*

[SEE ILLUSTRATION]

782 **WOOL EMBROIDERED CARPET WITH ALL-OVER FORMAL PATTERN** SARDINIAN, PROBABLY 18TH CENTURY

80-

The centre field with conventionalized swastika ornaments in an all-over pattern with tones of cherry and yellow on a white ground. Tree pattern border. *Size,* 8 *feet* 7 *inches* x 7 *feet* 10 *inches*

783 **ALPUJARRA CARPET** SPANISH, EARLY 19TH CENTURY

20-

With centre field of black and gray diapers and brilliant scarlet border with long fringe. *Size,* 7 *feet* 5 *inches* x 5 *feet* 4 *inches*

784 **ANTIQUE EUROPEAN KHILIM CARPET**

12 ✓✓

The centre field with an all-over pattern of swastika in dark tones on a cream ground. The double border with similar multi-colored enrichments. Very uncommon.

Size, 5 *feet* 6 *inches* x 3 *feet* 11 *inches*

785 **ALPUJARRA CARPET** SPANISH, EARLY 19TH CENTURY

27 ✓✓

Attractive crimson and yellow dot pattern with meander border. Worn. *Size,* 7 *feet* x 5 *feet* 1 *inch*

786 **GRANADA CARPET** SPANISH, 17TH OR 18TH CENTURY

✓✓

Rose fleurette and flower vase design, with lions flanking. In two tones of sky-blue. *Size,* 6 *feet* 5 *inches* x 4 *feet* 8 *inches*

[NUMBER 787]

787 BLUE AND WHITE GRANADA CARPET

SPANISH, LATE 18TH CENTURY

A delightful carpet of early weave, the centre field with detached rose branches; the borders with bold one-stemmed flower groups in corners . Minor defects. *Size,* 7 *feet* 2 *inches* x 5 *feet* 7 *inches*

[SEE ILLUSTRATION]

NUMBERS 788-797

788 **BED COVERLET OF JADE GREEN AND BLACK BROCADED SATIN** 18TH CENTURY

2√=

A most captivating fabric, woven with small scale floral and spray compositions in India ink. Flounce of the same material.

Size, 7 *feet* x 6 *feet* 3 *inches*

789 **ABOUT 8½ YARDS OF SAPPHIRE-BLUE SILK OF THE LOUIS QUINZE PERIOD** MID-18TH CENTURY

2√=

Woven with a pattern of climbing ribands from which emanate bouquets of flowers. Slight defects. *Width of each length,* 20 *inches*

790 **LARGE THRONE-COVER OF CRIMSON SILK DAMASK OF THE LOUIS QUINZE PERIOD** FRENCH, EARLY 18TH CENTURY

2 7 12

Woven with foliations in soft dark and light tones. Shaped to fit dais. *Length, about* 10 *yards; width* 20 *inches*

791 **ABOUT THREE AND ONE-THIRD YARDS OF EMERALD-GREEN SILK VELVET** 18TH CENTURY

√0-

Of a superb lustrous surface. In excellent state of preservation.

Width of each length, 18 *inches*

792 **AN IMPORTANT LOT OF ROSE-COLORED BROCATELLE OF THE LOUIS SEIZE PERIOD** 18TH CENTURY

2 7 12

Each pattern with two floral medallions of most distinguished scale. Fabric of the richest color value, and a pattern rarely found in this texture. Sufficient yardage for the covering of a small sofa. (15)

793 **SILK BROCADE COVER OF BLACK AND ROSE CHANGEANT TONES** MID-18TH CENTURY

2 7 12

Of a repeating formal leaf pattern. Has faded to a most enchanting tonality. *Size,* 6 *feet* 1 *inch* x 5 *feet* 8 *inches*

794 **APPLE-GREEN AND WHITE EMBROIDERED SILK SHAWL** SINO-HISPANIC, EARLY 19TH CENTURY

3√=

With elaborate chinoiserie figure decoration in two corners, and floral compositions in the others. Of very fine quality. Slightly stained.

Size, 5 *feet* 4 *inches* x 5 *feet* 1 *inch*

795 **COPE AND CHALICE COVER OF LOUIS QUINZE BROCADE ON A CREAM GROUND** 18TH CENTURY

20-

Woven with a detached pattern of floral groups. (2)

796 **COPE OF CRIMSON SILK DAMASK** LATE 17TH CENTURY

On the conventional pomegranate and palmette leaf arabesque pattern. Rich color. With the exception of a few stains, in good state of preservation.

32-00

797 **VERY IMPORTANT PANEL OF BROCADED LAMPAS OF THE LOUIS QUINZE PERIOD** MID-18TH CENTURY

50.

Rare fabric in excellent state of preservation. Composed of twin handled golden-colored urns and groups of roses on a changeant green ground. *Length, about* 7 *yards; width,* 20 *inches*

798 **SMALL CREDENZA OF VENETIAN "LAC"**

ITALIAN, 18TH CENTURY

6 5-

The front with two doors and two drawers. Top with pentagonal front. Floral decoration on yellow reserves against apple-green ground of later addition. Top warped.

Height, 42 *inches; length,* 45 *inches; width,* 15 *inches*

799 **UNUSUAL WALNUT POUDREUSE OF THE LOUIS QUINZE PERIOD** AUVERGNE, 18TH CENTURY

55-

On graceful tapering curved supports. The deep apron with scroll carving furnishing the front with deep drawer. The top lifts in an uncommon way backward in three parts. Interior mirror.

Height, 31 *inches; length,* 28½ *inches; width,* 23½ *inches*

800 **TUSCAN MARQUETERIE WALNUT CHEST OF DRAWERS OF THE LOUIS SEIZE PERIOD** ITALIAN, LATE 18TH CENTURY

70-

Model of classic proportions and veneered with a rich amber-colored figure in diagonally laid leaves with bands of kingwood. Contemporary ornamental bronze handles. Spade-foot supports.

Height, 35 *inches; length,* 48 *inches; width,* 22 *inches*

[NUMBER 801]

801 **SERPENTINE FRONT MARQUETERIE COMMODE OF THE LOUIS QUINZE PERIOD** DAUPHINEE, MID-18TH CENTURY

3 0-

An exceptional model of provincial furniture on gracefully arched supports with pied-de-biche terminations. The molded drawer front enriched with rosetted trellises in marqueterie reserves and with contemporary rosetted drop-handles and escutcheons. Richly figured Languedoc marble top. Original wrought iron key.

Height, 33 *inches; width,* 35 *inches; depth,* 18 *inches*

802 **PAIR OF TUSCAN WALNUT SHIELD BACK CHAIRS OF THE LOUIS QUINZE PERIOD** ITALIAN, 18TH CENTURY

90

Excellent models with scroll cabriole supports, gracefully shaped aprons. Form of seats and backs of very harmonious design. (2)

803 **AN INTERESTING GROUP OF LACQUERED VENETIAN FURNITURE OF THE LOUIS SEIZE PERIOD**

ITALIAN, 18TH CENTURY

Composed of two high chairs, one with uncommon gesso enrichment; and corner console table painted blue-green, carved ajouré with festoons and heightened with gold. (3)

Height of table, 31 *inches; width,* 27 *inches; depth,* 14 *inches*

804 **LACQUERED AND CARVED ROCAILLE CONSOLE TABLE**

VENETIAN, 18TH CENTURY

A characteristic example on boldly curved bird-foot cabrioles. The front with one drawer and enriched with heroic shell and leaf-carved pendant. The cornice also carved in low relief.

Height, 32½ *inches; length,* 37 *inches; width,* 19 *inches*

805 **PAINTED OVER-MANTEL OF THE DIRECTOIRE PERIOD**

VENETIAN, LATE 18TH CENTURY

Architectural in form and decorated in distempers with gay green quatrefoils and marbled in panels. The centre with a varnished engraving of an Italian landscape with figures. *Size,* 47 x 49 *inches*

806 **TUSCAN CARVED MAHOGANY AND RUSH SEAT SETTEE OF THE DIRECTOIRE PERIOD** ITALIAN, LATE 18TH CENTURY

Rectangular back with two splats carved with antefix and fan. Baluster arm rests and front rails, partly ebonized. Re-rushed.

807 **VENETIAN "LAC" CABINET WITH CHINOISERIE**

ITALIAN, 18TH CENTURY

Rectangular case with two doors. The interior with five drawers and compartment with arched spandrels. Decorated in relief with Chinese-European architectural and figure subjects in gold and black on cream ground. The motif of the crimson and gold rowboat is particularly decorative.

Height, 16 *inches; length,* 37 *inches; width,* 11 *inches*

808 **PAIR OF TUSCAN ARCADED WALNUT ARMCHAIRS**

ITALIAN, 17TH CENTURY

The graceful backs with four baluster spindles and arcaded head and base rails with tracery. The seat is faced by a pattern duplicating the back. Considerable restoration.

[NUMBER 809]

809 **LADY'S WRITING DESK OF THE LOUIS QUINZE PERIOD**

BORDELAIS, EARLY 18TH CENTURY

An unusually harmonious model of the early Regence period. Dark-colored walnut with shaped and arched knee-hole and molded cabriole supports of distinguished curve. Five drawers and desk slide. Old English hardware, incomplete.

Height, 29½ *inches; width,* 33½ *inches; depth,* 17½ *inches*

[SEE ILLUSTRATION]

810 **WALNUT TWIN-BACK MEDALLION SETTEE OF THE LOUIS SEIZE PERIOD** FLORENTINE, 18TH CENTURY

The back with two circular reserves with ajouré spandrels of garlands tied with bow-knots. Sloping rosette-carved arm-rests and arms; turned and fluted supports. *Length,* 39 *inches*

811 **PAIR OF CARVED MEDALLION ARMCHAIRS**

FLORENTINE, 18TH CENTURY

Forming suite with the preceding. To be sold with the privilege of the following. (2)

812 **PAIR OF CARVED MEDALLION ARMCHAIRS**

FLORENTINE, 18TH CENTURY

Similar to the preceding. (2)

813 **THREE SPINDLE-BACK WALNUT SIDE CHAIRS**

ITALIAN AND IN PART SPANISH, 17TH CENTURY

Including two fine Spanish models, of which one is arcaded, the other with carved rails and scroll stretcher restored; and arcaded Tuscan chair of later make. (3)

SEVENTEENTH AND EIGHTEENTH CENTURY FABRICS

NUMBERS 814-829

814 **TEN YARDS OF GOLDEN-COLORED SILK DAMASK OF THE EARLY LOUIS QUINZE PERIOD** 18TH CENTURY

Fabric of exceedingly fine quality, woven with floral ogives with fan crestings. About one yard imperfect, at the lower end.

Width of each length, 20 *inches*

815 **VERY FINE COVER OF SAPPHIRE-BLUE SILK BROCADE OF THE LOUIS QUINZE PERIOD** MID-18TH CENTURY

Woven with a small scale flower pattern. Slight defects. Rose-colored flounce. *Size,* 7 *feet* x 6 *feet* 8 *inches*

816 **ABOUT THIRTEEN YARDS OF BRILLIANT EMERALD-GREEN SILK DAMASK** LATE 18TH CENTURY

Covered with realistic floral groups and berries. Later dye.

Width, 21 *inches*

817 **TEN YARDS OF GOLD-COLORED SILK BROCATELLE**

EARLY 18TH CENTURY

Woven with gold floral arabesques in the Persian taste. Made into bed cover, with fringe on three sides. *Width,* 21 *inches*

818 **CHASUBLE OF BROCATELLE AND BROCADE**

EARLY 17TH CENTURY

Composite, the outside of front and part of back with an exceedingly rare crimson and gold brocatelle with cockatoos and lions perched upon flowered interlaced volutes, the orphreys of a multi-colored floral Regence brocade on a diapered ground.

819 **THIRTEEN YARDS OF VERY FINE GOLDEN-COLORED SILK DAMASK** MID-18TH CENTURY

60-

Woven with pomegranate arabesques in two-toned red-gold. In excellent state of preservation. *Width,* 21 *inches*

820 **ABOUT 29 YARDS OF EMERALD-GREEN TAFFETA** 18TH CENTURY

75

Very good quality and in very good state of preservation. In three pieces. *Width of each length,* 21 *inches*

821 **ABOUT THIRTEEN YARDS OF SAPPHIRE-BLUE SILK LAMPAS OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

22 50

The main design formed by medallions forming reserves for floral groups. Somewhat imperfect and faded in part. *Width,* 21 *inches*

822 **ABOUT SIX YARDS OF ORANGE AND BLACK SILK LAMPAS** LATE 18TH CENTURY

30-

An enchanting fabric of bouquets and floral sprays on a finely ribbed silk ground. In one piece. *Width,* 31 *inches*

823 **ABOUT TWELVE YARDS OF WARP-PAINTED BOURRETTE OF THE LOUIS SEIZE PERIOD** 18TH CENTURY

37 50

A most fascinating fabric woven in stripes of crimson, blue-green and broad bands enriched in simulation of Hungarian point embroidery. *Width,* 19 *inches*

824 **ABOUT TEN YARDS OF SAPPHIRE-BLUE DAMASK OF THE REGENCE PERIOD** EARLY 18TH CENTURY

45-

Woven in a handsome flower volute pattern of balanced form. *Width,* 21 *inches*

825 **AN INTERESTING LOT OF TWELVE PIECES OF CRIMSON DAMASK AND BROCATELLE** SPANISH, 17TH AND 18TH CENTURY

20-

Including examples in excellent state of preservation. (12)

826 **BED-COVER OF EMERALD-GREEN SILK BROCADE** EARLY 18TH CENTURY

20-

Woven with a small scale pattern of volutes in the Persian taste. Lustrous surface. Lined with hand-spun linen. *Size,* 5 *feet* 10 *inches* x 6 *feet*

827 **IMPORTANT BROCADE COPE** EARLY 18TH CENTURY

Woven in a pattern of Persian arabesques in tones of rose, green, yellow and white on a silver-gray ground. Somewhat worn.

828 **COPE OF PEACH-BLOOM AND WHITE BROCATELLE**

EARLY 18TH CENTURY

Of a handsome baroque leaf and flower volute pattern, and rich, lustrous changeant tone. Minor defects.

8√-

[NUMBER 829]

829 **REMARKABLY INTERESTING FIVE-FOLD SCREEN OF THE LOUIS QUINZE PERIOD** FRENCH, MID-18TH CENTURY

110-

Painted in soft distempers and illustrating autumn and winter in most enchanting figure compositions. Note particularly the engaging representation of the children preparing the fire for the somnolent, winged, aged figure allegorical of winter. Somewhat stained.

Height, 5 *feet* 8 *inches; length,* 13 *feet* 4 *inches*

[SEE ILLUSTRATION OF FOUR PANELS]

FRENCH FURNITURE OF THE 17TH AND 18TH CENTURIES

NUMBERS 830-837

830 **COIFFEUSE OF GOLD-COLORED WALNUT**

√√-

FRENCH, LATE 18TH CENTURY

Simple and attractive model of the Directoire period, on turned tapering supports. The front with two make-believe drawers and one centre drawer; the top hinged in three parts.

Height, 28 *inches; width,* 32 *inches; depth,* 19 *inches*

831 **PAIR OF UPHOLSTERED WALNUT HIGH-BACK CHAIRS OF THE LOUIS TREIZE PERIOD** SOUTH FRENCH, 17TH CENTURY

60. On simple globular baluster turning and in excellent state of preservation. (2)

832 **FOUR MISCELLANEOUS WALNUT CHAIRS OF UNUSUAL FORM** FRENCH, 18TH CENTURY

20- Two South French ladder-back rush-seat chairs of varying design; lyre-back Basque chair; and a model from Lorraine. (4)

833 **WALNUT TAVERN TABLE OF THE LOUIS QUATORZE PERIOD** AUVERGNE, EARLY 18TH CENTURY

40- On arched pied-de-biche supports. One drawer. Time-worn contemporary top. A most picturesque piece of furniture.

Height, 26½ *inches; length,* 35 *inches; width,* 24 *inches*

834 **RARE WALNUT TAVERN BENCH** AUVERGNE, EARLY 17TH CENTURY

20- A delightful model with panelled front. The return with one drawer at side. The back with two horizontal broad slats. Straight arms and arm-rests. Rich old patina. *Length,* 35 *inches*

835 **CARVED WALNUT DOWER CHEST** AUVERGNE, EARLY 17TH CENTURY

270 The front with three square panels carved in low relief with "Tudor roses". The returns with two arched "Flemish" panels of sturdy design. Molded top.

Height, 24 *inches; length,* 41 *inches; width,* 23 *inches*

836 **RARE WALNUT GATE-LEG SIDE TABLE OF THE RENAISSANCE** FRENCH, IN PART LATE 16TH CENTURY

215 On four turned columnar supports of very fine scale. Dark amber-colored surface. Octagonal top of comparatively modern addition.

Height, 29 *inches; size of top,* 28 *inches square*

[NUMBER 837]

837 **ARCHITECT'S WALNUT DRAWING TABLE**

PROVENCAL, 17TH CENTURY

80-

An exceptionally interesting model, on sturdy columnar supports with plain underframing. The aprons are gracefully shaped and contain in the front two drawers and on the back three make-believe drawers. The top lifts on wrought iron hinges, forming easel. Contemporary steel handles.

Height, 30 *inches; width,* 51 *inches; depth,* 26 *inches*

[SEE ILLUSTRATION]

NUMBERS 838-845

838 **GAILY COLORED WOOL EMBROIDERED FLOOR CARPET**

SARDINIAN, EARLY 19TH CENTURY

Of an all-over grape-vine pattern worked in stiff-leaf arabesques in brilliant colors. Meander borders.

Size, 8 *feet* 7 *inches* x 7 *feet* 10 *inches*

839 **CRIMSON AND YELLOW ALPUJARRA CARPET**

SPANISH, IN THE STYLE OF THE 17TH CENTURY

Mainly worked in meander pattern of repeating design. Fringe on four sides. *Size,* 7 *feet* x 5 *feet* 4 *inches*

840 **MULTI-COLORED WOOL EMBROIDERED CARPET**

SARDINIAN, PROBABLY 18TH CENTURY

Unusually large example, covered with stiff-leaf flower vase motifs in ogives; tree borders suggestive of the Orient.

Size, 8 *feet* 4 *inches* x 7 *feet* 6 *inches*

841 **ALPUJARRA CARPET IN ROSE, GREEN AND YELLOW**

Oriental pattern, but European, almost Georgian, in taste; fringe on four sides. *Size,* 7 *feet* 4 *inches* x 5 *feet* 8 *inches*

842 **ALPUJARRA CARPET IN GREEN AND ROSE**

SPANISH, IN THE STYLE OF THE 17TH CENTURY

Very handsome example, woven with meanders in centre field; with inscription and date "1863". Formal border.

Size, 7 *feet* x 5 *feet* 4 *inches*

843 **GREEN AND ROSE ALPUJARRA CARPET**

With small scale detached motifs in centre field and border. In slight need of repair. *Size,* 7 *feet* 5 *inches* x 5 *feet* 3 *inches*

[NUMBER 844]

844 **ALPUJARRA CARPET WITH ANIMAL REPRESENTATIONS**

A most delightful example, its colors recalling those of Asia Minor weaves, and its designs those of early Spain. The field with four lions passant, in blue on a scarlet ground; the centre with a pale green flower-basket with a bird perched upon each of its branches. The owner's and maker's names and date in borders. Exterior formal border with fringe. *Size*, 7 *feet* x 5 *feet* 10 *inches*

[SEE ILLUSTRATION]

845 **ALPUJARRA RUG WITH BIRDS ON FLOWER BASKETS**

SPANISH, CIRCA 1820

In design similar to the preceding, but woven in colors of cream, orange, red and blue-green. *Size*, 7 *feet* x 5 *feet* 8 *inches*

846 **MARQUETERIE WRITING DESK WITH THREE DRAWERS**

PIEDMONT, 18TH CENTURY

The drawer front and slant top with reserves of straight-grain walnut against a ground of burl wood. Uncommon voluted reserves. Contemporary brass ring handles. The moldings ebonized. The interior with eight drawers and secret compartments.

Height, 41 *inches; length,* 37 *inches; width,* 20 *inches*

847 **SIGNED CIRCULAR WALNUT DINING TABLE IN TWO PARTS**

ITALIAN, 18TH CENTURY

Composed of two console tables, each on three scrolled supports with triangular stretcher. On the underside of one table the following legend: "Io Antonio O. Fato la Presente T[av]ola Per Mia Cassa, anno 1762". The legs time-worn.

Height, 31 *inches; diameter,* 56 *inches*

848 **PENTAGONAL CREDENZA OF WALNUT**

TUSCAN, EARLY 17TH CENTURY

An exceedingly handsome model with two front doors and two gracefully incurved doors at sides, the latter enclosing compartments. Panelled stiles. Molded base and shaped top. Contemporary elaborate bronze escutcheons. Unusually shallow dining cupboard.

Height, 35 *inches; length,* 56 *inches; width,* 17½ *inches*

849 **PAIR OF CHERRYWOOD MAHOGANY ARMCHAIRS OF THE LOUIS SEIZE PERIOD** FLORENTINE, 18TH CENTURY

Unusual models with tapering turned supports. Knees carved with acanthus. Scrolled arms, rectangular backs. Loose cushions. (2)

850 **SLENDER WALNUT CABINET IN TWO PARTS**

BOLOGNESE, IN PART 16TH CENTURY

Hexagonal in form; the lower half with two doors and two cornice drawers. The upper with narrow doors. Enrichments of egg and dart and dentils. Attractively panelled and furnished with contemporary bronze handles. Some additions of later date.

Height, 66 *inches; length,* 33 *inches; width,* 10 *inches*

851 **CARVED WALNUT CASSAPANCO**

BOLOGNESE, IN PART 16TH CENTURY

35- The lower part a panelled chest with guilloche and with lion's-claw supports. Hinged top. The upper with carved arm rests in the form of rectangular plinths; panelled and carved back of later addition. *Length,* 44 *inches*

852 **FRUITWOOD TAVERN TABLE OF THE LOUIS TREIZE PERIOD**

LYONESE, 17TH CENTURY

55- Characteristic example of this now rare type of early French table on vase-shaped balusters. The shaped stretcher with molded centre rail. Deep drawer at one end and at the other a drawer and bread slide. *Height,* 29 *inches; length,* 64 *inches; width,* 29 *inches*

853 **IMPORTANT CARVED GILDED AND ENAMELLED THRONE-ROOM SETTEE** SOUTH ITALIAN, CIRCA 1800

30- Free adaptation of a Sedia Curulis. The arms composed of boldly carved rams' heads engaged to acanthus scrolls forming arms. The back with antefix and ribands of laurel. Four sturdy supports carved in high relief with foliations. Enamelled white and gold. Covered with 18th century crimson damask. *Length,* 7 *feet* 8 *inches*

30- 854 **IMPORTANT CARVED GILDED AND ENAMELLED THRONE-ROOM SETTEE** SOUTH ITALIAN, CIRCA 1800

Similar to the preceding.

NUMBERS 855-859

[NUMBER 855]

VITTORIO RANIERI
ITALIAN, EARLY 19TH CENTURY

855 **BIRDS IN VERDURE**
Pair of water color drawings of brilliantly colored bird of Paradise, crane, turkey and owl. Signed and dated 1837. In blue enamelled frames. (2) *Size of each,* 27 x 33 *inches*

140-

[SEE ILLUSTRATION]

856 **PAINTED, STAINED AND LEADED GLASS WINDOW**

ITALIAN, IN THE STYLE OF THE 16TH CENTURY

In two parts. The right wing represents a bearded figure in medieval garments leaning against a wall of a palace playing a viol. To the left youthful figures dressed in brilliant colors and grouped about an arched portico. Borders of fruit festoons. The pigments are of remarkably fine, translucent quality. (2)

Height, 34 *inches; width,* 38 *inches*

857 **PAINTED STAINED AND LEADED GLASS WINDOW**

ITALIAN, IN THE STYLE OF THE 16TH CENTURY

In two parts. The right wing with cittadini in a group, while the left wing shows a representation of a horse with attendants. Similar borders to the preceding. (2) *Height,* 34 *inches; width,* 38 *inches*

858 **PAIR OF ETCHED GLASS MIRROR PANELS OF THE LOUIS SEIZE PERIOD** VENETIAN, 18TH CENTURY

Each with a bulbous vase filled with field flowers. Iridescent purple texture. Gilded frames. (2) *Size of each,* 11 x 8½ *inches*

859 **ELABORATE CARVED AND GILDED MIRROR OF THE LOUIS QUATORZE PERIOD** FLORENTINE, 17TH CENTURY

Crested by bold foliations, similar ear brackets and pendant. Original gilding. *Size,* 20 x 12 *inches*

FRENCH, ITALIAN AND MALTESE FURNITURE

NUMBERS 860-876

860 **CARVED, GILDED AND PAINTED CORNER CONSOLE TABLE OF THE LOUIS SEIZE PERIOD** VENETIAN, 18TH CENTURY

On tapering fluted angular supports, carved apron with ornamental key panel. Painted cream, jade-green and gold. The top marbled.

Height, 33 *inches; width,* 26 *inches; depth,* 14½ *inches*

861 **THREE CARVED TUSCAN WALNUT CHAIRS**

INDIAN, IN PART 17TH CENTURY

Including sturdy side chair with uncommon scroll enrichment, in its original state; and two models of comparatively modern make. (3)

[NUMBER 864]

862 **VERNIS MARTIN SLEIGH CHAIR OF THE REGENCE PERIOD**

FRENCH, 18TH CENTURY

Remarkable example. Few Vernis Martin sleigh seats have survived. The front with armorial bearings crested by coronet, the back with floral decoration; all done in gold and colors on a dark apple-green ground. The seat is covered with contemporary tooled Cordova leather, time-worn. With runners and foot-rest. (2)

[SEE ILLUSTRATION]

863 **VERNIS MARTIN SLEIGH CHAIR OF THE REGENCE PERIOD**

FRENCH, 18TH CENTURY

Companion piece to the preceding, but without armorial bearings and considerably worn. (2)

864 **THREE UNUSUAL TUSCAN WALNUT CHAIRS OF THE LOUIS SEIZE PERIOD** ITALIAN, 18TH CENTURY

Including a characteristic Florentine model with back carved to represent fasces, with fluted angular supports and slip seat with old crimson brocatelle; and two other chairs of interesting detail. The latter in need of repair. (3)

865 **MARQUETERIE CABINET FOR SPECIE** MALTESE, 17TH CENTURY

Rectangular box with seven drawers of varying sizes. The drawer fronts enriched with stiff-leaf arabesques in light wood on a walnut ground. The returns with wrought iron escutcheons.

Height, 15 *inches; width,* 29 *inches; depth,* 11½ *inches*

866 **ELABORATELY CARVED OVAL WALNUT PORTRAIT FRAME OF THE LOUIS QUATORZE PERIOD** FRENCH, EARLY 18TH CENTURY

Carved in high relief with a festoon of field flowers and with geometrical ornaments on three members. Slight defects.

Size, 37 x 31 *inches*
Rabbet, 27 x 21 *inches*

867 **CARVED WALNUT DOWER CHEST** BRETON, EARLY 17TH CENTURY

The front, delicately molded and panelled, enriched in the centre with a bold marguerite rosette. Foliated spandrels. Molded top. Unusually small scale.

Height, 22 *inches; length,* 46 *inches; width,* 14½ *inches*

868 **COLLECTION OF THREE CARVED GOTHIC OAK AND WALNUT CHEST FRONTS** FRENCH, 16TH CENTURY

(*a*) Burgundian early Renaissance chest front with arched and guilloché panels. The centre with a representation of a saint holding the napkin of Saint Veronica. *Size,* 33 x 59 *inches*

(*b*) Wainscot oak chest front with delicately carved flamboyant Gothic panels of longitudinal design. *Size,* 26 x 44 *inches*

(*c*) Burgundian chest front with four round arches enriched with carved spandrels and filled with uncommon linen-fold with fleurette enrichment. *Size,* 21 x 58 *inches*

869 **WALNUT BIBLE BOX OF THE RENAISSANCE**

BOLOGNESE, LATE 16TH CENTURY

The front and returns with molded panels and uncommon baluster turnings furnishing the sides. The front supports of a handsome claw pattern. Bottom and rear supports of later addition.

Height, 11 *inches; width,* 23½ *inches; depth,* 12 *inches*

870 **CARVED FRUITWOOD DOWER CHEST** AUVERGNE, 16TH CENTURY

Of a delightful style of ornamentation. The front and returns with slightly protruding panels formed by triangles. Golden-colored surface. *Height,* 25 *inches; length,* 39 *inches; width,* 20 *inches*

871 **RENAISSANCE PRIE-DIEU**

PROVENCAL, LATE 16TH OR EARLY 17TH CENTURY

Semi-oval console on columnar turned supports. Molded step.

Height, 30 *inches*

872 **COLUMNAR BALUSTER TABLE OF THE FRENCH RENAISSANCE** SOUTH FRENCH, EARLY 17TH CENTURY

With simple molded stretcher. Model of great severity of design. One corner time-worn.

Height, 25 *inches; length,* 34 *inches; width,* 22 *inches*

873 **WALNUT TABLE OF THE LOUIS TREIZE PERIOD**

AUVERGNE, 17TH CENTURY

On baluster supports. Uncommon. Nearly square form. Molded top of later addition.

Height, 29 *inches; length,* 25 *inches; width,* 22 *inches*

874 **THREE LADDER-BACK SIDE CHAIRS**

BRETON, LATE 18TH CENTURY

All three interesting and original models on turned underframing. The backs with splats of varying arched design. Two re-rushed. One without rushed seat. (3)

875 **PAINTED RUSTIC BOISERIE OF THE REGENCE PERIOD**

AUVERGNE, EARLY 18TH CENTURY

The panels of an imaginative formation, with arched and pointed cresting and arched bottom molding. A similar form appears on the inner fields. The room consists of mantle and over-mantle, doors, window and dado panelling. Enamelled old gray.

[COMPARE SCALE DRAWINGS OF DETAIL, OPPOSITE PAGE]

876 **PAINTED RUSTIC BOISERIE OF THE REGENCE PERIOD**

AUVERGNE, EARLY 18TH CENTURY

Of the same origin as the preceding and similar in style of molding and scale of panels. Comprising doors, dado panelling, mantel, over-mantel and over-door with double wings. Painted blue-green.

FIGUREHEAD AND WAINSCOT DOORS

NUMBERS 877-890

877 **CURIOUS SHIP ORNAMENT OF CARVED AND POLYCHROMED WOOD** MARSEILLAIS, 18TH CENTURY

Probably the face of a figurehead. Representing allegorical group of a draped female figure leaning her right arm on a steering wheel and placing her left hand on shield. At her right an emblematic putto. Redecorated at a later date. *Height,* 28 *inches*

878 **TWO MISCELLANEOUS WAINSCOT DOORS**

SPANISH, 16TH CENTURY

One of an exceedingly interesting small-scale late Gothic type made of walnut; the other ebonized, with carved enrichment of a somewhat later date. (2) *Height of one,* 73 *inches; width,* 21 *inches*
Height of the other, 81 *inches; width,* 22 *inches*

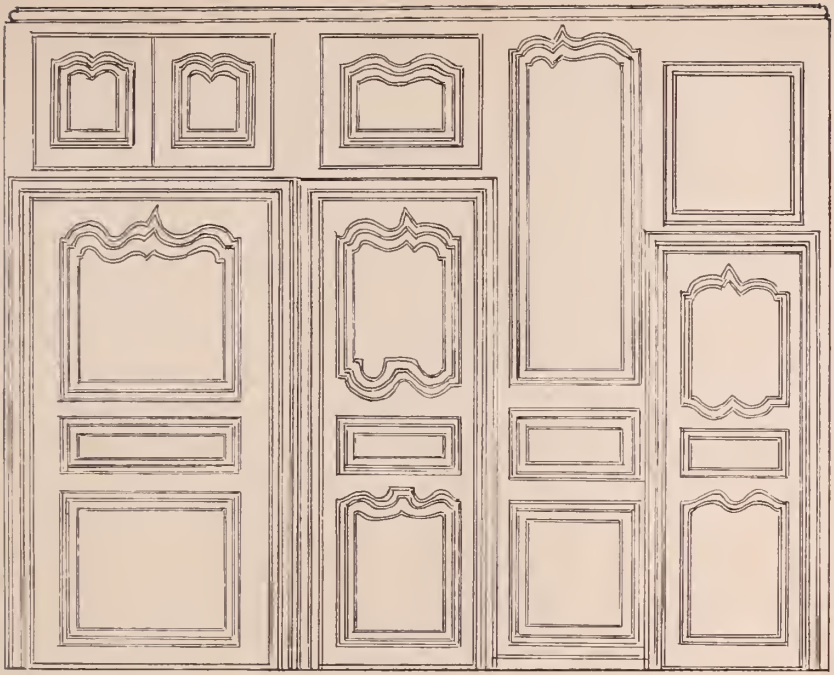
879 **PAIR OF WAINSCOT DOORS** ANDALUSIAN, LATE 16TH CENTURY

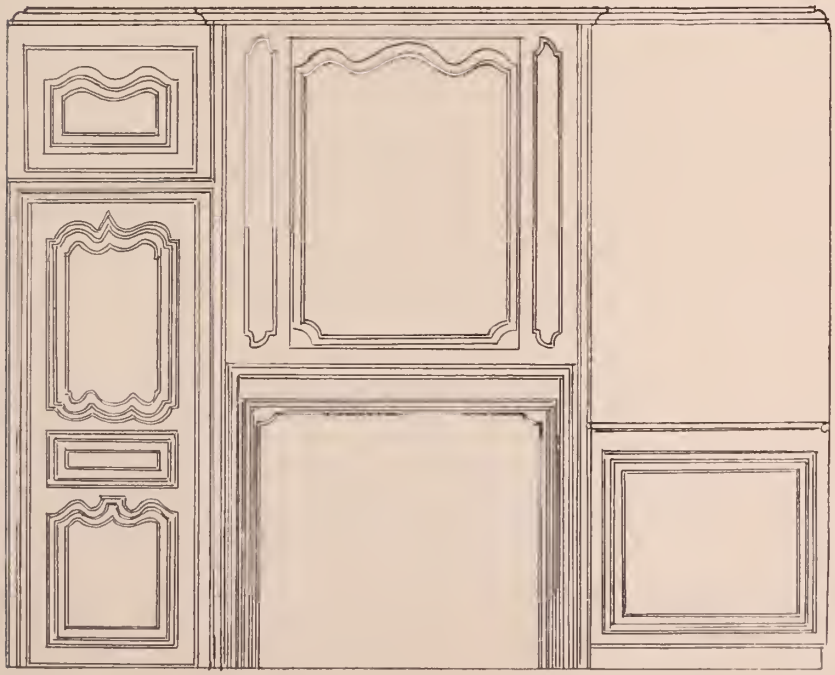
Composed of seven panels for each wing, with sunburst, diamonds, twin-tulips and shields. One base panel imperfect, the other replaced. (2) *Height,* 72 *inches; width,* 38 *inches*

880 **PAIR OF CARVED AND COFFERED WAINSCOT DOORS**

ANDALUSIAN, 16TH CENTURY

With an imaginatively conceived series of recess panels, the sign of the cross forming centre between diamonds. Carved quatrefoil, triangles and rectangles; pinwheel and husk enrichments. Original wrought iron door-knocker. (2) *Height,* 82 *inches; width,* 46 *inches*





SCALE DRAWING SHOWING DETAIL
OF PAINTED RUSTIC BOISERIE
OF THE REGENCE PERIOD

[NUMBER 875]

881 **GOTHIC LINEN-FOLD CONVENT DOOR** BURGUNDIAN, CIRCA 1500

Remarkably fine example with four flamboyant parchment panels, the stiles studded with wrought iron nails. Original peek-hole.

Height, 73 *inches; width,* 34 *inches*

882 **PAIR OF WAINSCOT DOORS** CATALAN, 16TH CENTURY

Attractively arranged with molded battens in meander fashion. Original wrought iron knocker. One wing with old paint, the other stripped. (2) *Height,* 78 *inches; width,* 44 *inches*

883 **TWO PAIRS OF WAINSCOT DOORS** SPANISH, 16TH CENTURY

Composed of a pair of partly ebonized doors of simple rectangular panels, the stiles stained to simulate walnut; and pair of the Hispano-Moresque type with original latch.

Height of first pair, 72 *inches; width,* 41 *inches*
Height of second pair, 68 *inches; width,* 36 *inches*

884 **MISCELLANEOUS LOT OF WAINSCOT PANELS**

FRENCH, 16TH TO 18TH CENTURY

Including Renaissance door with hinged upper panel; longitudinal linen-fold panel; pair of walnut doors of the Regence; and panel carved with husk molding. (5)

885 **PAIR OF TALL OAK WAINSCOT CHATEAU DOORS**

LOIRAIS, 16TH CENTURY

Each wing composed of seven tiers of twin panels of most distinguished scale. Some with oval centres, the others carved with running husk motifs. (2) *Height,* 91 *inches; width,* 47 *inches*

[SEE ILLUSTRATION]

886 **RARE GOTHIC LINEN-FOLD CONVENT DOOR**

SOUTH FRENCH, 15TH CENTURY

Composed of four longitudinal "parchment" panels of severely compressed folds. At the upper left the peek-hole. Contemporary wrought iron rosetted handle. *Height,* 68 *inches; width,* 29½ *inches*

887 **TWO SETS OF WAINSCOT DOUBLE DOORS**

ANDALUSIAN, LATE 17TH CENTURY

Rare for the fact of being a pair. Each wing with sunburst lozenges and quatrefoil in square panels. The trim with Moresque eight-pointed star enrichments. (2)

Height, 8 *feet* 1 *inch; width,* 3 *feet* 8 *inches*

PAIR OF
TALL OAK WAINSCOT
CHATEAU DOORS

[NUMBER 885]

888 **PAIR OF COFFERED MONASTERY DOORS**

SPANISH, 18TH CENTURY

In the style of the 16th Century, panelled, with the sign of the Cross in recesses of meander arrangement. Painted to simulate mahogany. (2) *Height,* 79 *inches; width,* 65 *inches*

889 **TWO MISCELLANEOUS SINGLE DOORS**

AUVERGNE, 18TH CENTURY

Including very handsome walnut wainscot door with gracefully shield-shaped and molded panel with arched top; and simple enamelled walnut door with three rectangular panels. (2)

Height of first door, 71 *inches; width,* 33½ *inches*
Height of second door, 77 *inches; width,* 29 *inches*

890 **SINGLE COFFERED DOOR OF PAINTED WOOD**

VALENCIAN, 16TH CENTURY

With four meander arrangements of varying design. The back rudely made with horizontal and cross beam. Painted dark rose-color. *Height,* 81 *inches; width,* 22½ *inches*

SIXTH SESSION

NUMBERS 891-1080

ENGLISH, ITALIAN, SPANISH AND ORIENTAL CERAMICS

NUMBERS 891-897

891 **PAIR OF SMALL QUEEN'S WARE LEEDS PLATTERS**
ENGLISH, CIRCA 1800
With geometrically fretted borders. (2)

892 **CHILD'S TEA SERVICE OF STAFFORDSHIRE COTTAGE WARE**
ENGLISH, LATE 18TH CENTURY
Decorated with soft cobalt-blue on a cream ground. Composed of 17 pieces. Five pieces repaired. (17)

893 **CREAM ENAMELLED TUREEN AND COVER OF MONTE LUPO WARE** ITALIAN, LATE 18TH CENTURY
Highly decorative sloping form with rusticated handles. Slight fire-crack on cover.

894 **BOWL IN THE MANNER OF THE COMPAGNIE DES INDES PORCELAIN**
Handsome ceramic, decorated on the interior with emblems and on both sides with flower and fruit clusters in five colors and gold.

895 **EARLY FAIENCE LAMP** PERSIAN, PROBABLY 17TH CENTURY
Formed by a bulbous vase with four spouts and buttressed ornaments in the form of birds; blue and white siliceous enamel. Imperfect. *Height, 5 inches*

896 **TWO ORIENTAL LOWESTOFT FRUIT BASKETS** CH'IEN LUNG
Graceful trellised patterns with formal decoration in the Louis Seize taste. Both repaired. (2)

897 **TWO TALAVERA MAJOLICA DISHES** SPANISH, 17TH CENTURY
Circular and shallow bowls, one with the image of a fencer in multi-colored enamels; the other with two peasant women in a landscape background. (2)

898 **LINEN-FOLD OAK CHEST IN THE GOTHIC TASTE**

The front with bas-relief figures placed in niches and bearing shields. Both front and top with dexterously carved "parchment" panels. Wrought iron handles.

Height, 25 *inches; width,* 54 *inches; depth,* 18 *inches*

899 **TURNED WALNUT LOVE SEAT IN THE DUTCH QUEEN ANNE TASTE**

With corkscrew-twisted supports and stretcher. Rectangular back and seat covered with modern green Utrecht velvet.

Length, 37 *inches*

900 **LARGE HANGING DRESSER OF OAK**

LOWER PART PROBABLY ENGLISH, EARLY 18TH CENTURY

Two drawers. The upper part fitted with shelves and rusticated doors. *Size,* 45 x 76 *inches*

901 **CARVED MIRROR OF THE STUART PERIOD**

ENGLISH, LATE 17TH CENTURY

Of pearwood. Rare though simple model fitted with bevelled plate of later date. *Size,* 18 x 27 *inches*

902 **UNCOMMON OAK DRESSING STAND** DUTCH, LATE 18TH CENTURY

Both cabinet and mirror enriched with brass beads, one drawer; columnar baluster uprights with ball finials.

Height, 19 *inches; width,* 16 *inches*

903 **ELMWOOD SPLAT-BACK ARMCHAIR** ENGLISH, 18TH CENTURY

The high back with five arched rails; club-foot supports, baluster arm rests. The arms with particularly warm surface. Reed-rush seat.

904 **BOW-FRONT MAHOGANY DRESSING STAND**

ENGLISH, LATE 18TH CENTURY

Of richly figured wood, the front with two drawers, baluster uprights; rosetted knobs. *Height,* 22 *inches; width,* 21½ *inches*

905 **TWO WINDSOR WHEEL-BACK ELMWOOD SIDE CHAIRS**

ENGLISH, 18TH CENTURY

The centre splats slightly varying in design. One with very good surface condition. (2)

906 **BEDSTEAD OF ELABORATE TURNINGS**

AMERICAN, FIRST HALF 19TH CENTURY

The arched head and foot boards with vase-shaped balusters, and each with eight gracefully turned spindles. Rich surface.

Width, 50 *inches*

907 **BEDSTEAD OF ELABORATE TURNINGS**

AMERICAN, FIRST HALF 19TH CENTURY

In character similar to the preceding, but with more elaborate turning. *Width,* 53 *inches*

908 **BEDSTEAD OF ELABORATE TURNINGS**

AMERICAN, FIRST HALF 19TH CENTURY

In workmanship similar to the preceding, but with straight rails of head and foot board. *Width,* 46 *inches*

[910] [909]

909 **NEST OF FOUR LACQUER TEA TABLES**

JAPANESE, FOR THE EUROPEAN MARKET, CIRCA 1825

An uncommonly decorative set on pseudo-Gothic trestle supports in the taste of the Regency. The tops with silver and black tessellation surrounding fields decorated with cranes and foliations in gold and crimson on a black ground. *Extreme height,* 28 *inches*

[SEE ILLUSTRATION]

910 **FITTED LACQUER WORK TABLE**

CHINESE, FOR THE EUROPEAN MARKET, CIRCA 1815

A remarkably complete box on lyre-shaped trestles terminating in claw supports. The interior with covered and uncovered compartments, with carved ivory spool-boxes, disks, bobbins and other appliances for the seamstress. The covers also with ivory handles. The exterior and interior richly adorned with Chinese pavilions and figures in gold on a black ground. Contains pack of cards and other properties of a former owner.

Height, 28 *inches; width,* 25 *inches; depth,* 18 *inches*

[SEE ILLUSTRATION]

911 **SMALL PAINTED WALNUT CABINET** SWISS, DATED 1816

Panelled front and returns, the fields of the panels delicately painted with floral compositions on a pale blue-green ground.

Height, 28½ *inches; length,* 26 *inches; width,* 10½ *inches*

912 **PENNSYLVANIAN PAINTED BAND-BOX**

AMERICAN, 18TH CENTURY

A most unusual domed coffer, decorated on all sides with orange and white flowers with green leaves, and birds perched upon branches. On an old-rose ground.

Height, 13 *inches; length,* 19 *inches; width,* 13 *inches*

913 **PAINTED LOW-POST BED**

AMERICAN, FIRST QUARTER 19TH CENTURY

With interesting baluster turning crowned by campana-shaped finials. The head board with baluster spindles. Repainted blue-green.

Width, 51 *inches*

914 **FRUITWOOD AND PINE CRADLE ON ROCKERS**

AMERICAN, 18TH CENTURY

Oblong trough with winged head board and arched foot board. Rich golden-colored surface. Pine rockers. An unusually graceful example of its kind.

915 **LARGE MAHOGANY DROP-LEAF DINING TABLE**

AMERICAN, EARLY 19TH CENTURY

On baluster supports with pine-cone toes. The top with rounded corners. *Size of top,* 60 x 46 *inches*

916 **SMALL MAHOGANY CENTRE TABLE** AMERICAN, CIRCA 1800

Nearly square and on turned and tapering supports gadrooned at the head and terminating in toes with globular members.

Height, 29 *inches; size of top,* 21 x 18 *inches*

917 **POST-COLONIAL MAHOGANY HIGH CHEST OF DRAWERS**

NEW ENGLAND, CIRCA 1800

The front with one deep and three shallow drawers. Baluster stiles. Panelled returns. Six wood knobs missing.

Height, 46 *inches; length,* 44 *inches; width,* 21 *inches*

918 **NEW ENGLAND SHERATON FRUITWOOD CHAIR**

AMERICAN, LATE 18TH CENTURY

Rectangular back furnished with four free-standing twin-fluted rails. Plain underframing. Shaped arms and arm rests. Has been painted to simulate black walnut.

919 **MAHOGANY ARMCHAIR OF THE CONSULATE**

FROM LOUISIANA, CIRCA 1800

Uncommon model with ajouré back crested by head rail with contemporary bronze mounts in the classic taste. Acanthus-carved arms, tapering baluster arm rests. Supports with vase-shaped toes.

920 **MAHOGANY LOW-POST BED**

AMERICAN, FIRST QUARTER 19TH CENTURY

Reminiscent of the Jacobean style and with interesting bulbous turning. The head board gracefully arched. *Width,* 51 *inches*

921 **HARMONIUM BY J. ESTEY & CO. BRATTLEBORO, VERMONT**

AMERICAN, SECOND QUARTER 19TH CENTURY

Case of rosewood. The vase-shaped baluster supports of good proportion. In need of adjustment.

Height, 35 *inches; length,* 49 *inches; width,* 23 *inches*

922 **MODEL OF A LUNENBURG WHALER**

NOVA SCOTIA, EARLY 19TH CENTURY

Three-masted brigantine, the hull painted black. In mahogany and glass case. *Length of ship, about* 23 *inches*

923 **NEW ENGLAND MAHOGANY DROP-LEAF BREAKFAST TABLE**

AMERICAN, CIRCA 1800

On turned baluster supports rising from vase-shaped toes.

Size of top, 49 x 38½ *inches*

924 **CAPE COD BEDSIDE TABLE** AMERICAN, EARLY 18TH CENTURY

30-

Very curious model on tapering balusters of multiple turning terminating in piriform toes. One drawer. Uncommonly shaped top. Probably by a Portuguese workman.

Height, 28 *inches; size of top,* 20 x 19 *inches*

925 **TWO BROAD ENAMELLED LADDER-BACK CHAIRS**

FROM LOUISIANA, LATE 18TH CENTURY

50

Delightful examples with three shaped splats. Turned underframing with uprights at side. Original rush. Enamelled cream. Have served as armchairs. (2)

926 **HIGH NEW ENGLAND MAPLEWOOD CHEST OF DRAWERS**

AMERICAN, CIRCA 1820

3,5

The front with six drawers of varying sizes, of which three are straight, one ogee and two ovolo. The stiles are formed by free-standing scrolls. Warm golden color.

Height, 46 *inches; length,* 42 *inches; width,* 20 *inches*

927 **CONNECTICUT BLANKET CHEST OF PAINTED PINE**

AMERICAN, 17TH CENTURY

27 12

The front with two working and two make-believe drawers, the latter forming the front of deep chest with hinged top. Simply molded and on bracket supports with centre pendant. Painted to simulate walnut. Slight defects. Uncommon.

Height, 41½ *inches; width,* 38 *inches; depth,* 20 *inches*

928 **SQUARE MAHOGANY TABLE ON BALUSTER SUPPORTS**

AMERICAN, CIRCA 1800

27 12

On graceful piriform balusters rising from cup-shaped high feet. One drawer. *Height,* 30 *inches; width,* 22 *inches; length,* 20 *inches*

929 **HIGH-POST MAPLE AND MAHOGANY BEDSTEAD**

AMERICAN, FIRST HALF 19TH CENTURY

17 12

Scrolled head board flanked by tall posts with pyramidal cresting. The low foot board with similar post connected by turned baluster. The posts have been reduced. *Width,* 52 *inches*

[NUMBER 930]

930 **VERY FINE CURLY MAPLE CORNER CUPBOARD**

AMERICAN, CIRCA 1795

4 v 12

The upper part with glazed and mullioned double doors with only two original panes in damaged state. Incurved cornice. The lower part with four recessed panels. The supports formed by stiles coved at the base. *Height*, 78 *inches; length*, 56 *inches; depth*, 23 *inches*

[SEE ILLUSTRATION]

931 **IMPORTANT NEW ENGLAND PINE AND MAHOGANY CUPBOARD** AMERICAN, PROBABLY MID-18TH CENTURY

In two parts, the lower with two drawers and two doors. The upper with two doors with attenuated panels. The centres of the panels are mahogany, the stiles pine. Shaped bracket base.

Height, 88 *inches; length*, 46 *inches; width*, 19 *inches*

932 **NEW ENGLAND MAHOGANY DRESSING STAND WITH BOW FRONT** AMERICAN, LATE 18TH CENTURY

The front with three drawers. Uncommon uprights of columnar baluster form with campana-shaped finials.

Height, 23 *inches; width*, 21 *inches*

933 **LARGE NEW ENGLAND MAHOGANY DROP-LEAF BREAKFAST TABLE WITH PULL-OUT SUPPORTS**

AMERICAN, CIRCA 1800

On gadrooned baluster supports rising from high cup-shaped toes.

Size of top, 54 x 41 *inches*

934 **MAPLE AND CHERRYWOOD LOW-POST NEW ENGLAND BEDSTEAD** AMERICAN, FIRST QUARTER 19TH CENTURY

The head board of subsequent addition, with elaborate pediment and baluster spindles. The turned posts with graceful feather finials.

Width, 50 *inches*

935 **MAPLE AND MAHOGANY LOW-POST NEW ENGLAND BEDSTEAD** AMERICAN, FIRST QUARTER 19TH CENTURY

In style similar to the preceding. The head board with rolled top of contemporary workmanship. *Width*, 51 *inches*

936 **THREE YORKSHIRE ELMWOOD SPINDLE-BACK CHAIRS**

ENGLISH, 18TH CENTURY

Composed of one pair and one single chair. Each with two tiers of baluster spindles, two with front rails shaped as rolling pins and one with bulbous member. Original rush seats. (3)

937 **SMALL GEORGIAN FIGURED MAHOGANY DESK OR DRESSING TABLE** IRISH, CIRCA 1795

On tapering baluster supports with ebonized gadroons. The cabinet composed of two deep flanking drawers and one centre drawer above arched knee-hole and between graceful columnar pilasters. Molded rail. *Height*, 35 *inches; length*, 42 *inches; width*, 20 *inches*

938 **LADY'S MAHOGANY WRITING TABLE OF THE SHERATON PERIOD** ENGLISH, CIRCA 1785

Characteristic and engagingly simple model with finely molded detail. Slightly tapering supports. Flower-enriched brass handles of later date. *Height,* 30½ *inches; length,* 33 *inches; width,* 19½ *inches*

939 **"CHIPPENDALE" MAHOGANY DROP-LEAF TABLE** SPANISH, 18TH CENTURY

An outstanding model, on graceful eagle's claw and ball cabrioles. Two short drop leaves. Drawer at one end. Original state. Minor restorations. *Height,* 27 *inches; size of top,* 51 x 35 *inches*

940 **TWO PAINTED "HEPPLEWHITE" SHIELD-BACK CHAIRS** VENETIAN, LATE 18TH CENTURY

Uncommon models. The armchair with sloping arms and spade-foot supports painted apple-green and black. The side chair on tapering angular supports painted cream, amber and black. (2)

941 **MAHOGANY DRESSING STAND WITH SWINGING MIRROR** AMERICAN, EARLY 18TH CENTURY

Small but exceedingly rare model; the mirror with jig-saw pediment top and with fine inlays of maple and blackened wood. The trestle stand with brass finial. One finial missing.

Height, 16 *inches; width,* 10½ *inches*

[SEE ILLUSTRATION]

942 **MAHOGANY DRESSING STAND** AMERICAN, LATE 18TH CENTURY

Composed of bow-front case, one working and two false drawers, and oval mirror hinged on iron stand. Maple inlays.

Height, 19½ *inches; width,* 18½ *inches*

[SEE ILLUSTRATION]

943 **MAHOGANY DRESSING STAND WITH OVAL MIRROR** ENGLISH, LATE 18TH CENTURY

The mirror faced with golden-colored amboyna wood and with inlays of satinwood; lyre-shaped trestle stand of later date.

Height, 21 *inches; width,* 14 *inches*

[SEE ILLUSTRATION]

[941] [943]

[944] [942]

944 IMPORTANT QUEEN ANNE WALNUT DRESSING STAND

ENGLISH, EARLY 18TH CENTURY

Rare example and with the exception of two small brackets, in its original state. The cabinet with three concave drawers, the mirror with molded and arched frame of graceful and attenuated form and contemporary plate. *Height,* 24½ *inches; width,* 14½ *inches*

[SEE ILLUSTRATION]

945 BURL OAK WRITING TABLE OF THE QUEEN ANNE PERIOD

AMERICAN, EARLY 18TH CENTURY

Model of singular importance. On slender tapering cabrioles. The aprons gracefully arched, the front with one drawer. Plain top. Richly figured wood and golden surface. Late 18th century knob. Pine-lined. *Height,* 26 *inches; length,* 27 *inches; width,* 20 *inches*

946 **LADY'S LARGE MAHOGANY WRITING TABLE**

DUTCH, LATE 18TH CENTURY

Reminiscent of contemporary English models of the Adam period. The front with two sets of balancing drawers, above and below. Elaborate pierced brass handles. Molded top, rounded corners.

Height, 32 *inches; length,* 46 *inches; width,* 19 *inches*

947 **GEORGIAN MAHOGANY PEDESTAL SIDEBOARD**

ENGLISH, LATE 18TH OR EARLY 19TH CENTURY

Of richly figured wood. Composed of two attenuated cabinets with pagoda tops, each with one deep cornice drawer and one door. The latter enclosing in one case a deep cellarette drawer with brass handle and in the other, two sliding trays. Between the pedestals an oblong case with rounded corners and two drawers in front.

Height, 44 *inches; length,* 84 *inches; width,* 23 *inches*

948 **SET OF SEVEN SPINDLE-BACK ELMWOOD CHAIRS**

ENGLISH, 18TH CENTURY

The backs each with two tiers of five baluster spindles. Club-foot supports. Original rush seats. One spindle of one chair lacking. (7)

949 **RARE QUEEN ANNE LACQUER CHILD'S SECRETAIRE MADE INTO DRESSING STAND**

THE SECRETAIRE ANGLO-ORIENTAL, EARLY 18TH CENTURY

A most interesting example of early transformation of Oriental art by European craftsmen. The interior shows 17th century Japanese workmanship with its floral sprays on brilliant plum and black lacquer. The exterior decorated with Chinese motifs in gold on a black ground, doubtless of English addition. The blocked front with one drawer, and on brass claw feet. The interior with three blocked front, two straight drawers and pigeon holes. Arched mirror and uprights of later workmanship.

Height, 33½ *inches; width,* 19½ *inches*

950 **MAHOGANY AND PINE BOW-FRONT HIGH CHEST OF THREE DRAWERS** ENGLISH, FOR THE AMERICAN MARKET, LATE 18TH CENTURY

Of rich dark figured veneer, the drawers with contemporary pinch-beck rosette handles. Flaring supports. The latter time-worn. In need of some repairs. Uncommon.

Height, 33½ *inches; length,* 31 *inches; width,* 19 *inches*

951 **LADY'S WRITING DESK OF THE HEPPLEWHITE PERIOD**

ENGLISH, LATE 18TH CENTURY

An uncommonly small model with gently bowed front bearing one long top drawer and two small drawers flanking knee-hole. Very uncommon contemporary rosetted brass handles.

Height, 31 *inches; width,* 30½ *inches; depth,* 20 *inches*

952 **LADY'S MAHOGANY WRITING TABLE OF THE ADAM PERIOD**

ENGLISH, 18TH CENTURY

Remarkable for the richly figured crotch veneer of unusual surface on drawer fronts and arched knee-hole. The front with five drawers furnished with oval brass handles. Slightly tapering spade-foot supports. *Height,* 32 *inches; width,* 38½ *inches; depth,* 20 *inches*

953 **GEORGIAN STAINED PINE CHIMNEY-PIECE**

ENGLISH, IN THE STYLE OF THE FIRST QUARTER 18TH CENTURY

Fine broad ogee inner molding. Warm dark brown color.

Height, 61 *inches; width,* 60 *inches*

954 **GEORGIAN BRASS FENDER** ENGLISH, 18TH CENTURY

The front with two elaborate ajouré grape-vine borders. Slightly defective at one end. *Length,* 39 *inches*

[NUMBER 956]

[NUMBER 955]

955 **AN EXCEEDINGLY RARE GEORGIAN STEEL FENDER**

ENGLISH, 18TH CENTURY

Of very handsome serpentine form, furnished at the front with egg and dart and on ball supports. The interior with two hooks for fire-tools. *Length,* 59 *inches*

[SEE ILLUSTRATION]

956 **GEORGIAN STEEL TRIVET** ENGLISH, 18TH CENTURY

A great rarity in such excellent state of preservation. Triangular in form and in two tiers, the lower with two scrolls, the upper with slats. *Height,* 14 *inches*

[SEE ILLUSTRATION]

957 **PAINTED SAVOYARD CREDENZA**

FRENCH-SWISS, MID-18TH CENTURY

A most delightful model with two doors bearing on their panels the portraits of the owners in Louis Quinze costumes and in stiles architectural vignettes of great charm. The remaining decoration is composed of baroque vases and flower compositions in colors on a steel-blue ground. *Height,* 41 *inches; length,* 58 *inches; width,* 17 *inches*

958 **THREE-PART "VIRGINIA" DINING TABLE OF MAHOGANY**

ENGLISH, CIRCA 1785

Composed of two semi-oval consoles, the supports gently tapering and carefully molded, and rectangular centre table to harmonize. *Height,* 29 *inches; length,* 56 *inches; width,* 37½ *inches*

959 **WELSH OAK WAINSCOT DRESSER** ENGLISH, 17TH CENTURY

90-

Attractive model of simple architectural design. In two parts, the front of the lower with two doors and three panels with arched protrusions. Three cornice drawers, panelled returns. The upper part with plate shelves and pewter hooks. Original beam back. Original state.

Height, 74 *inches; length,* 65 *inches; width,* 21½ *inches*

960 **CIRCULAR BREAKFAST TILT-TABLE** ENGLISH, CIRCA 1800

100-

The top, with beaded edge, of very beautiful light colored mahogany with broad band of stained rosewood. The base composed of gadrooned centre baluster and fluted bracket supports of dark Spanish mahogany. Original bronze casters and toes.

Height, 27 *inches; diameter,* 42 *inches*

961 **VERY SMALL MAHOGANY SIDEBOARD OF THE ADAM PERIOD** ENGLISH, LATE 18TH CENTURY

190-

On tapering spade foot supports and slightly bowed front. Two deep side drawers, simulating twin drawers; and one centre drawer. Handsome brass handles with trophies in oviform medallions. Needs revarnishing. *Height,* 33 *inches; width,* 42 *inches; depth,* 21 *inches*

962 **FOUR FIGURED MAHOGANY SIDE CHAIRS** ENGLISH, EARLY 19TH CENTURY

60-

In the late Sheraton style. The rectangular head rails slightly incurved and panelled with ebony inlays. The splats carved with lyre-shaped foliations. Turned supports. Closely related to the models of Duncan Phyfe. (4)

963 **QUEEN ANNE WALNUT SLANT-FRONT DESK** ENGLISH, EARLY 18TH CENTURY

160-

Four drawers with finely molded fronts and brass drop handles and escutcheons. The interior with pigeon-holes and drawers. On a shaped and molded base. Rich golden surface.

Height, 41 *inches; width,* 36 *inches; depth,* 20 *inches*

[NUMBER 964]

964 **GEORGIAN MAHOGANY SLANT-TOP WRITING DESK**

ENGLISH, MID-18TH CENTURY

The front with three long and two short drawers; the interior with eight small drawers of which four are gracefully serpentined, pigeonholes, and centre door flanked by columnar stiles acting as fronts of concealed compartments. Handsome rocaille handles and escutcheons in the Chippendale taste.

Height, 43 *inches; width*, 42 *inches; depth*, 22½ *inches*

[SEE ILLUSTRATION]

965 **TWO CHIPPENDALE CLAW AND BALL MAHOGANY SIDE CHAIRS** ENGLISH, CIRCA 1775

100- Excellent examples, in nearly untouched condition. The finely curved bird-foot claw and ball supports are connected by a shaped rail. Fiddle backs. Arched head rails. Slip seats lacking. Repaired. (2)

966 **VERY FINE GEORGIAN MAHOGANY AND SATINWOOD CHEST OF DRAWERS** ENGLISH, CIRCA 1785

The front with flaring supports and arched bottom rail. With three long and two short drawers. The drawer fronts panelled with bands of satinwood surrounding fields of richly figured mahogany. Rosetted brass handles. The top with quadruple bead. Note the particularly careful scale of molding.

170-

Height, 40 *inches; width,* 40 *inches; depth,* 19 *inches*

967 **MAHOGANY HIGH-POST TESTER BED OF THE ADAM PERIOD** ENGLISH, CIRCA 1785

The front posts of exceedingly harmonious baluster design rising from fluted vase-shaped member and composed of piriform centre carved with husk and acanthus and tapering fluted columnar shafts carved with guilloche and rope. The cresting flatly carved with husks. Plain back supports, arched testers. *Width,* 5 *feet* 10 *inches*

220-

968 **GEORGIAN ROUNDABOUT CORNER DESK CHAIR** ENGLISH, LATE 18TH CENTURY

45

Rare model on angular supports. Broad apron. The back composed of vase-shaped balusters and finely molded uprights and scroll head-rail. Slip seat.

NUMBERS 969-982

[969] [970] [971]

969 **LEAD FOUNTAIN FIGURE OF CHILD HOLDING DOLPHIN**
Figure of a boy with his right hand on the neck of a dolphin water spout. *Height,* 17 *inches*

[SEE ILLUSTRATION]

970 **GEORGIAN FOUNTAIN GROUP OF LEAD**
ENGLISH, 18TH CENTURY
Love's awakening. Winged amour embracing an amorina. A remarkably fine cast. *Weight,* 22 *inches*

[SEE ILLUSTRATION]

971 **LEAD FOUNTAIN FIGURE OF CHILD WITH A DOLPHIN**
The nude figure of a putto with his head covered by a fisherman's hat, riding on a dolphin whose mouth acts as a waterspout. *Height,* 16 *inches*

[SEE ILLUSTRATION]

972 **PAIR OF ALABASTER AND MARBLE PEDESTALS**
ENGLISH, EARLY 19TH CENTURY
Composed of richly veined cream-colored alabaster shafts, the plinths and the capitals of rouge antique marble. (2) *Height,* 46 *inches*

973 **PAIR OF STATUES OF AMORINI HOLDING SHIELDS**
Stucco, high relief of a rich ivory tone. (2) *Height,* 14 *inches*

2 5/-

974 **PAIR OF LEAD FLOWER-BOXES WITH BAS-RELIEFS**
Gracefully shaped, cylindrical at ends and centre, and furnished on three sides with bas-reliefs of Raphaelic putti at play. (2)
Height, 5 *inches; length,* 38 *inches; width,* 9 *inches*

11 5/-

975 **THREE LEAD FLOWER-BOWLS ON STANDS**
Fluted and cup-shaped models, cast of solid metal. (3)
Height, 6½ *inches; diameter,* 10 *inches*

60-

976 **COVERED LEAD URN IN THE ADAM STYLE**
Sloping fluted body with festoons and with putto heads flanking. Cover with fan ornament in relief and vase-shaped finial. (2)
Height, 24 *inches*

90-

977 **TWO LEAD FOUNTAIN MASKS**
Comprising head of Satyr and Bacchic head, after the antique. (2)
Height, 9 *inches and* 10 *inches*

2 5 10

978 **PAIR OF LEAD STATUETTES OF PIGEONS**
Solid castings of a most unusual and ingratiating model. (2)
Height, 6¾ *inches*

11 5/-

979 **LEAD FOUNTAIN STATUETTE OF THE BATHING BOY**
Seated on circular slab, the nude putto removes his last vestige of clothing. *Height,* 9 *inches*

7 5/-

980 **LEAD FOUNAIN STATUETTE OF THE BATHING BOY**
Another example of the same model as the preceding.
Height, 9 *inches*

6 5/-

[NUMBER 981]

981 **PAIR OF CARVED PORTLAND STONE GARDEN FIGURES REPRESENTING TWO SEASONS** ENGLISH, LATE 17TH CENTURY

One putto with a sheaf of wheat emblematic of summer; the other with a cluster of fruit representing autumn. Necks repaired, but the statues are otherwise in excellent state of preservation. (2)

Height of each, 46 *inches*

[SEE ILLUSTRATION]

982 **CARVED LIMESTONE STATUE OF AN AMORINO**

ENGLISH, LATE 17TH CENTURY

The pensive figure of a youth draped with a mantle held by a bow-knot. Traces of old color. *Height,* 28 *inches*

983 **SET OF SEVEN SHERATON MAHOGANY DINING CHAIRS**
AMERICAN, LATE 18TH OR EARLY 19TH CENTURY

Composed of six side chairs and one armchair. The head and centre rails are gracefully incurved and carefully panelled. The side rails and arms are elaborately fluted and molded. Slight defects. (7)

984 **PENNSYLVANIA SHERATON CARD TABLE WITH MARQUETERIE ENRICHMENT** AMERICAN, LATE 18TH CENTURY

190-

The front with incurved ends inlaid with tesselations and stripes of natural and ebonized maple wood. The front with mahogany, the top with mahogany and maple wood. Tapering rectangular supports. Twin top. *Height,* 29½ *inches; size of top when open,* 35 x 35 *inches*

985 **NEW ENGLAND CHIPPENDALE MAHOGANY TABLE**
AMERICAN, 1770-80

An exceedingly interesting model on eagle's claw and ball supports. Deep apron with one drawer. Molded top. Brackets of cabriole supports and part of front apron restored.

Height, 31½ *inches; length,* 38 *inches; width,* 27 *inches*

986 **MOST UNUSUAL DINING ROOM SET OF EIGHT ELMWOOD LADDER-BACK CHAIRS** ENGLISH, 18TH CENTURY

130-

Composed of two arm chairs and six side chairs, of graceful and imaginative design and rich gold-colored surface. The backs with four slats and slightly incurved head rail. The arms on baluster. The underframing with three sets of horizontal spindles. Original rush seats. (8)

987 **VERY INTERESTING FIVE-LIGHT CHURCH SUSPENSION FROM CONNECTICUT** AMERICAN, 18TH CENTURY

Of slender form, with conical centre and S-scrolled arms.

Height, 24 *inches*

[NUMBER 988]

988 **MAHOGANY SCRUTOIRE WITH BOOKCASE TOP**

AMERICAN, CIRCA **1810**

'60-

In two parts; the lower a chest of four drawers with re-folding desk flap and on turned baluster supports. The upper part with two drawers and glazed double door, designed with twin arches, the interior with three drawers. The very fine cornice with scroll pediment composed of fluted plinths. The pediment scrolls with brass rosettes. Very uncommon brass handles with columnar temple of Eros in repoussé. Fine detail of moldings.

Height, 63 *inches; width*, 39 *inches; depth*, 18 *inches*

989 **GEORGIAN MAHOGANY CHEST-ON-CHEST**

ENGLISH, 18TH CENTURY

170-

In two parts. The lower with three long drawers; the upper with three long and two cornice drawers. Fluted chamfered stiles. Interestingly molded cornice. Very uncommon gilded bronze handles and escutcheons.

Height, 75 *inches; length,* 41 *inches; width,* 22 *inches*

990 **SMALL MAHOGANY BOW-FRONT SIDEBOARD OF THE HEPPLEWHITE PERIOD** ENGLISH, CIRCA 1785

150-

On tapering spade-foot supports. The front with two deep cellarette drawers flanking and one central drawer above arched opening. Fine inlays of light wood. Golden-colored, partly figured wood. Though small in scale, of uncommonly generous proportions. Chased brass handles of later addition.

Height, 33 *inches; length,* 48 *inches; width,* 29 *inches*

991 **INLAID THREE-PIECE DINING TABLE OF THE SHERATON PERIOD** ENGLISH, 18TH CENTURY

650-

A very attractive example of the cabinetmaker's art, composed of two half-moon console tables forming ends for a drop leaf table; with one additional leaf. Wavily arched apron with delicately marquetried husk borders of maplewood and pearwood. The tapering angular supports are carefully molded. Some restorations.

Extreme length when extended, 97 *inches; extreme width,* 37½ *inches*

[NUMBER 992]

992 **PAINTED GESSO MANTEL OF THE ADAM PERIOD**

ENGLISH, 18TH CENTURY

60- The key panel with fruit and flower festoons, the outer molding with egg and dart. Dentilled architrave. Enamelled cream.

Height, 54 *inches; width,* 56 *inches*

[SEE ILLUSTRATION]

993 **PAIR OF STEEL AND BRONZE ANDIRONS**

SPANISH, LATE 17TH CENTURY

On curiously arched supports, gadrooned bulbous finials of bronze; and ball-shaped pendants. (2) *Height,* 21 *inches*

994 **TWO PAIRS OF WROUGHT IRON BRACKETS**

SPANISH, EARLY 17TH CENTURY

27 ✓ The foliations of tole de fer. One with polychromy. The prickets for single lights. (4)

995 **FIRE SET OF STEEL** NORTH ITALIAN, 17TH CENTURY

Composed of shovel, poker and tongs. (3)

2 ✓

996 **TWO-PIECE FIRE SET OF STEEL** NORTH ITALIAN, 18TH CENTURY

Composed of shovel and tongs. (2)

12 ✓

997 **LARGE IRON FIRE-BACK WITH ARMORIAL BEARINGS**

FRENCH, 17TH CENTURY

10 ✓ An exceedingly handsome example with elaborate ducal arms in low relief. The bearers in the forms of lions rampant, terminating in boldly scrolled volutes. *Size,* 32 x 33 *inches*

998 **RARE ORNAMENTAL TWO-PIECE FIRE SET**

SPANISH, 17TH CENTURY

30 - Composed of shovel and poker. The shovel with pan pierced with an uncommon design of a Renaissance doorway. (2)

AMERICAN AND ENGLISH FURNITURE

NUMBERS 999-1009

999 **NEW ENGLAND SLANT-TOP WRITING DESK OF MAHOGANY**

AMERICAN, LATE 18TH CENTURY

175 The front with three long and two short drawers; the drawer-fronts finely molded. The interior with eight small drawers, pigeon-holes, arched architraves forming drawers, centre door uncovering secret compartment and flanked pilasters acting as fronts of concealed drawers. Fine inlays of maplewood. Bracket supports. The handles with an interesting pattern of spirited hounds.

Height, 42 *inches; width,* 41½ *inches; depth,* 19½ *inches*

[NUMBER 1000]

1000 **PENNSYLVANIA PAINTED CHEST OF DRAWERS ON STAND**
AMERICAN, 18TH CENTURY

An example of great charm and subtle appeal. The drawer front painted in detached compositions with hunting scene, pair of lovers and landscapes under a sky filled with flying birds. The stiles are finely molded. Rosetted ring handles. Stand of later addition.

140-

Height, 40 *inches; width,* 42½ *inches; depth,* 22½ *inches*

[SEE ILLUSTRATION]

1001 **PENNSYLVANIA MAHOGANY HIGH-CASE CLOCK WITH WOOD MOVEMENT** AMERICAN, LATE 18TH CENTURY

The hood with columnar pediment front crested with allegorical figurine. The front with elaborate baluster and carved enrichment. Panelled door. The base with marqueterie in recessed panel crested by fan light. Contemporary dial of lacquered wood. Door of hood replaced.

50-

Height, 6 *feet* 10 *inches*

[NUMBER 1002]

1002 **PENNSYLVANIA PAINTED CHEST OF FOUR DRAWERS**

110-

AMERICAN, 18TH CENTURY

An exceptionally interesting example decorated in simulation of Chinese lacquer, but occidental in the designs of houses, figure, and animal foliations. Elaborately engraved brass handles. The stand carved with a shell. Very fine wrought iron lift handles at both ends. *Height*, 39 *inches; width*, 46 *inches; depth*, 20½ *inches*

[SEE ILLUSTRATION]

1003 **PENNSYLVANIA MAHOGANY DRESSING STAND WTH GALLERY**

AMERICAN, LATE 18TH CENTURY

An exquisite little model, the half-moon shaped cabinet with one drawer and two slides, the latter uncovering interior drawers. Baluster gallery. Shield-shaped mirror on lyre supports. Bone knobs and buttons; fine inlays of maple.

Height, 21 *inches; width*, 12 *inches*

1004 **NEW ENGLAND MAHOGANY HIGH CHEST OF FIVE DRAWERS** AMERICAN, CIRCA 1790

Most unusual example. The drawer-fronts inlaid with lines and escutcheons of maple. The stiles are finely fluted and arched. Fluted tapering supports.

Height, 46 *inches; length,* 41 *inches; width,* 21½ *inches*

1005 **VERY FINE BOW-FRONT CHEST OF FIVE DRAWERS**

ENGLISH, FOR THE AMERICAN MARKET, THIRD QUARTER 18TH CENTURY

Of richly figured amber-colored mahogany. The drawer fronts finely molded and with contemporary gilded rosetted handles (two odd handles). The shaped base and band near top with inlays of satinwood and ebony.

Height, 42 *inches; length,* 45 *inches; width,* 20½ *inches*

1006 **INAID MAHOGANY SIDEBOARD OF THE HEPPLEWHITE PERIOD** ENGLISH, LATE 18TH CENTURY

The bowed front with two doors and one centre drawer. The doors and drawer front are veneered with richly figured mahogany and inlaid with meanders of light wood. The stiles of plane-tree wood with inlays of trellis pattern. Shaped top. Modern brass handles. Considerable restorations.

Height, 35 *inches; length,* 47 *inches; width,* 23½ *inches*

1007 **TWO VERY FINE WILLIAM AND MARY HIGH-BACK CHAIRS OF WALNUT** ENGLISH, LATE 17TH CENTURY

Graceful narrow backs with original cane flanked by columnar balusters, free-standing, and supporting ajouré voluted and arched cresting. Baluster underframing with shaped front rails. Front rails and other parts of stretchers restored. (2)

1008 **OVAL MAHOGANY TILT-TOP DINING TABLE**

ENGLISH, CIRCA 1800

The pedestal of sturdy turning; the quadruped supports with their original toes and casters. The edge of table finely fluted.

Height, 28 *inches; diameter,* 48 *inches*

[NUMBER 1009]

1009 **TALL NEW ENGLAND CHEST OF DRAWERS OF PINE**

AMERICAN, THIRD QUARTER 18TH CENTURY

90-

An unusually distinguished model with three long and two short drawers. The ends with indication of Doric columnar pilaster. Shaped bracket base. With the exception of handles, entirely in its original state. Of rich golden color.

Height, 42 *inches; length,* 42 *inches; width,* 19 *inches*

[SEE ILLUSTRATION]

NUMBERS 1010-1019

1010 **PAIR OF VENETIAN "LAC" ENCOIGNURES**

ITALIAN, 18TH CENTURY

2 35 With groups of flowers and birds naturalistically painted on a greenish-cream ground. Bowed fronts. The decoration probably of later date. (2)

Height, 31½ *inches; width,* 25 *inches; depth,* 18 *inches*

1011 **FOUR CARVED TUSCAN CHAIRS OF THE DIRECTOIRE**

ITALIAN, LATE 18TH CENTURY

Including one armchair and three side chairs, all with rectangular backs. The armchair and one side chair with fluted uprights. The other side chairs with vase-shaped splats of varying design. (4)

2 5

1012 **TWO TUSCAN WALNUT ARMCHAIRS OF THE DIRECTOIRE**

ITALIAN, LATE 18TH CENTURY

80 Remarkably fine examples from the standpoint of imaginative design. Both with rectangular backs, turned supports, and curved arms. The back of one with interlaced letter "O" and quatrefoil acanthus rosette. The other with interlaced rosetted meanders. One rushed, and the other upholstered. (2)

1013 **TUSCAN MAHOGANY TWIN-BACK LOVE SEAT OF THE DIRECTOIRE PERIOD** ITALIAN, LATE 18TH CENTURY

40 Of engaging design. The backs with ajouré medallions framing palmette scrolls rising from cup-shaped vessels. The backs crested with fans. Fluted tapering angular supports. Loose cushion.

Length, 36 *inches*

1014 **SET OF FOUR SPINDLE-BACK TUSCAN WALNUT CHAIRS**

ITALIAN, 17TH CENTURY

50 All with two tiers of baluster spindles and arched head-rails. Urn-shaped finials. Twin baluster front rails. Original rush. One with higher back. Slight variations of design. (4)

1015 **CARVED AND GILDED CONSOLE TABLE OF THE LOUIS SEIZE PERIOD** VENETIAN, 18TH CENTURY

210 Of fluted tapering turned supports with leaf-carved toes. The apron panelled and carved with rosettes and flower festoons. Original gilding. Top marbled in simulation of green cipolino.

Height, 33 *inches; length,* 45 *inches; width,* 22½ *inches*

1016 **CREDENZA OF VENETIAN "LAC"** ITALIAN, 18TH CENTURY

Of simple architectural form with four doors and four drawers furnishing the pentagonal front. Floral decoration naturalistically painted on yellow fields against an apple-green ground. Decorations of later date. Slight defects.

Height, 44 *inches; length,* 56 *inches; width,* 15 *inches*

1017 **UPHOLSTERED CHAISE LONGUE OF VENETIAN "LAC"**

ITALIAN, MID-18TH CENTURY

Exceedingly handsome form of the Louis Quinze period on arched cabriole supports with shaped rails. Decorated with flowers naturalistically painted on a green ground, the decoration probably of a later date. The back is gracefully arched.

Length, 5 *feet* 3 *inches*

1018 **PAIR OF CARVED AND GILDED MIRROR APPLIQUES**

VENETIAN, EARLY 18TH CENTURY

With two light scrolled arms, foliated ajouré cresting. (2)

Height, 33 *inches*

1019 **CARVED AND GILDED MIRROR OF THE REGENCE PERIOD**

VENETIAN, EARLY 18TH CENTURY

The pediment with fruit garlands and C-scrolls. Dentilled frame. Silver leaf gilding. *Size,* 31 x 21 *inches*

PAINTINGS OF THE ITALIAN, FRENCH AND SPANISH SCHOOLS; AND ENGRAVINGS

NUMBERS 1020-1027

ITALO-FLEMISH SCHOOL, 17TH CENTURY

1020 **FLOWERS IN VASE**

Graceful composition of garden and field flowers painted in brilliant plastic tones, placed in a gadrooned, urn-shaped vase. Canvas.

Size, 25 x 19½ *inches*

SPANISH SCHOOL, EARLY 18TH CENTURY

1021 **PAIR OF LANDSCAPES WITH FIGURES**

Mellow-toned compositions, influenced by the Dutch masters. Canvas. (2) *Size of each,* 16 x 25 *inches*

ITALIAN SCHOOL, 18TH CENTURY

1022 **PAIR OF FLOWER PICTURES**

Bouquets of garden flowers gracefully arranged and tied with bow-
27 00 knots. Dark background. Contemporary gilded baguettes. Canvas. (2) *Size of each,* 20 x 11½ *inches*

1023 **FOUR DECORATIVE OVER-DOORS INSPIRED BY LANCRET**

With pastorelles in romantic landscapes and backgrounds of garden
290- architecture. (4) *Size of each,* 18 x 56 *inches*

ITALIAN SCHOOL, 17TH CENTURY

1024 **FLOWERS, FRUIT AND PARROT**

An exceedingly well-painted canvas with a group of garden flowers
210- on a shelf and parrot perched upon branch. Dark background. Restored. *Size in frame,* 34½ x 42 *inches*

1025 **SET OF FOUR COLOR ENGRAVINGS ILLUSTRATING LORD BYRON'S "CORSAIR"** FRENCH, EARLY 19TH CENTURY

22 00 Original impressions printed in colors. (4)

Size of each in frame, 16 x 20 *inches*

1026 **CURIOUS PAINTING BY AN EXILED NUN**

FRENCH, 18TH CENTURY

30- A delightful archaic composition of landscape with birds and animals painted on panel. The back with legend in French.

Size, 10½ x 14½ *inches*

M. LUBER

CONTEMPORARY BAVARIAN

1027 **FLOWERS**

Freely handled group of garden flowers in a basket, which is
150- placed on a table with scarlet cloth. The pigments of particularly brilliant and light tonality against a rose-colored background. Signed at the left. Canvas. *Size,* 27 x 19 *inches*

[SEE ILLUSTRATION]

FLOWERS, BY M. LUBER

[NUMBER 1027]

[1030]

[1030]

SILVER-PLATED OVAL TRAY
OF THE LOUIS SEIZE PERIOD

[NUMBER 1029]

SMALL SERPENTINE FRONT MAHOGANY SIDEBOARD
OF THE HEPPLEWHITE PERIOD

[NUMBER 1028]

NUMBERS 1028-1047

1028 **SMALL SERPENTINE FRONT MAHOGANY SIDEBOARD OF THE HEPPLEWHITE PERIOD** ENGLISH, LATE 18TH CENTURY

250-

An exceedingly handsome example on gracefully tapering triangular and quadrangular supports. The arched front with two doors and one centre drawer. Brass handles.

Height, 35 *inches; width,* 55½ *inches; depth,* 24½ *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

1029 **SILVER-PLATED OVAL TRAY OF THE LOUIS SEIZE PERIOD** FRENCH, 18TH CENTURY

275

With attractively ajouré border and gadrooned edge.

Size, 23½ x 18 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

1030 **TWO SHEFFIELD PLATE CANDLESTICKS OF THE ADAM PERIOD** ENGLISH, 18TH CENTURY

20-

Of oval baluster form with graceful flutings. (2)

Height, 10 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

1031 **HOT WATER URN OF SHEFFIELD PLATE** ENGLISH, CIRCA 1790

Handsome piriform body with antefix scroll handles. Engraved foot. *Height,* 20 *inches*

60-

1032 **SMALL MAHOGANY SIDEBOARD OF THE ADAM PERIOD** ENGLISH, CIRCA 1795

300-

Serpentine front on tapering spade foot supports. Two doors and two centre drawers, of which the lower is designed with uncommon indication of arched apron. Narrow inlays of kingwood and ebony. Lion's mask brass handles.

Height, 35 *inches; width,* 54 *inches; depth,* 33 *inches*

1033 **OVAL SHERATON BREAKFAST TABLE WITH MARQUETERIE ENRICHMENT** ENGLISH, CIRCA 1800

2/0- On quadruped supports with fine inlays of kingwood and lines of light-colored wood. Octangular centre stem. The very graceful oval top with centre medallion enriched with motif of a large shell in marqueterie on a tinted ground.

Height, 27 *inches; size of top*, 57 x 46 *inches*

1034 **PAIR OF PLATES OF THE COMPAGNIE DES INDES (ORIENTAL LOWESTOFT)** SINO-PORTUGESE, CH'IEN LUNG

1/5- With brilliant five-color floral decoration, orchid predominating. (2)

1035 **TWO PLATTERS OF ORIENTAL LOWESTOFT** CH'IEN LUNG

30- With flower and bird composition in soft five-colored over-glaze enamels. One repaired. (2)

1036 **TWO EXAMPLES OF COMPAGNIE DES INDES PORCELAIN (ORIENTAL LOWESTOFT)** CH'IEN LUNG

2 2 12 Comprising platter made for the French market; and oviform dish, probably made for the Italian market. (2)

1037 **PAIR OF RARE PORCELAIN PLATTERS OF THE COMPAGNIE DES INDES (ORIENTAL LOWESTOFT)**

50- SINO-PORTUGESE, CH'IEN LUNG

Broad ovals, invested with a very uncommon blue hawthorn pattern, butterfly, and riband and heightenings of gold. (2)

1038 **PART OF DECORATED WEDGWOOD DESSERT SERVICE** ENGLISH, CIRCA 1795

9/5- All pieces exquisitely decorated with green and white flowers with blue-green leaves and heightenings of black, on an apricot ground. Composed of twelve plates, four circular sweetmeat dishes, three oblong cake dishes of varying form and one cake dish on foot; the latter cracked. All with impressed mark "Wedgwood". (20)

1039 **PART OF DESSERT SERVICE OF DECORATED MINTON APPLE-GREEN PORCELAIN** ENGLISH, MID-19TH CENTURY

60- With inner border of wreaths of roses and outer borders of brilliant apple-green. Composed of eleven plates, two cake dishes on high stands and three compotes. One slightly chipped; two with discolorations. (16)

1040 **THIRTY-SIX PLATES OF MASON'S IRONSTONE CHINA**

ENGLISH, EARLY 17TH CENTURY

70- Handsome Chinoiserie pattern of flowers and scrolls, painted in multi-colored enamels with apple-green predominating and with heightenings of black. Four repaired and four chipped. (36)

1041 **GEORGIAN MAHOGANY CHEST-ON-CHEST**

ENGLISH, SECOND HALF 18TH CENTURY

120- Simple and delicately molded example in two parts. The lower with three long drawers; the upper with three long and two short drawers. Furnished with delightfully simple gilded bronze scroll handles of the period. On bracket base.

Height, 71 *inches; length,* 39 *inches; width,* 20 *inches*

1042 **MAGNIFICENT GEORGIAN MAHOGANY CHEST-ON-CHEST**

ENGLISH, CIRCA 1785

475- In two parts. The lower a chest of three drawers on boldly jigsaw-cut bracket supports. The upper part with three long and two short drawers. The cornice dentilled, carved with egg and acanthus and beads. Fluted and chamfered pilaster stiles. The drawers furnished with a very fine set of fretted and gilded brass handles on rosetted escutcheons. This piece is known to have been made for the American market. Altogether in its original state.

Height, 76 *inches; width,* 42 *inches; depth,* 23 *inches*

[SEE ILLUSTRATION]

1043 **PAIR OF CHIPPENDALE MAHOGANY SIDE CHAIRS**

ENGLISH, CIRCA 1785

90- Fiddle backs with gently waved head rails. Slip seats. Angular underframing. (2)

1044 **CARVED WALNUT SETTEE OF THE LOUIS SEIZE PERIOD**

SOUTH FRENCH, 18TH CENTURY

160 An unusually graceful model with molded rectangular attenuated back. Turned tapering supports with inlaid flutes. Rosette-carved dies. *Length,* 5 *feet* 8 *inches*

1045 **FRUITWOOD TRIPOD GUERIDON**

SOUTH FRENCH, LATE 18TH CENTURY

175 On a most interesting sturdy baluster support with scroll tripod. Octagonal top probably of later addition.

Height, 28 *inches; width,* 19 *inches*

MAGNIFICENT GEORGIAN
MAHOGANY CHEST-ON-CHEST

[NUMBER 1042]

1046 **FRUITWOOD COIFFEUSE OF THE LOUIS SEIZE PERIOD**

EASTERN FRENCH, LATE 18TH CENTURY

On high fluted angular supports with block forming toe. The front with three drawers; the top in three parts with interior mirror. Lining of 18th century paper in compartments.

Height, 30½ *inches; width,* 36½ *inches; depth,* 23 *inches*

1047 **SET OF SIX FRUITWOOD DINING CHAIRS OF THE LOUIS SEIZE PERIOD** FLORENTINE, 18TH CENTURY

Graceful models with rectangular molded backs bearing in the centre carved ajouré cipher. Fluted tapering supports and rosette-carved dies. (6)

QUEEN ANNE CANDLESTANDS

NUMBERS 1048-1051

[1048] [1049] [1050] [1051]

1048 **LOW WALNUT CANDLESTAND**

DUTCH QUEEN ANNE, EARLY 17TH CENTURY

Composed of spirally twisted centre stem, molded circular plinth and top. *Height,* 32 *inches*

[SEE ILLUSTRATION]

1049 **LOW BURL WALNUT CANDLESTAND** ENGLISH, 17TH CENTURY

60-

Spirally twisted centre support; molded circular plinth, on bracket tripod. *Height,* 31 *inches*

[SEE ILLUSTRATION]

1050 **LOW BURL WALNUT CANDLESTAND** ENGLISH, 17TH CENTURY

120-

Rare model with spirally twisted centre support. Circular ogee base and molded top with figured veneer. *Height,* 28 *inches*

[SEE ILLUSTRATION]

1051 **LOW WALNUT CANDLESTAND**

DUTCH QUEEN ANNE, EARLY 17TH CENTURY

62 vp

Similar to the preceding, but bolder in scale. *Height,* 33 *inches*

[SEE ILLUSTRATION]

FURNITURE, MAINLY ENGLISH; LEAD ORNAMENTS AND MISCELLANEOUS ART OBJECTS

NUMBERS 1052-1080

1052 **GEORGIAN MAHOGANY LOWBOY OF THREE DRAWERS**

ENGLISH, FOR THE WEST INDIAN MARKET, 18TH CENTURY

170-

The straight front with two short and one long drawer; molded top. The stand on shell and acanthus-carved club-foot cabriole supports. Late 18th century engraved rosetted brass handles.

Height, 32 *inches; width,* 43 *inches; depth,* 21 *inches*

1053 **TRIPOD DROP-LEAF BREAKFAST TABLE OF MAHOGANY**

ENGLISH, LATE 18TH OR EARLY 19TH CENTURY

100-

On compressed bulbous baluster with sturdy spreading supports. Brass caster. Top with fluted edges and rounded corners.

Height, 31 *inches; size of top,* 60 x 46 *inches*

1054 **SET OF NINE SPINDLE-BACK ELMWOOD CHAIRS**

ENGLISH, 18TH CENTURY

70-

All with two tiers of baluster spindles furnishing backs and club-foot supports with baluster stretchers. The chairs are slightly varying in design but are all good examples of this provincial English type, which has become quite rare. Some chairs re-rushed. (9)

1055 **TWO-PART DINING TABLE ON CARVED PEDESTAL SUPPORTS** ENGLISH, CIRCA 1800

On handsomely molded spreading quadruped supports carved with acanthus at the knees. Sturdily turned centre baluster, molded top. Original chased brass toes of lion's-claw form. One extension leaf.

Size of top, 74 x 53 *inches*

[NUMBER 1056]

1056 **RARE STUART OAK SIDE CHAIR** ENGLISH, 17TH CENTURY

The rectangular back with original lacquered basket-weave cane flanked by spirally twisted rails. The frame with three stretchers, also spirally twisted. Wood seat. Loose cushion.

[SEE ILLUSTRATION]

1057 **GEORGIAN MAHOGANY SLANT-FRONT WRITING DESK**

ENGLISH, 18TH CENTURY

The front with four drawers finely molded and with brass handles of later addition. The interior with six drawers of varying size, pigeon holes and centre door. Bracket supports. The model generally called "Governor Winthrop writing desk". A number of similar examples have been found in New England.

Height, 42 *inches; length,* 41 *inches; width,* 21 *inches*

1058 **CARVED HIGH-BACK SIDE CHAIR OF THE WILLIAM AND MARY PERIOD** ENGLISH, LATE 17TH CENTURY

Uncommon example with pediment top furnished by ajouré foliations in centre. Lacks splat. With original cane. Baluster supports with scroll front rail.

1059 **JACOBEAN OAK TABLE WITH OVIFORM TOP**

ENGLISH, MID-17TH CENTURY

On graceful vase-shaped balusters. The deep apron with one drawer. Contemporary top. Stretcher of later though not modern addition. *Height,* 27 *inches; length,* 38 *inches; width,* 25 *inches*

1060 **LARGE DOWN-COVERED GEORGIAN SETTEE**

ENGLISH, LATE 18TH CENTURY

Most interesting model with straight back and sloping arms, the latter with arm rests of free standing balusters on angular supports. Loose cushion. Re-covered in gold-colored silk rep. Some restorations to back legs. A most desirable and harmonious piece of furniture. *Length,* 60 *inches*

[NUMBER 1061]

1061 **CHIPPENDALE RIBBON-BACK MAHOGANY SIDE CHAIR**

ENGLISH, CIRCA 1700

The shaped head rail carved with acanthus and C-scroll. Molded side rails, serpentine front. With eagle's-claw and ball supports. Slip seat covered with contemporary damask. Original surface condition.

[SEE ILLUSTRATION]

1062 **BAHUT WITH MARQUETERIE ENRICHMENT**

DANISH, 17TH CENTURY

A very handsome cabinet on molded platform base. With two drawers, richly molded, and with arabesques in marqueterie borders. The stiles and drawer-fronts with boldly buttressed members of light-colored fruitwood. Very fine bronze handles of Renaissance design. *Height,* 42 *inches; width,* 37 *inches; depth,* 17½ *inches*

1063 **CURIOUS SET OF GEORGIAN FIRE BUCKETS WITH THE ROYAL ARMS** ENGLISH, EARLY 19TH CENTURY

20-

Said to have come from a royal barge. Composed of three cylindrical buckets painted crimson and each painted with Royal English armorial bearings. *Height,* 20 *inches*

1064 **PAIR OF DECORATED RUSTIC DOORS** SWISS, 18TH CENTURY

Painted in gray camaieu with rocaille scrolls and touches of crimson on houses and flowers. The trim marbled.

27 12

Height of each, 55 *inches; width of each,* 30 *inches*

[NUMBER 1065]

1065 **RARE STUART OAK CHILD'S DESK**

ENGLISH, LATE 17TH CENTURY

75-

The exterior with two drawers; slant front uncovering a delightfully cabineted interior with block-fronted drawers, secret compartments and columnar stiles facing concealed receptacles.

Height, 21½ *inches; length,* 20 *inches; width,* 15 *inches*

[SEE ILLUSTRATION]

[1066] [1067] [1066]

[1068] [1069] [1068]

1066 **PAIR OF LEAD STATUES OF EAGLES**

140. With closed wings; perched upon molded plinths. Excellent casts from Georgian models. (2) *Height,* 19 *inches*

[SEE ILLUSTRATION]

1067 **PAIR OF LEAD STATUETTES OF EAGLES**

125 Perched on a rock and represented with outspread wings. Good casts of a fine Georgian model. (2) *Height,* 16 *inches*

[ONE ILLUSTRATED]

1068 **PAIR OF LEAD STATUETTES OF EAGLES**
Represented with outspread wings. Solid castings. (2)
40 - *Height,* 9 *inches*

[SEE ILLUSTRATION]

1069 **LEAD STATUETTE OF A COCKATOO**
Unusual representation. Cast of solid metal. *Height,* 13 *inches*

55 -

[SEE ILLUSTRATION]

1070 **REMARKABLY FINE CARVED AND PAINTED DOWER CHEST ON STAND** SWISS, 18TH CENTURY
The front with octagonal reserves with flower compositions in octagonal fruitwood frames with shell-carved spandrels. The rectangular panels forming stiles with bouquets tied with ribands. The top with octagonal reserves containing sacred ciphers in carved frames. The stand with two drawers, gracefully molded. With the name of the owner and a later commemorative date. Rich green and fruitwood ground. In workmanship closely related to the work of the Pennsylvania Germans.
35 -
Height, 36 *inches; length,* 61 *inches; width,* 27 *inches*

1071 **PAINTED MARRIAGE COFFER** SWISS, 18TH CENTURY
Exceedingly decorative model with molded panels simulating in gay polychromy the marqueterie enrichments of the Renaissance. The outlines are partly applied in relief.
55 -
Height, 28 *inches; width,* 55 *inches; depth,* 20 *inches*

1072 **PAINTED AND ENAMELLED CREDENZA**
SOUTH SWISS, LATE 18TH CENTURY
In the architectural style of the Bolognese cupboards. Enamelled in two-tone green and enriched with naturalistically painted flowers in panels. Two cornice drawers and two doors. Painting and hardware of a later date.
70 -
Height, 43 *inches; length,* 54 *inches; width,* 17 *inches*

1073 **CARVED MARQUETERIE LACKEY CHAIR** SWISS, 17TH CENTURY
The front on angular supports with shaped apron of light wood enriched with geometrical inlays. The seat rounded at the front, the back with pentangular top with reserve of burl walnut in centre.
10 -

[NUMBER 1074]

1074 **ENGLISH ENGRAVED BRASS SUNDIAL**

9/-

The centre with eight-pointed star; the outer circle inscribed: "Ah yet doth Beauty like a dial hand steal from his figure and no pace perceived". Scrolled stile. *Size,* 12 *inches square*

[SEE ILLUSTRATION]

1075 **FITTED PORTABLE WRITING DESK OF ROSEWOOD**

FRENCH, FOR THE AMERICAN MARKET, EARLY 19TH CENTURY

10/-

Rectangular box furnished on the interior with ink and sand wells and covered compartments with pewter and silver-plated tops. The writing pad hinges and is lined with contemporary rose-colored Utrecht velvet.

Height, 5 *inches; length,* 14 *inches; width,* 9½ *inches*

1076 **HOOD OF A TALL-CASE CLOCK FORMING VITRINE**

SOUTH FRENCH, LATE 17TH CENTURY

7 vr

With arched and glazed door and early wrought iron mounts.

Height, 24½ *inches; width,* 20 *inches*

1077 **MAHOGANY FRAME WITH ETCHED MIRROR PANEL**

VENETIAN, LATE 18TH CENTURY

30-

The frame of the Directoire period with pierced gallery and bronze buttons in corners. The mirror with brilliantly etched flower basket. *Size,* 15 x 9½ *inches*

1078 **GESSO MIRROR OF THE LOUIS SEIZE PERIOD**

ITALIAN, LATE 18TH CENTURY

17 vr

Crested with wreath and festoons and enriched with border of ribands. Silver leaf gilt. Slight defects. *Size,* 21 x 18 *inches*

1079 **PAIR OF LIBRARY GLOBES ON STANDS**

ITALIAN, 19TH CENTURY

10-

Decorative examples on baluster supports. (2)

Height of each, 18 *inches*

1080 **THE MAGNIFICENT STEAMSHIP PARIS OF THE AMERICAN LINE**

8-

Published by Currier and Ives. An uncommon print in gilded frame. *Size in frame,* 13½ x 17½ *inches*

6 Lessons & 14 v 30 vr

SEVENTH SESSION

NUMBERS 1081-1276

ART OBJECTS OF CARVED WOOD; LANTERNS AND LIGHTING DEVICES

NUMBERS 1081-1103

1081 **TWO PAIRS OF CARVED WOOD CANDLE-HOLDERS**
ITALIAN, 17TH AND 18TH CENTURIES

27 50 Including pair of two-arm brackets centered by urn of a handsome Louis Seize design; and three large three-arm candlestands painted white and rose-color. (4) *Height,* 13 *to* 23½ *inches*

1082 **THREE CARVED WOOD CANDLESTICKS OF BALUSTER FORM**
SPANISH, 17TH CENTURY

15 Of excellent scale, enamelled cream and gilded. (3)
Height of each, 26 *inches*

1083 **PAIR OF EXTERIOR LANTERNS OF TOLE DE FER SHAPED AS PAVILIONS** PROVENCAL, 18TH CENTURY

30 Octagonal bodies. Suspension rings. (2) *Height,* 14 *inches*

1084 **TWO PAIRS OF WROUGHT IRON PRICKET CANDLE BRACKETS** SPANISH, 16TH CENTURY

22 50 One pair for five lights, the other for three. All of very delicate scale and with Gothic ornamentations on bobêches. Traces of original polychromy. (4)

1085 **PAIR OF WROUGHT IRON AND POLYCHROMED ONE-LIGHT BRACKETS** SPANISH, 16TH CENTURY

15 With candle cups boldly shaped as tulips, the branch arms with flower and leaf enrichments. (2)

1086 **THREE OBJECTS OF THE ECCLESIASTICAL WOOD-CARVER'S ART** ITALIAN, 18TH CENTURY

32 50 Including pair of church urns with oriflamme finials, silvered and gilded; and elaborately carved lectern of the Louis Seize period. (3)

1087 **THREE INTERESTING ORNAMENTS**

SPANISH, 17TH AND 19TH CENTURIES

Including pair of small baroque mirrors with tole de fer facing and wax bas-relief representing the Holy Family. (3)

1088 **THREE OBJECTS OF THE WOOD-CARVER'S ART**

SPANISH, 16TH AND 17TH CENTURIES

Comprising gilded and polychromed statue of a bearded saint; and two silvered baluster-shaped candlesticks. (3)

Height of statue, 13 *inches; of candlesticks,* 12½ *inches*

1089 **PAIR OF SILVERED AND GILDED CARVED WOOD TWIN BRACKETS** ITALIAN, 17TH CENTURY

Most attractive scrolled models, the arms connected by wrought iron branches. Rich old color. (2)

1090 **CARVED AND POLYCHROMED STATUETTE OF THE EVANGELIST SAINT LUKE** SPANISH, EARLY 17TH CENTURY

Seated figure, in voluminous robes of scarlet lined with silver, holding book and with the symbolic figure of the bull.

Height, 16½ *inches*

1091 **FOUR EXAMPLES OF THE WOOD-CARVER'S ART**

SPANISH AND ITALIAN, 17TH CENTURY

Including two plinths of baroque architecture with heroically protruding fruit foliations, gilded and polychromed; carved head of a youthful seraph, gilded and polychromed; and carved motif of a grape cluster. (4)

1092 **THREE OBJECTS OF THE WOOD-CARVER'S ART**

ITALIAN, 17TH CENTURY

Comprising pair of elaborately leaf-carved frames; richly carved shrine with winged seraph caryatids and canopied hood with original gilding. (3)

1093 **TWO VERY CURIOUS CARVED STATUES OF SAINTS**

SPANISH AND FRENCH, 16TH CENTURY

One representing a bishop saint, with late polychromy; the other a carved walnut statue of Saint Livertin. (2)

Height of the first, 27 *inches; of the second,* 21 *inches*

1094 **COLLECTION OF CARVED AND GILDED ORNAMENTS**

ITALIAN, 17TH CENTURY

22 ½ Including two handsome baroque candle-holders with medallion centres for relics; pair of small baluster candlesticks; two church vases; and gilded and carved statuette. (7)

1095 **FOUR CARVED WOOD BRACKETS**

ITALIAN, 17TH AND 18TH CENTURIES

20- Including two boldly conceived leaf-carved appliques and two consoles. (4)

1096 **THREE CARVED AND GILDED OBJECTS OF THE WOOD-WORKER'S ART** VENETIAN AND SPANISH, 18TH CENTURY

17 ½ Composed of banquette or stand on claw supports with curious fleur-de-lisé enrichment and flutings, seat lacking, in need of slight repairs; and pair of vase-shaped baluster candlesticks. (3)

Length of bench, 22 *inches; height of candlesticks,* 19 *inches*

1097 **FIVE INTERESTING OBJECTS OF THE WOOD-CARVER'S ART**

ITALIAN AND SOUTH FRENCH, 17TH AND 18TH CENTURIES

25- Including walnut vitrine of exceptionally fine form; carved walnut urn; flower basket; laurel wreath; and wood bracket. (5)

1098 **FOUR POLYCHROMED AND GILDED FIGURE CARVINGS**

SPANISH, 17TH CENTURY

17 ½ Comprising pair of candle-holders in the form of nude putti holding cornucopiae; and two corbels of gilded foliations faced by grotesque masks. (4)

Height of candle holders, 12 *inches; height of corbels,* 10 *inches*

1099 **PAIR OF TALL LAITON CANDLESTICKS OF VASE-SHAPED BALUSTER FORM** SPANISH, 18TH CENTURY

40- Unusually tall and of graceful attenuated form. (2)

Height, 26 *inches*

1100 **TWO PAIRS OF CARVED CANDLESTICKS**

SPANISH, 17TH AND 18TH CENTURIES

27 ½ Including one tall baluster pair with floral decorations of a later date; and silvered pair of columnar type, richly carved with foliations. (4) *Height,* 30 *inches and* 32 *inches*

1101 **THREE PAIRS OF THREE-LIGHT GIRANDOLES AND WALL LIGHTS** SPANISH, 17TH CENTURY

35-

Of wrought iron, wood and tole de fer. Elaborately foliated and with scrolled branch arms. The bobêches somewhat incomplete. (6)

1102 **TWO POLYCHROMED AND CARVED TORCH-BEARERS ON BRACKETS** SPANISH, 17TH CENTURY

80-

The torch-bearers formed by draped youthful figures holding cornucopiae; and on plinth with amorino head in clouds. The brackets carved with acanthus and fruit clusters. (4)

1103 **TWO PAIRS OF CARVED AND PARTLY GILDED CANDLESTICKS** ITALIAN, 17TH CENTURY

22 50

One with handsomely festooned fluted centre, the other with bulbous gadrooned member. (4) *Height,* 25 *inches and* 30 *inches*

EXAMPLES OF THE RENAISSANCE IRONWORKER'S ART

NUMBERS 1104-1117

1104 **PAIR OF WROUGHT IRON STILES** SPANISH, LATE 16TH CENTURY

Each composed in four panels with lyre and C-scroll ornaments. (2) *Height of each,* 82 *inches*

32 50

1105 **PAIR OF WROUGHT IRON STANDS** SPANISH, 16TH CENTURY

On scrolled tripods. Would make excellent bases for torcheres. (2) *Height of each,* 13 *inches*

17.3

1106 **RARE ORNAMENTAL GRILL FOR PEEK-HOLE** SPANISH, 16TH CENTURY

17.50

Of scrolled design with roses in centre of front and back. *Diameter,* 16 *inches*

1107 **PAIR OF WROUGHT IRON GRILLS** SPANISH, 16TH CENTURY

The centre with balanced scroll ornament. Crested by knob. (2) *Height of each,* 38 *inches; width of each,* 44 *inches*

40.

1108 **WROUGHT IRON CHANCEL RAIL FOR FOUR LIGHTS**

SPANISH, 16TH CENTURY

20- Composed of flat iron lyre scroll, two odd bobêches.

Height, 23 *inches; width,* 36 *inches*

1109 **WROUGHT IRON FIRE-GUARD** SPANISH, 16TH CENTURY

40- Most uncommon and graceful model with two hinged ends. The centre with Gothic scroll enrichments on three bars.

Length when opened, 5 *feet* 8 *inches; height,* 20½ *inches*

1110 **TWO OBJECTS OF THE IRON-WORKER'S ART**

SPANISH, IN PART 16TH CENTURY

12 vs Including boldly floriated finial in the form of the Cross; tripod and stand of a lectern of a later date. *Height of stand,* 14 *inches*

Length of finial, 28 *inches*

1111 **WROUGHT IRON LECTERN** SPANISH, IN PART 16TH CENTURY

On tripod and baluster stem, the book-rest attractively pierced with a quatrefoil pattern. *Height,* 22 *inches*

20-

1112 **SMALL WROUGHT IRON WINDOW GUARD**

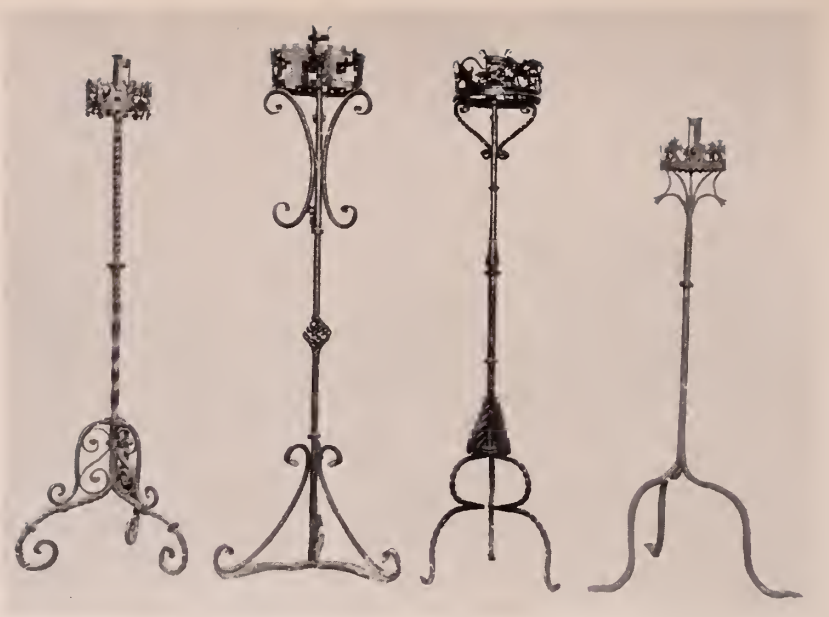
72 vs SPANISH, EARLY 17TH CENTURY

The outer bars of columnar design. Heart-shaped scrolls in flat and round iron furnish the centre. Scrolled pediment.

Height, 43 *inches; width,* 24 *inches*

1113 **WROUGHT IRON POT-STAND** VENETIAN, 17TH CENTURY

27 vs On tripod stand enriched with acanthus. The twisted stem with piriform boss of brass. *Height,* 42 *inches*



[1114] [1115] [1116] [1117]

1114 **PAIR OF WROUGHT IRON ONE-LIGHT TORCHERES**

SPANISH, IN PART 16TH CENTURY

3 5 On tripod stands with corkscrew-twisted shafts, the pierced galleries in the Gothic taste; candle-holders of later addition. (2)

Height, 55 *inches*

[ONE ILLUSTRATED]

1115 **HISPANO-MORESQUE TORCHERE OF WROUGHT IRON**

On scrolled supports, the centre elaborately corded. Drip cup with turretted gallery. *Height,* 58 *inches*

[SEE ILLUSTRATION]

1116 **WROUGHT IRON TORCHERE**

SPANISH, IN THE STYLE OF THE RENAISSANCE

40 On gadrooned tripod enriched with acanthus; the drip cup elaborately ajouré with armorial beasts and shields. *Height,* 57 *inches*

[SEE ILLUSTRATION]

1117 **PAIR OF TRIPOD ONE-LIGHT CANDLESTANDS**

SPANISH, IN THE GOTHIC STYLE

40 On boldly arched supports, pierced drip cups. (2)

Height, 50 *inches*

[ONE ILLUSTRATED]

VELLUM LAMP SHADES

NUMBERS 1118-1119

1118 **PAIR OF LAMP SHADES MADE OF VELLUM MUSIC SHEETS**
17TH CENTURY

2 v= With wrought iron mounts. (2) *Height,* 12 *inches*

1119 **PAIR OF LAMP SHADES MADE OF VELLUM MUSIC SHEETS**
17TH CENTURY

Similar to the preceding. (2)

2 v=

LEAD, PEWTER AND ALABASTER ORNAMENTS

NUMBERS 1120-1137

1120 **PAIR OF NELSON FLOWER-POTS OF LEAD**
ENGLISH, EARLY 19TH CENTURY

20. Bulbous forms with dolphin handles, faced on the front by bas-reliefs of Nelson and on the back with martial trophies. Bottoms missing. Show considerable corrosion. (2) *Height,* 9 *inches*

1121 **OVIFORM BIRD BATH OF LEAD**

40. The sides with amorini at play, and birds with outstretched wings perched upon its rim. *Height,* 4 *inches; length,* 20 *inches*

1122 **LARGE LEAD FOUNTAIN HEAD SHAPED AS A RAM**

An exceedingly graceful and well cast model, the ram's horns with bow-knots and fruit festoon. *Height,* 13 *inches*

110.

1123 **FINE PEWTER VASQUE** PROVENCAL, EARLY 18TH CENTURY

Broad oval enriched with flutings. Scroll handle. One handle lacking. Very fine surface. *Length,* 15 *inches*

3 v=

1124 **PEWTER WALL FOUNTAIN AND BOWL**
PROVENCAL, EARLY 18TH CENTURY

v v= The curiously blocked front with gadroons at base and with an uncommon faucet in the form of a sea horse. The pagoda-shaped top with scroll finial. The wall basin with two pewterer's hall marks bearing the date 17—. (2)

Height of fountain, 15 *inches; length of bowl,* 12 *inches*

1125 **EARLY PEWTER CISTERN AND BASIN**

PROVENCAL, EARLY 18TH CENTURY

With gracefully shaped serpentine front and dome cover with finial. Dolphin-head brass faucet. The basin oviform and with trefoil handles. Rare. (2)

Height of cistern, 11 *inches; length of bowl,* 15½ *inches*

1126 **PAINTED TOLE FOUNTAIN OF THE DIRECTOIRE**

PROVENCAL, LATE 18TH CENTURY

Enamelled bright green, enriched with yellow lines and with elaborate gilded mounts in the neo-Classic taste.

Height, 21 *inches*

1127 **LEAD FOUNTAIN SPOUT SHAPED AS A FROG**

In crouching position, with its head turned upward.

Height, 4½ *inches*

1128 **OCTAGONAL LEAD CISTERN OR FLOWER POT**

Enriched on four sides with late Renaissance ornaments in low relief. *Height,* 16 *inches*

1129 **LEAD FLOWER-BOX WITH RAM'S-HEAD ENRICHMENTS**

Oblong receptacle with fluted and beaded sides.

Height, 4½ *inches; length,* 27 *inches; width,* 8 *inches*

1130 **TWO SMALL LEAD FOUNTAIN MASKS OF LIONS**

Of varying sizes. (2) *Height,* 4 *inches and* 6 *inches*

1131 **PAIR OF LEAD FOUNTAIN FROGS**

Solid castings. (2) *Height,* 6 *inches*

1132 **TWO HEROIC LEAD FOUNTAIN MASKS OF LIONS**

One of realistic, the other of formalistic conception. (2)

Height, 11 *inches and* 12 *inches*

1133 **LEAD FOUNTAIN HEAD IN THE FORM OF A FROG**

In crouched posture, with its head turned upward, and its open mouth serving as spout.

1134 **LEAD FOUNTAIN HEAD IN THE FORM OF A FROG**

Similar to the preceding.

1135 **LEAD FOUNTAIN HEAD IN THE FORM OF A FROG**

Similar to the preceding.

1136 **PAIR OF ALABASTER VASES OF THE REGENCY**

ANGLO-ITALIAN, EARLY 19TH CENTURY

27 50

Very handsome pair of piriform baluster shape faced with Bacchic masks. On rectangular plinth of exceedingly careful workmanship. (2) *Height,* 32 *inches*

1137 **PEWTER WALL FOUNTAIN AND BOWL**

PROVENCAL, EARLY 18TH CENTURY

20 –

With uncommonly blocked front and shaped cover. The wall basin considerably time-worn. (2)

Height of fountain, 14 *inches; length of bowl,* 15 *inches*

SPANISH RENAISSANCE FURNITURE

NUMBERS 1138-1157

1138 **HIGH SACRISTY TABLE ON COLUMNAR SUPPORTS**

30 –

SPANISH, LATE 16TH OR EARLY 17TH CENTURY

On slightly flaring balusters. Rectangular molded top. Original state. Rare. *Height,* 32½ *inches; size of top,* 43 x 14½ *inches*

1139 **PANELLED VALENCIAN DOWER CHEST**

SPANISH, LATE 16TH CENTURY

17 50

The front and returns with coffered enrichments in relief. The top with archaic tracery. The interior with Bible compartment. Original state. Time-worn.

Height, 19 *inches; length,* 40 *inches; width,* 20 *inches*

1140 **WALNUT SIDE TABLE OF THE LATE RENAISSANCE**

CATALAN, EARLY 17TH CENTURY

35 –

On bulbous baluster supports. The front with one panelled drawer. Solid inch-and-three-quarters top. Stretcher restored, supports time-worn.

Height, 28½ *inches; length,* 34 *inches; width,* 22 *inches*

1141 **PAIR OF CRIMSON AND GOLD COLUMNAR PEDESTALS OF CARVED WOOD** SPANISH, 17TH CENTURY

27 50

The shaft enriched with boldly designed floral festoons in gold on a crimson ground. Corinthian capitals. (2) *Height,* 53 *inches*

1142 **TRESTLE TABLE WITH WROUGHT IRON STRETCHER**

SPANISH, EARLY 17TH CENTURY

Lyre-shaped supports. Simple iron uprights. Mitred top. The frame of the top is of later addition.

Height, 30 *inches; length,* 51 *inches; width,* 31 *inches*

1143 **HIGH SHALLOW CENTRE TABLE ON BALUSTER SUPPORTS**

SPANISH, EARLY 17TH CENTURY

Graceful bulbous turning, slightly flaring. Original one-and-one-half inch top. One rail restored.

Height, 31½ *inches; length,* 44 *inches; width,* 15½ *inches*

1144 **WALNUT SIDE TABLE OF THE RENAISSANCE**

SPANISH, LATE 16TH OR EARLY 17TH CENTURY

On columnar baluster supports. One deep drawer. Simple example of severe design, altogether in its original state.

Height, 29½ *inches; length,* 33 *inches; width,* 23 *inches*

1145 **LONG IRONWOOD SETTEE OF THE DIRECTOIRE PERIOD**

CASTILIAN, LATE 18TH CENTURY

The attenuated back with fifteen molded and fan-carved ajouré vase splats. Turned and tapering angular supports. Scroll arms and arm rests. Seat caned. *Length,* 64 *inches*

1146 **WALNUT CENTRE TRESTLE TABLE WITH WROUGHT IRON STRETCHER** SPANISH, IN PART EARLY 17TH CENTURY

On spreading baluster supports with shaped twin rails at either end connected by very fine scroll wrought iron support of plain top. The underframing reconstructed.

Height, 32½ *inches; size of top,* 47 x 16 *inches*

1147 **WALNUT CENTRE TRESTLE TABLE WITH WROUGHT IRON STRETCHER** SPANISH, LATE 16TH OR EARLY 17TH CENTURY

On slightly spreading columnar balusters with molded members. The "pointed" siderails connected by transverse stretchers fastened to the under side of the contemporary molded top by rings.

Height, 33 *inches; size of top,* 40 x 17 *inches*

[SEE ILLUSTRATION]

[NUMBER 1148]

[NUMBER 1147]

1148 **RARE POKER-WORK CHEST WITH FIGURES AND ARMORIAL BEARINGS** CASTILIAN, 17TH CENTURY

30-

Delightful example. Decorated on exterior and interior with groups of courtiers, architecture and floral arabesques; the returns with animals.

Height, 9 *inches; length,* 24 *inches; width,* 11½ *inches*

[SEE ILLUSTRATION]

1149 **PAINTED WALNUT DROP-LEAF TABLE OF THE LOUIS TREIZE PERIOD** SPANISH, EARLY 17TH CENTURY

30-

Uncommon low model with attractively turned baluster underframing including bottom rails. Two drawers; nearly circular top when unfolded. Traces of old enamel paint.

Height, 25 *inches; size of top,* 37 x 34 *inches*

1150 **CARVED WALNUT DOWER CHEST**

SPANISH, IN PART 16TH CENTURY

3-50

Front and returns carved with rosetted urn volutes. The stiles with bold flower patterns and S-scrolls. The base on claw supports with drawer. Five panels re-carved. Supports time-worn.

Height, 25 *inches; length,* 54 *inches; width,* 21 *inches*

1151 **CARVED WALNUT DOWER CHEST**

SPANISH, IN PART 16TH CENTURY

35-

A replica of the preceding.

1152 **WALNUT BRIDAL CHEST OF THE RENAISSANCE**

SPANISH, IN PART 16TH CENTURY

40-

Panelled on three sides and carved with rosettes and floral branches. The plinth carved and elaborately molded. On bracket supports. Carved enrichments and top of later date.

Height, 23 *inches; length,* 55 *inches; width,* 20 *inches*

1153 **AN IMPORTANT WALNUT WRITING TABLE OF THE REGENCE PERIOD** CATALAN, EARLY 18TH CENTURY

The knee-hole, an exceptionally graceful arch, finely molded and topped by three drawers and reading slide. Scroll support with indication of claw. Molded top. Repaired, hardware incomplete.

Height, 29 *inches; width,* 42½ *inches; depth,* 24 *inches*

1154 **WALNUT TRESTLE TABLE WITH IRON STRETCHER**

SPANISH, EARLY 17TH CENTURY

4-50

On flaring supports, shaped rails. One-piece top. Contemporary wrought iron baluster scrolls.

Height, 31 *inches; length,* 51 *inches; width,* 35 *inches*

1155 **VERY UNCOMMON WALNUT GATE-LEG TABLE**

SPANISH, 17TH CENTURY

2-75

Columnar baluster supports. Drawer at one end. Two pivoting gates acting on half supports. Golden-colored patina.

Height, 24½ *inches; size of top,* 46 x 36 *inches*

1156 **WALNUT WRITING TABLE OF THE LOUIS TREIZE PERIOD**

CATALAN, 17TH CENTURY

Characteristic and well-preserved example on turned baluster supports. Shaped apron with long drawer. Contemporary two-inch top. Some restorations.

Height, 27 *inches; length,* 33 *inches; width,* 20½ *inches*

1157 **LIGHT WALNUT DROP-LEAF TABLE** CATALAN, 17TH CENTURY

An exceedingly fine specimen. On molded columnar balusters. Deep drawer at one end. Top unfolds on pivoting brackets. Fine surface condition. Original state.

Height, 27 *inches; diameter,* 36 *inches*

SPANISH MAJOLICA

NUMBERS 1158-1160

[1158] [1159] [1160]

(WITHOUT STAND)

1158 **GLAZED EARTHEN OIL JAR** SPANISH, PROBABLY 17TH CENTURY

Fine gadrooned bulbous body with handles, one missing. Invested with an olive-green splash glaze. *Height,* 28 *inches*

[SEE ILLUSTRATION]

1159 **ANTIQUE ANDALUSIAN OIL JAR**

With traces of ancient glaze and fluted geometrical enrichment. One handle missing. *Height,* 29 *inches*

[SEE ILLUSTRATION]

1160 **PIRIFORM OIL JAR ON WROUGHT IRON STAND**
SPANISH, 17TH CENTURY

40- Invested with a green splash glaze. On scrolled tripod stand. (2)
Height with stand, 34 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE; STAND NOT SHOWN]

SEVENTEENTH AND EIGHTEENTH CENTURY

SPANISH, FRENCH AND ITALIAN FABRICS

NUMBERS 1161-1176

1161 **ABOUT SEVENTEEN YARDS OF GOLDEN AMBER-COLORED SILK DAMASK** MID-18TH CENTURY

75- Woven with a pattern of conventionalized flowers in the Persian taste. In two pieces. *Width,* 20 *inches*

1162 **TEN YARDS OF GOLDEN-COLORED SILK BROCATELLE OF THE LOUIS QUATORZE PERIOD** 17TH CENTURY

40- In the form of a bed-cover with contemporary fringe, woven with bold pomegranate arabesques and palmettes. In fine state of preservation. *Width,* 21 *inches*

1163 **TEN AND ONE-HALF YARDS OF GOLD-COLORED SILK DAMASK OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

60- Woven with floral arabesques in an all-over pattern. Made into cover with fringe at two sides. One slight stain at the left.
Width, 20 *inches*

1164 **TEN YARDS OF GOLDEN-COLORED SILK LAMPAS OF THE REGENCE PERIOD** EARLY 17TH CENTURY

70- Woven with Persian floral arabesques in two-toned gold. Made into cover with fringe on three sides. *Width of each length,* 21 *inches*

1165 **VERY HANDSOME CLAIR DE LUNE BROCATELLE DALMATICA** LATE 17TH CENTURY

Remarkable both for pattern and color, woven with Persian pomegranate arabesque with trellised foliation in changeant tones of blue and rose. Gold galloon.

1166 **BLACK SILK VELVET DALMATICA** 17TH CENTURY

Trimmed with an interesting fleur-de-lisé strapwork pattern. Silver galloon. Black silk velvet is exceedingly rare.

1167 **ABOUT THIRTEEN YARDS OF CLAIR DE LUNE SILK LAMPAS OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

Covered with an all-over pattern of foliated branches and husks.

Width, 21 *inches*

1168 **SUPERB ROSE-COLORED THRONE BED COVER OF SILK DAMASK** LATE 17TH CENTURY

Woven with an all-over pattern of contorted pomegranate and leaf arabesques. Remarkably fine shade. Contemporary trellised fringe. *Length,* 10 2/3 *yards; width,* 21 *inches*

1169 **ABOUT ELEVEN YARDS OF ORANGE-COLORED SILK DAMASK** EARLY 18TH CENTURY

Woven with a small scale all-over design of contorted arabesques and detached flower groups. Made into large cover.

Width, 21 *inches*

1170 **COVER OF FINELY FIGURED LAMPAS OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

Woven with groups of twin rosebuds. Lustrous quality.

Length, about 7 *yards; width,* 20 *inches*

1171 **VERY FINE BED COVER OF FIGURED GREEN SATIN OF THE LOUIS QUINZE PERIOD** MID-18TH CENTURY

40- The fabric finely striped and of rich light emerald-green enriched with a broad border of attractively trimmed rose-colored silk.

Size, 6 *feet* 9 *inches* x 6 *feet* 6 *inches*

1172 **REMARKABLE PANEL OF NINE YARDS OF FLOWERED SILK LAMPAS OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

70- Woven with floral groups in tones of crimson, purple, blue, yellow and maroon on a cream ground. In perfect state of preservation.

Total length, 9 *yards; width,* 21 *inches*

1173 **PAIR OF ROSE-COLORED SATIN VESTMENTS**

THE FABRIC LYONESE, 18TH CENTURY

35- Trimmed with gold galloon. (2)

1174 **IMPORTANT PANEL OF GOLDEN-COLORED SILK LAMPAS FROM THE ROYAL LOOMS** SPANISH, EARLY 19TH CENTURY

85- Fabric of rare beauty and imaginative design, composed as a complete decorative picture; centered upon a flower vase with oval reserve, and flanked by macaws grouped in pairs and perched upon consoles among rosetted volutes. At the base are other macaws on branches and cockatoos suspended on scrolls at the upper right and left. Continuous border of quatrefoil meanders.

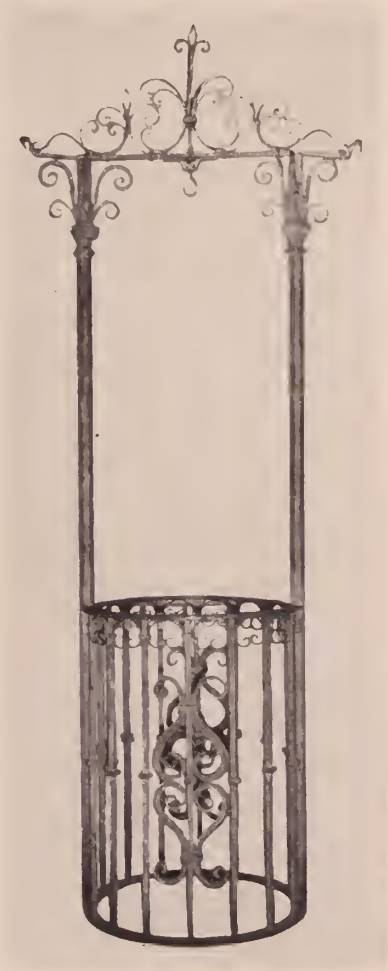
Size, 8 *feet* 2 *inches* x 6 *feet* 11 *inches*

1175 **PAIR OF PANELS OF DARK GREEN SILK LAMPAS FROM THE ROYAL SPANISH LOOMS** EARLY 19TH CENTURY

80- The same fabric as the preceding golden-colored panel, but dyed at a later date. (2)

1176 **PANEL OF GREEN SILK LAMPAS FROM THE ROYAL SPANISH LOOMS** EARLY 19TH CENTURY

30- Similar to the preceding, but lighter in tone.



[NUMBER 1177]

1177 WROUGHT IRON WELL-CURB OF THE RENAISSANCE

SPANISH, 16TH CENTURY

The high cylindrical body with lyre scroll enrichments. Columnar uprights crested by flower volutes and supporting a pediment of fleur-de-lisé scrolls. Re-enamelled cream. Genuine well-curbs have become very rare. *Height,* 9 *feet; width,* 2 *feet* 3 *inches*

[SEE ILLUSTRATION]

1178 **PAIR OF HEROIC CHIMNEY BRACKETS OF WROUGHT IRON AND TOLE DE FER** ITALIAN, 16TH CENTURY

20-

Enriched with oak-leaf foliations and star rosettes on voluted arms. Each with pot-hook. (2) *Extreme height,* 23 *inches*

1179 **WROUGHT IRON WINDOW GUARD OF THE RENAISSANCE** SPANISH, 16TH CENTURY

17 50

Four bars with interlinked C-scrolls, the joints enriched by fleurettes. In good state. *Height,* 41 *inches; width,* 41 *inches*

1180 **WROUGHT IRON WELL-CURB IN THE STYLE OF THE RENAISSANCE**

1,5-

Cylindrical body with C-scrolls in interstices. The arch handsomely ornamented, with lily flowers terminating the volutes. Painted green. *Extreme height,* 86 *inches*

1181 **PAIR OF WROUGHT IRON GARDEN GATES** SPANISH, EARLY 17TH CENTURY

30-

With slender scroll enrichments. Original bolts. (2) *Height of each,* 84 *inches; width of each,* 18 *inches*

1182 **SMALL PAIR OF GARDEN GATES IN THE LATE GOTHIC STYLE**

90-

With attractively sloping top and designed with quatrefoil in circles. *Size of each: height,* 56 *inches; width,* 21 *inches*

1183 **SMALL WROUGHT IRON GOTHIC WINDOW GUARD** SPANISH, 16TH CENTURY

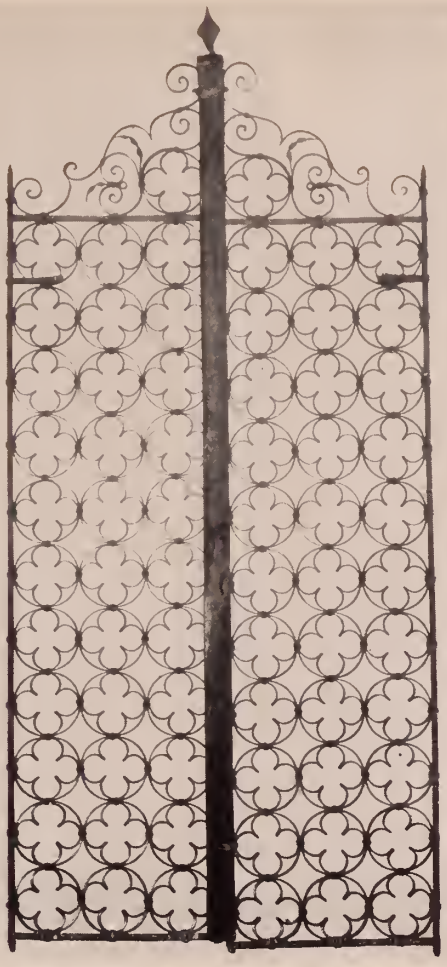
70-

The front bar with inter-linked volutes, all uprights with rosette enrichments. All bars with Doric capitals. In excellent state of preservation. *Height,* 23 *inches; width,* 24 *inches*

1184 **WROUGHT IRON OVER-DOOR OR FIRE-GUARD OF THE EARLY RENAISSANCE** SPANISH, 16TH CENTURY

27 50

An outstanding example of interlinked round and flat iron scrolls of excellent workmanship. Arched top. *Height,* 32½ *inches; width,* 37 *inches*



[NUMBER 1185]

1185 PAIR OF DOUBLE GATES OF WROUGHT IRON

SPANISH, IN THE LATE GOTHIC STYLE

200-

Each wing with an all-over design of quatrefoil in circle. Scrolled pediment with spear cresting. (2)

Height, 8 *feet* 5 *inches; width,* 3 *feet* 10 *inches*

[SEE ILLUSTRATION]

1186 **PAIR OF ARCHED WROUGHT IRON TRANSOMS**

SPANISH, 18TH CENTURY

30-

The design of S-scroll and C-scroll volutes in strap iron. Gracefully shaped top, baluster rails. Painted green. Would make attractive sides for a daybed. *Size,* 37 x 49 *inches*

1187 **WROUGHT IRON LECTERN** SPANISH, IN PART 16TH CENTURY

The tripod stand in the Gothic style, the book rest on rod with uncommon cage member; scrolled easel. *Height,* 65 *inches*

15-

1188 **WROUGHT IRON WINDOW GUARD**

SPANISH, EARLY 17TH CENTURY

160-

With twisted columnar bars, heart-shaped centre enrichment. Flat iron scrolls at bottom, top and pediment. Painted blue-green. *Height,* 39 *inches; width,* 22 *inches*

1189 **TWO WROUGHT IRON VOTIVE CROSSES IN THE STYLE OF THE SPANISH RENAISSANCE**

250-

Both of elaborately scrolled and gracefully foliated design, with brackets for cups and hooks for sanctuary lamps. Nearly a pair. (2) *Height,* 49 *inches*

1190 **WROUGHT IRON LECTERN** SPANISH, IN PART 17TH CENTURY

Baluster stem on scrolled tripod, the book rest on detachable rod and backed by vase-shaped splats; and with arched cresting. Very uncommon. *Height,* 63 *inches*

20-

1191 **MONASTERY WINDOW GUARD IN THE GOTHIC STYLE**

SPANISH, 17TH CENTURY

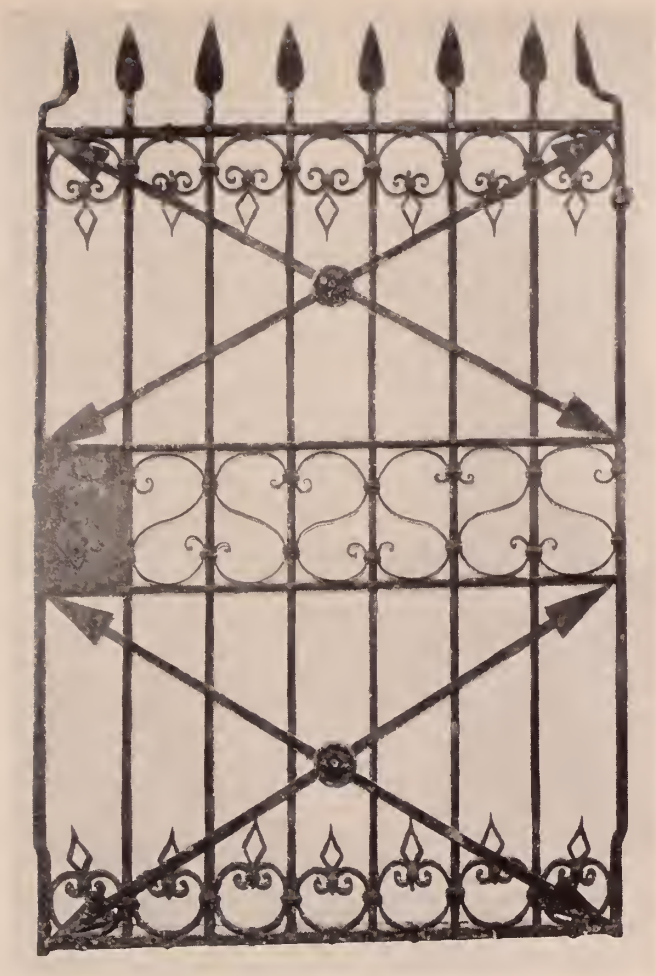
60-

With heart-shaped centre enrichment and fleurettes furnishing the joints. Scrolled pediment with the sign of the Cross. Painted green. *Height,* 58 *inches; width,* 30 *inches*

1192 **LATE GOTHIC WROUGHT IRON GRILL** VENETIAN, 16TH CENTURY

55-

Very fine example of fleur-de-lisé scrolls. Original state. *Size,* 47 x 48 *inches*



[NUMBER 1193]

1193 IMPORTANT SINGLE GATE OF WROUGHT IRON

SPANISH, 18TH CENTURY

160-

The uprights in the form of spear-heads connected by S-scroll and fleur-de-lisé ogives. The upper and lower part with crossed arrows furnished with rosettes in centre.

Height, 7 *feet* 2 *inches; width,* 4 *feet* 6 *inches*

[SEE ILLUSTRATION]

1194 **WALNUT GATE-LEG TABLE OF THE LOUIS TREIZE PERIOD**

CATALAN, 17TH CENTURY

20-

On columnar balusters. The supports of gate of slightly lighter scale, large angular top. One drawer.

Height, 26½ *inches; length,* 55 *inches; width,* 34 *inches*

1195 **RENAISSANCE WALNUT SIDE TABLE**

SPANISH, EARLY 17TH CENTURY

17½

On corkscrew-twist balusters. The shaped apron with two carefully panelled drawers. Centre stile carved with foliations. Back rail missing, otherwise in original state. Rich dark brown patina.

Height, 29 *inches; length,* 37 *inches; width,* 24 *inches*

1196 **WALNUT TRESTLE TABLE WITH IRON STRETCHER**

SPANISH, EARLY 17TH CENTURY

25-

An important broad model on lyre scroll supports. Interesting Gothic stretcher with lily flower terminations.

Height, 30 *inches; length,* 53 *inches; width,* 31 *inches*

1197 **RARE WALNUT TRESTLE TABLE** SPANISH, 16TH CENTURY

A model of most imaginative design, suggestive of contemporary Bolognese creations. The trestle ends vase-shaped. Drawer with molded front at one end. Circular top unfolds on pivoting brackets.

17½

Height, 30 *inches; diameter,* 35 *inches*

1198 **LIGHT WALNUT GATE-LEG TABLE OF THE RENAISSANCE**

SPANISH, 17TH CENTURY

27½

On columnar balusters, the gate pivoting on support of slightly lighter scale. One drawer. Angular top. Remarkably fine gold-colored patina. *Height,* 26 *inches; size of top,* 45 x 34 *inches*

1199 **BAHUT OF CARVED WALNUT** CATALAN, 16TH CENTURY

40-

Buffet of unsually small scale, with coffered doors and panelled stiles. Two drawers. Molded top. Panelled returns.

Height, 37 *inches; width,* 46 *inches; depth,* 20½ *inches*

[NUMBER 1200]

(SMALL OBJECTS NOT INCLUDED)

1200 **IMPORTANT CARVED WALNUT REFECTORY TABLE OF THE RENAISSANCE** SPANISH, 16TH CENTURY

100-

On four vase-shaped and columnar balusters. Plain underframing. The front with three drawers faced with handsome arabesque and leaf-carving. The reverse panelled and carved. Contemporary inch-and-one-half solid top.

Height, 34 *inches; length,* 77 *inches; width,* 27 *inches*

[SEE ILLUSTRATION]

SPANISH, FRENCH, ITALIAN AND SINO-HISPANIC FABRICS

NUMBERS 1201-1211

1201 **SILK EMBROIDERED BLACK SHAWL AND ROBESILLO**

SINO-HISPANIC, LATE 18TH CENTURY

47 12

With richly multi-colored floral sprays in four corners and detached fleurettes in centre field. (2)

Sizes, 2 *feet* 11 *inches square and* 4 *feet* 10 *inches square*

1202 **TWO BROCADED COVERS OF RARE TONALITY** 18TH CENTURY

Including large panel of striped Louis Seize satin in tones of rose and cream on an emerald-green ground, in nearly perfect state; cover with climbing flower vines of rose and blue and others of olive-green. (2)

1203 **MAGNIFICENT ROSE-COLORED DAMASK BED GARNITURE** EARLY 18TH CENTURY

Composed of large bed cover and flounce and two tie-backs. The fabric of a neo-Persian floral arabesque pattern of small and delicate scale. *Size of bed cover,* 11 1/3 *yards* x 21 *inches*

1204 **MAGNIFICENT CRIMSON DAMASK BEDSPREAD OF THE LOUIS QUATORZE PERIOD** LATE 17TH CENTURY

Of a superb acanthus volute pattern. A beautiful fabric in excellent state of preservation. *Size,* 8 *feet* 2 *inches* x 6 *feet* 5 *inches*

1205 **VERY FINE SILK EMBROIDERED BLACK AND WHITE SHAWL** SINO-HISPANIC, LATE 18TH CENTURY

With Chinese figure and pagoda groups in two corners, surrounded by floral reserves and compositions of roses in other corners.

Size, 5 *feet* x 5 *feet* 2 *inches*

1206 **SILK EMBROIDERED SHAWL AND ROBESILLO ON A DARK BROWN GROUND** SINO-HISPANIC, 18TH CENTURY

With delicately composed floral branches in borders and detached fleurettes on centre field. (2)

Size, 2 *feet* 9 *inches square and* 5 *feet* 2 *inches square*

1207 **ABOUT TWENTY-SIX YARDS OF BRIGHT EMERALD-GREEN DAMASK OF THE LOUIS QUATORZE PERIOD**

40-

LATE 17TH CENTURY

Woven in a heroic palmette arabesque pattern. Partly discolored and of uneven tonality. Four pieces. (4) *Width,* 21 *inches*

1208 **VERY IMPORTANT LOT OF CHERRY-COLORED TOILE DE JOUY DEPICTING THE STORY OF THE YOUNG PRETENDER**

75=

LATE 18TH CENTURY

With interesting group compositions in Stuart costumes printed in reserves forming arbors. Composed of three bed covers. A sufficiently great yardage to furnish the wall covering for a good-sized room. Three pieces. (3)

Sizes, respectively, 7 *feet* 7 *inches square;*
6 *feet* 8 *inches* x 7 *feet* 10 *inches; and*
10 *feet* 8 *inches* x 8 *feet* 8 *inches*

1209 **EXCEEDINGLY BEAUTIFUL GOLD-COLORED SILK DAMASK COVER OF THE LOUIS QUINZE PERIOD**

60=

FRENCH, MID-18TH CENTURY

Of the conventional trellis and pomegranate pattern, but of a lustrous quality rarely found. *Length,* 10 *yards; width,* 21 *inches*

1210 **HARPSICHORD COVER OF SAPPHIRE-BLUE BROCADE OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

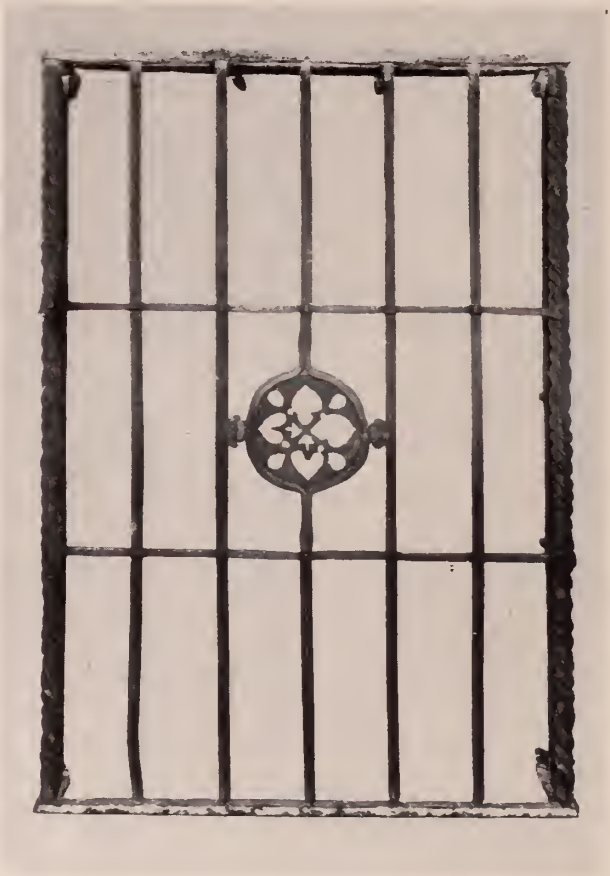
20-

Woven with an exquisite tree and bird pattern. In good state.

1211 **ABOUT TWENTY-ONE YARDS OF GOLDEN-COLORED SILK DAMASK OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

100-

Woven with a small scale pattern of tulip arabesques and grapevine foliations. In two pieces. *Width of each length,* 20 *inches*



[NUMBER 1212]

1212 **GOTHIC WROUGHT IRON WINDOW GUARD**

SPANISH, 16TH CENTURY

With spirally twisted side rails. The centre with a "rose" furnishing the interlinked quadrangular bars.

Height, 41 *inches; width,* 29 *inches*

[SEE ILLUSTRATION]

1213 **WROUGHT IRON GARDEN DOORWAY** SPANISH, 18TH CENTURY

Composed of portico with formal meander pattern, arched transom of scroll design, arched cresting and two uprights, one with original lock. (5) *Height of trim,* 82 *inches; width of trim,* 44 *inches*

1214 **WROUGHT IRON MONASTERY WINDOW GUARD**

SPANISH, 16TH CENTURY

70-

With gadrooned rail. Interior member of oviform rings. Primitive scrolled pediment with the sign of the Cross, incomplete.

Height, 62 *inches; width,* 34 *inches*

1215 **IMPORTANT ANDALUSIAN WROUGHT IRON WINDOW GUARD** SPANISH, 16TH CENTURY

30-

Each division with attenuated quatrefoil and arches with knob-shaped pendants. In excellent state of preservation.

Height, 46 *inches; width,* 36 *inches*

1216 **WROUGHT IRON GARDEN GATE**

ANDALUSIAN, EARLY 17TH CENTURY

40-

Simple C-scroll composition. Slender uprights.

Height, 78 *inches; width,* 30 *inches*

1217 **SMALL ANDALUSIAN WROUGHT IRON MONASTERY WINDOW GUARD** SPANISH, LATE 16TH CENTURY

60-

The front with two centre bars with quatrefoil enrichment, arched top, vase-shaped baluster side rails. The pediment with fleur-de-lisé stylization of the sign of the Cross. Painted white.

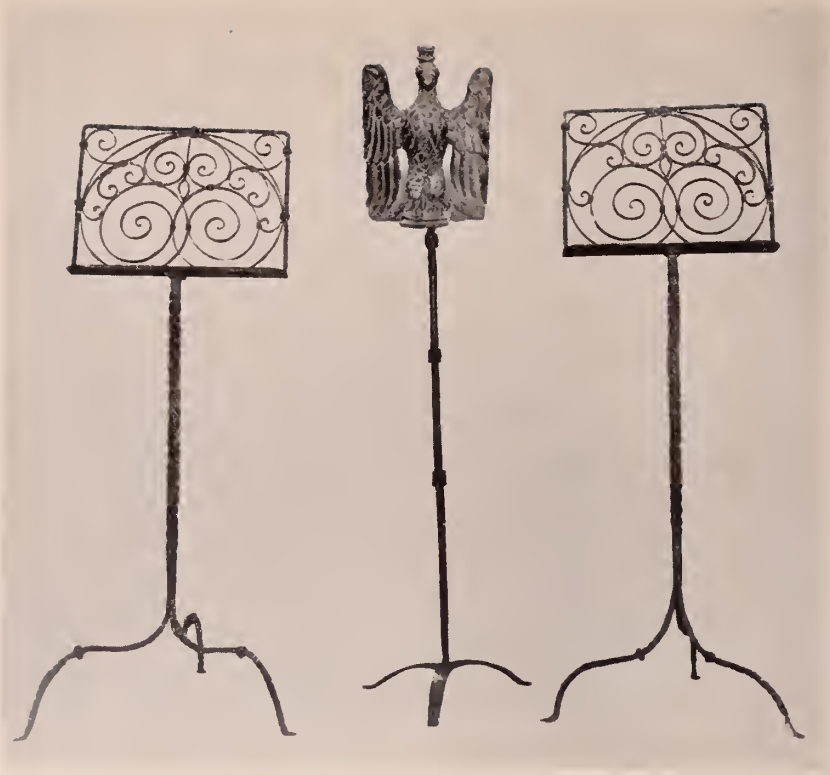
Height, 49 *inches; width,* 27 *inches*

1218 **SMALL ANDALUSIAN WROUGHT IRON MONASTERY WINDOW GUARD** SPANISH, LATE 16TH CENTURY

40-

Similar to the preceding but with gadrooned side rails, rosette enrichments and with the use of the spearhead in pediment.

Height, 49 *inches; width,* 28 *inches*



[1219] [1220] [1219]

1219 **PAIR OF WROUGHT IRON LECTERNS IN THE STYLE OF THE EARLY RENAISSANCE**

On slender tripod and twisted stems, the book rests formed by a rectangular grill of interlaced volutes. (2) *Height,* 56 *inches*

4 5-

[SEE ILLUSTRATION]

1220 **CARVED WOOD EAGLE LECTERN ON WROUGHT IRON STAND** SPANISH GOTHIC, EARLY 16TH CENTURY

On simple tripod of wrought iron, with globular members. The crowned eagle of carved walnut serves as the book rest. Exceedingly rare. *Height,* 65 *inches*

[SEE ILLUSTRATION]

NUMBERS 1221-1228

1221 **SPANISH WALNUT BRIDAL CHEST WITH VELVET AND GILDED METAL APPLIQUES**

80-

The front and the returns with fretted arabesques in diamonds forming escutcheons and others forming strap hinges backed by brilliant rose-colored silk velvet. At both ends very handsome Renaissance handles of wrought iron, with traces of the original gilding. *Height,* 26 *inches; width,* 43 *inches; depth,* 23 *inches*

1222 **COFFERED WALNUT ARMOIRE OF THE RENAISSANCE**

VALENCIAN, 16TH CENTURY

90-

A most engaging small cupboard. The front with double door, each with seventeen deeply recessed panels. The stiles in high relief; the returns enriched with eight longitudinal panels.

Height, 56 *inches; length,* 43 *inches; width,* 18 *inches*

1223 **BASQUE WALNUT HUTCH OF THE RENAISSANCE**

SPANISH, EARLY 17TH CENTURY

150-

Unusual example. The front with two sets of doors, the lower with very small coffering. The upper of similar design, with columnar baluster spindles in two sets of seven placed à jour in an architectural fashion. Contemporary steel hasps. The returns considerably restored, but with the original wrought iron lift handles.

Height, 59 *inches; length,* 46 *inches; width,* 18 *inches*

1224 **LATE GOTHIC WALNUT DOWER CHEST**

CATALAN, 16TH CENTURY

250

The front with two protruding diamond-shaped panels and flanking stile carved with Gothic flamboyant rose and arch scrolls. The returns with eight-pointed star in relief.

Height, 17 *inches; length,* 46 *inches; width,* 19 *inches*

1225 **LARGE WALNUT TAVERN TABLE OF THE LOUIS TREIZE PERIOD**

PROVENCAL, 17TH CENTURY

30-

On columnar and vase-shaped balusters with "trestle" stretcher. Fluted apron. Drawer at both ends. Contemporary mitred top. Exceedingly uncommon in this large size.

Height, 29½ *inches; length,* 72 *inches; width,* 28 *inches*

1226 **CARVED WALNUT CENTRE TABLE** CATALAN, 16TH CENTURY

110-

On turned baluster supports. The case elaborately carved on base molding with egg and dart and on drawer fronts with acanthus. Rosetted dies. Steel drop handles. Contemporary top.

Height, 31 *inches; length,* 62 *inches; width,* 28½ *inches*

[NUMBER 1227]

1227 **ELABORATE HISPANO-MORESQUE CABINET WITH BONE ENRICHMENTS** SPANISH, EARLY 17TH CENTURY

160-

The rectangular case bound with ajouré steel mounts, fitted with ten drawers and two doors of highly architectural design. The arcades and porticoes formed by delicately carved and tinted balusters of bone. Steel knobs. Original gilding. Leaf-carved and gilded ball feet. Exceptionally fine wrought iron lift handles.

Height, 24½ *inches; length,* 36 *inches; width,* 16 *inches*

[SEE ILLUSTRATION]

1228 **WALNUT VARGUENO WITH UNCOMMON ARCHITECTURAL INTERIOR** SPANISH, EARLY 17TH CENTURY

90 – The exterior with fleur-de-lisé iron mounts on orange velvet and three shells of Saint James. The interior with thirteen drawers of varying sizes, and two doors. Some of the fronts are designed as columnar doorways and an arcade. Mounts have been re-gilded.

Height, 21 *inches; length,* 33 *inches; width,* 15½ *inches*

EARLY CARVED WOOD STATUETTES

NUMBERS 1229-1233

1229 **CARVED WALNUT STATUE OF A DONOR HOLDING BANDEROLE** BURGUNDIAN, EARLY 16TH CENTURY

12 v7 Most interesting example of Gothic art. Time-worn, but with rich patina. *Height,* 10 *inches*

1230 **THREE CARVED AND POLYCHROMED WOOD STATUES** SPANISH, 16TH AND 17TH CENTURIES

20 – Including interesting statue of Christ risen from the dead, represented with long curling hair and gilded loin-cloth; Catalan Pieta; and an image of the crucified Christ. (3)

Height, respectively, 9 *inches;* 11 *inches; and* 9 *inches*

1231 **CARVED WOOD STATUE OF THE CRUCIFIED CHRIST** FRENCH, 16TH CENTURY

20 – A masterpiece of the late Renaissance. *Height,* 9 *inches*

1232 **IRON-BOUND GOTHIC WOOD TREASURE CHEST** SOUTH FRENCH, EARLY 16TH CENTURY

2 v= The mounts of a particularly elaborate fleur-de-lisé pattern.

Height, 12 *inches; length,* 16 *inches; width,* 11 *inches*

[NUMBER 1233]

1233 **AN EXTRAORDINARY MEDIEVAL WALNUT CARVING OF CHRIST** SOUTH FRENCH, 15TH CENTURY

160-

Showing the emaciated figure of Christ dressed with a loin-cloth of strange fringed design. The ascetic pointed countenance is of sublime appeal, and betrays the hand of a great master.

Height, 27½ *inches*

[SEE ILLUSTRATION]

1234 **TEN YARDS OF GOLDEN-COLORED SILK LAMPAS OF THE LOUIS SEIZE PERIOD** 18TH CENTURY

6√-

Pattern of great rarity, woven with Pillement bouquets of roses in voluted ogives and trellises. *Width of each length,* 21 *inches*

1235 **PAIR OF CURTAINS OF GOLD-COLORED SILK LAMPAS OF THE LOUIS SEIZE PERIOD** LATE 18TH CENTURY

Rare fabric of delightful design, composed of pairs of love birds engaged to trellised columnar background at one side, and at the other with flowered arches forming arbors.

60-

Length, 6 1/3 *yards; width,* 53 *inches*

1236 **FIFTEEN YARDS OF GOLDEN-COLORED SILK LAMPAS IN UNCUT STATE** MID-18TH CENTURY

60-

Most beautiful fabric of light gold, woven with gold floral arabesques in the Persian taste. *Width,* 20 *inches*

1237 **SAPPHIRE-BLUE SILK DAMASK BEDSPREAD OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

√√-

A very important and large throne bed cover woven with conventional contorted foliations. *Length,* 14 *yards; width,* 20 *inches*

1238 **CHASUBLE OF GREEN SILK BROCATELLE** 16TH CENTURY

Rare fabric, woven in a pattern of the conventionalized royal Spanish arms in stiff-leaf meanders, and with diamonds enclosing fleur-de-lys. Contemporary crimson and golden-yellow silk fringe.

20-

1239 **COPE OF SALMON-COLORED FAILLE WITH STRIPED ORPHREYS** 18TH CENTURY

30-

An exceedingly handsome fabric of a rare pattern, covered with an all-over design of grill-work trellises. The orphreys of Louis Seize striped brocade with lines and circlets of rose and green on a turquoise-blue ground. Slight discoloration at bottom.

[1240] [1241] [1240]

[1242] [1242]

1240 **TWO CARVED LIMESTONE BASKETS**

NORTH ITALIAN, 18TH CENTURY

70- Circular fluted receptacles copiously filled with fruit.

Height, 6 *inches*

[SEE ILLUSTRATION]

1241 **CARVED LIMESTONE BASKET** ITALIAN, 18TH CENTURY

Copiously filled with fruit and with bird perched upon the rim.

20- *Height,* 8 *inches*

[SEE ILLUSTRATION]

1242 **PAIR OF CARVED LIMESTONE BASKETS LADEN WITH FRUIT** FRENCH, 18TH CENTURY

80- Exceedingly handsome finials of gateposts, at each side a bird picking at grape clusters. One bird fragmentary. (2)

Height, 14 *inches*

[SEE ILLUSTRATION]

1243 **PAIR OF WALNUT DOORS OF THE REGENCE PERIOD**

SOUTH FRENCH, EARLY 18TH CENTURY

20 - Fine examples of arched panelling. The upper part with slightly protruding and handsomely shaped centre fields. The centre panelled with carved rosette. Time-worn at the tops. (2)

Height, 74 *inches; width,* 50 *inches*

WAINSCOT DOORS

NUMBERS 1244-1249

1244 **CARVED FRUITWOOD DOOR WITH TRELLISED AND ORNAMENTAL PANELS** SPANISH, IN PART EARLY 17TH CENTURY

40 - The upper section with sunburst in the centre panel. The lower with large foliations and with archaic star as centre motif. Composite. *Height,* 68½ *inches; width,* 20¼ *inches*

1245 **PAIR OF TALL WAINSCOT MONASTERY DOORS**

ANDALUSIAN, 16TH CENTURY

40 - Panelled with swastika meanders in front and simple battens on returns. (2) *Height,* 81 *inches; width,* 47 *inches*

1246 **COFFERED WALNUT CONVENT DOOR WITH WROUGHT IRON GUARD** VALENCIAN, 16TH CENTURY

110 - Elaborately panelled with the ornamental use of the design of the Cross. At the top the original peek-hole with wrought iron grill. Contemporary iron drop-handle and latch.

Height, 68½ *inches; width,* 35 *inches*

1247 **COFFERED AND CARVED WALNUT DOOR**

ANDALUSIAN, 16TH CENTURY

25 - Uncommon arrangement of chiefly square and horizontal panels, deeply recessed and carved with foliations. Of a pure Renaissance type. Original trim. *Height,* 69 *inches; width,* 33½ *inches*

1248 **COFFERED WALNUT AND FRUITWOOD DOOR**

HISPANO-MORESQUE, 16TH CENTURY

80 - Enriched on both sides with balanced panelled compositions, the centre formed by a four-point star. The back with recess, the front with protusion panels. *Size,* 72 x 33 *inches*

1249 **BROAD COFFERED DOOR** HISPANO-MORESQUE, 16TH CENTURY
Handsome, rugged example with multiple moldings arranged in meander fashion. Elaborate Gothic wrought iron handle and lock plate. Minor defects. *Height,* 73 *inches; width,* 42 *inches*

2 √-

EARLY CARVED STONE HIGH RELIEFS

NUMBERS 1250-1253

[1250] [1251] [1252]

1250 **CARVED LIMESTONE REPRESENTATION OF A SAINT IN COLUMNAR NICHE** AUVERGNE, 14TH OR EARLY 15TH CENTURY
The Saint is represented in monastic robes, placed under a pointed arch supported by Romanesque columns. In very good state of preservation. *Height,* 32 *inches; width,* 18 *inches*

√0-

[SEE ILLUSTRATION]

1251 **FOUNTAIN BOWL OF CARVED LIMESTONE**
AUVERGNE, PROBABLY 15TH CENTURY
Remarkable architectural detail, the gracefully gadrooned bowl engaged to a stone slab. *Height,* 11 *inches*

3 √-

[SEE ILLUSTRATION]

1252 **CARVED STONE HIGH-RELIEF** AUVERGNE, 15TH CENTURY
Remarkable sculpture of Romanesque feeling representing the Crucified image of Christ, flanked by the Virgin and youthful male saint. Carved in deep recess. *Height,* 18 *inches; width,* 15½ *inches*

4 √-

[SEE ILLUSTRATION]

1253 **CARVED GROUP OF THE VIRGIN AND CHILD**

BRITTANY, IN PART 12TH CENTURY

7v=

Seated on a columnar dais with voluminous mantles covering her entire body, the folds of the mantle drawn over her hair. The Christ child, with attenuated features, is held on her lap in a rigid hieratic posture, grasping a closed book with his left hand. Traces of polychromy. Partly recarved. *Height,* 32 *inches*

OBJECTS OF THE WOODCARVER'S ART, CHIEFLY POLYCHROMED

NUMBERS 1254-1260

1254 **LARGE CARVED EAGLE LECTERN** SPANISH, LATE 16TH CENTURY

4v=

Very fine walnut model. The back of the beast supporting the shaped book-rest. The eagle is painted to simulate green bronze.

Height, 26 *inches*

1255 **AN INTERESTING LOT OF FOUR CARVED WOOD ARCHITECTURAL DETAILS FOR INTERIOR**

VENETIAN, 18TH CENTURY

9v=

Including two painted window cornices of the Louis Quinze period, one with delightfully composed orchid and white floral decoration; scrolled pediment; and elaborately ajouré transom. (4)

1256 **THREE OBJECTS OF THE WOOD-CARVER'S ART**

ITALIAN, EARLY 17TH CENTURY

40.

Comprising carved walnut statue of an angel in Roman armour, with attenuated wings and holding cornucopia; and two handsomely shaped and scrolled baluster candlesticks, polychromed and with traces of old gilding. (3)

Height of statue, 31 *inches; height of candlesticks,* 29 *inches*

1257 **CARVED WOOD AND POLYCHROMED FIGURE OF A YOUNG SAINT IN ARMOUR, WITH ITS GILDED VITRINE**

40.

SPANISH, EARLY AND LATE 17TH CENTURY

The statue shows a youthful saint in elaborate cuirass and richly tooled leather skirt. Particularly interesting are the horseman's boots. An object of considerable arms-historic interest. The gilded vitrine of later date. (2) *Height of figure,* 22 *inches*

1258 **TWO POLYCHROMED AND CARVED STATUES OF SAINTS**
SPANISH, LATE 16TH AND EARLY 17TH CENTURIES

40-

One, presumably Saint Elizabeth, in blue mantle; the other, Saint Mary Magdalene, with traces of original gilding. Left arm fragmentary. (2)

Height of the first, 33½ *inches; of the second,* 35 *inches*

1259 **CARVED WOOD AND POLYCHROME STATUE OF A MONASTIC SAINT, IN ITS SHRINE** SPANISH, 16TH CENTURY

30-

Beautifully carved and of fine old color values. The forceful modelling of the countenance and the handling of the pose are particularly notable. In a curious arched shrine of natural wood with dentils.

Height of statue, 21 *inches*

SPANISH SCHOOL, 17TH CENTURY

1260 **PAIR OF DECORATIVE PANELS IN ELABORATE FRAMES**

√√-

Each panel with emblematic amorino against landscape background. The frames with sgraffito foliations in gold against the blackened ground. *Size of each in frame,* 18 x 22½ *inches*

MISCELLANEOUS PIECES OF FURNITURE AND ART OBJECTS

NUMBERS 1261-1276

1261 **PAINTED TOLE CARTEL CLOCK** FRENCH, LATE 18TH CENTURY

100-

Attractive octagonal model decorated with rose festoons on a yellow ground. Decoration restored. *Diameter,* 12 *inches*

1262 **VERY INTERESTING JAPANNED TOLE CARTEL CLOCK OF THE DIRECTOIRE PERIOD** PROVENCAL, LATE 18TH CENTURY

1 v 50

Octagonal in shape and covered with the original floral and scroll decoration on a canary-yellow ground. *Diameter,* 13 *inches*

1263 **CHERRYWOOD GUERIDON AND COPPER JARDINIERE**
PROVENCAL, LATE 18TH CENTURY

1 v 50

The gueridon on tapering angular supports; the copper jar repoussé with gadroons and marguerites. (2)

Diameter of table, 18½ *inches; diameter of bowl,* 16 *inches*

1264 **CARTONNAGE BOX WITH GESSO AND DECOUPAGE**

VENETIAN, 18TH CENTURY

10 -

On a rich apple-green ground with pastorelles in decoupage on canary-yellow reserves.

Height, 7 *inches; length*, 14½ *inches; width*, 10½ *inches*

1265 **CARVED AND GILDED OVER-MANTEL MIRROR FRAME**

VENETIAN, 17TH CENTURY

6 2 12

Richly carved with sunflower and rose branches in gilded relief on a blue-green ground. The lower part defective. *Size*, 39 x 73 *inches*

1266 **PAIR OF CARVED AND GILDED BRACKETS OF THE REGENCE PERIOD** VENETIAN, EARLY 17TH CENTURY

10 -

Characteristic rocaille creations shaped as cornucopiae with foliated scrolls and flower branches. Partly re-gilded. (2)

1267 **VENETIAN LOUIS QUINZE ARMCHAIR** ITALIAN, 18TH CENTURY

2 5 -

Very fine shield back model with serpentine front rail, scrolled arms and arm rests. Re-enamelled turquoise-blue and gold. Time-worn.

1268 **CARVED WALNUT CHEST** MALTESE, EARLY 17TH CENTURY

2 5 -

The front and cover handsomely carved with quarter rosettes and cartouches. Base of later addition.

Height, 18 *inches; width*, 28 *inches; depth*, 15½ *inches*

1269 **SET OF FOUR SPINDLE-BACK TUSCAN WALNUT CHAIRS WITH WOOD SEATS** IN THE STYLE OF THE 17TH CENTURY

6 5 -

Each with five baluster spindles and baluster underframing. (4)

1270 **CURIOUS TUSCAN WALNUT SIDE CHAIR OF THE LOUIS SEIZE PERIOD** ITALIAN, LATE 18TH CENTURY

2 2 12

Carved with very fine ornamental detail. The shield back with carved cresting and acanthus-carved feet. The seat on fluted tapering supports with columnar architrave of the Ionic order.

1271 **TWO ARCADED TUSCAN WALNUT CHAIRS**

ITALIAN, 17TH CENTURY

3 5 -

Each with four baluster spindles furnishing ajouré back. Vase-shaped supports. Front rails slightly varying in design. Restorations. (2)

1272 **TILT-TOP OCCASIONAL TABLE WITH OCTAGONAL TOP**

SPANISH WEST-INDIAN, EARLY 19TH CENTURY

With vase-shaped centre baluster gadrooned on centre member. Cabriole tripod. Molded top. Contemporary brass toes and casters.

Height, 28 *inches; size of top,* 25½ x 22 *inches*

1273 **THREE UNCOMMON OBJECTS OF FAIENCE OF TERUEL**

SPANISH, 17TH CENTURY

Composed of two crouching lions and cover with triple cresting of the crowned image of the Virgin and child. Invested with a brilliant purplish-brown and green tortoise glaze. The cover repaired. (3)

1274 **LARGE LEATHER-BOUND FOLIO BOOK OF MUSIC**

SPANISH, LATE 17TH CENTURY

The binding of golden-colored calf, bound with brass and studded with nails. Contains 93 pages of highly decorative vellum sheets. Exceedingly useful for lamp-shades in early rooms, as exemplified by numbers 1118 and 1119 of this collection.

1275 **PAIR OF CARVED "MARINE" CHAIRS WITH DOLPHIN ARMS**

VENETIAN, 18TH CENTURY

Flamboyant creations for a garden, silvered and elaborately carved The backs and seats are formed by shells, the arms by dolphin bodies, and the arm-rests by the dolphin heads. The supports are of the most characteristic rocaille pattern. (2)

1276 **BULBOUS OIL JAR OF GREEN FAIENCE**

SPANISH, 17TH OR 18TH CENTURY

Gadrooned body invested with a brilliant dark blue-green iridescent glaze. Glazed bottom. *Height,* 14½ *inches*

EIGHTH SESSION

NUMBERS 1277-1466

ORIENTAL ART OBJECTS

NUMBERS 1277-1279

1277 **ANCIENT CHINESE BRONZE GONG WITH ARCHED STAND**

3 ✓

The centre of circular gong enriched with a gilded sunburst. Has a remarkable resonance when struck. The oak frame, of a graceful screen design, is of later date. *Height,* 42 *inches; length,* 36 *inches*

1278 **GILDED AND JEWELLED BRONZE STATUETTE OF BUDDHA**

BURMESE, PROBABLY CIRCA 1700

A most decorative and impressive representation of the slender and attenuated figure, the two hands upheld ceremoniously. Studded with a multitude of moonstones. *Height,* 22 *inches*

1279 **TWO OLD "ISPAHAN" INCENSE BURNERS IN THE FORM OF BIRDS**

2 ✓

Graceful examples of Indo-Persian metal work. The bodies of the peacocks elaborately tooled with figure subjects and pierced arabesques. The flower-crested heads serve as covers. One incomplete. (2) *Height,* 20½ *inches*

OBJECTS OF THE METALWORKER'S AND WOODCARVER'S ART INCLUDING LIGHTING DEVICES AND STATUETTES

NUMBERS 1280-1306

1280 **THREE OBJECTS OF EARLY CRAFTMANSHIP**

FRENCH AND ITALIAN, 16TH AND 17TH CENTURY

3 ✓

Including Gothic iron-bound coffer; remarkably fine bell with armorial bearings and the image of the Virgin; and laiton candlestick of baluster form. (3)

1281 **CARVED WOOD AND GILDED OVER-DOOR OF THE LOUIS QUATORZE PERIOD** FLORENTINE, 17TH CENTURY

Impressive architectural detail with C-scroll cartouche flanked by bold oak leaf volutes. Note the delicate sgraffito detail. Would make a superb over-mirror panel. *Size,* 26½ x 38 *inches*

1282 **CARVED AND GILDED FRAME OF THE LATE RENAISSANCE** SPANISH, 17TH CENTURY

Enriched with fleur-de-lisé scrolls in corners and with painted tracery of a floral pattern. *Size,* 39 *inches* x 33 *inches*

1283 **POLYCHROMED, GILDED AND CARVED PILASTER OF THE LATE RENAISSANCE** SPANISH, CIRCA 1610

Crested by elaborate volutes and cluster fruit festoon. The recessed panel carves with acanthus. *Height,* 81 *inches*

1284 **THREE CARVED AND POLYCHROMED WOOD STATUES** SPANISH AND ITALIAN, 17TH CENTURY

Including Madonna and child; brilliantly polychromed statue of a woman saint with arabesque-enriched garments; and a graceful representation of a youthful male saint. (3)

Height, respectively: 14 *inches;* 14 *inches;* 16 *inches*

1285 **VERY CURIOUS OBJECT OF THE WOOD-CARVER'S ART** SPANISH, 16TH CENTURY

The figurine of a knightly saint in green and crimson cloak appears in a portable shrine of walnut bound with wrought iron and fitted with wooden handle. *Height of shrine,* 11 *inches*

1286 **THREE ORNAMENTS OF CARVED WOOD** ITALIAN, 17TH CENTURY

Comprising two candle-bearers in the form of youthful angels in the garb of the ancient Romans, holding cornucopiae of walnut; and bracket with winged amorino head supporting shell and flanked by foliated scrolls. (3) *Height,* 8 *to* 23½ *inches*

1287 **THREE CARVED, GILDED AND POLYCHROMED STATUES** SPANISH, EARLY 17TH CENTURY

Including two statues of saint evangelists and a very uncommon representation of Moses pointing at the tablets of the law. (3)

Height, 11 *to* 19 *inches*

1288 **AN EXCEEDINGLY INTERESTING CARVED WOOD REPRESENTATION OF A MARTYR SAINT**

FRENCH, LATE 16TH CENTURY

Placed on a dais and engaged to a painted wood panel, the saint appears in very high relief. She is represented with her emblems, and her features are of great charm. Polychromy of a later date.

Height, 26 *inches*

1289 **CARVED WOOD STATUETTE OF A MONASTIC SAINT**

ITALIAN, EARLY 17TH CENTURY

An excellent example of the Roman school of carvers, the head showing fine characterization. One hand restored. *Height,* 26 *inches*

1290 **THREE OBJECTS OF THE WOOD-CARVER'S ART**

SPANISH, 17TH CENTURY

Including carved statue of the Virgin and child wearing a crimson crown and a mantle of blue; and two red and gold lacquered baluster pricket candlesticks on claw supports. (3)

Height of statue, 27 *inches; height of candlesticks,* 31 *inches*

1291 **AN UNCOMMON LOT OF BAROQUE WOOD CARVINGS**

ITALIAN AND FLEMISH, 17TH CENTURY

Including two boldy carved fruit and flower compositions of oak; gilded pot-hook; and two richly gilded ear brackets of mirror frame. (5)

1292 **CARVED WOOD AND POLYCHROME COVE**

SPANISH, 17TH CENTURY

With the statues of the four evangelists on a plinth enriched with sgraffito, bearing on their heads an incurved cornice. Interesting architectural details of a church organ.

Height, 23 *inches; length,* 27 *inches*

1293 **ROMANESQUE STATUE OF A WARRIOR SAINT**

CATALAN, 13TH CENTURY

Dressed in a tight-fitting jacket, with folds of a mantle covering his limbs. Traces of polychromy. Right arm fragmentary.

Height, 33 *inches*

1294 **THREE OBJECTS OF THE WOOD-CARVER'S ART**

SPANISH, EARLY 17TH CENTURY

Including very fine polychromed and gilded fluted column with carved Ionic capital; and two stiles with buttressed high relief cresting of amorino head. (3)

1295 **PAIR OF ONE-ARM WALL BRACKETS**

ANDALUSIAN, 17TH CENTURY

Of a bold archaic pattern, with outline Moresque foliations. (2)

20-

Height of each, 23 *inches*

1296 **IMPORTANT PAIR OF VENETIAN THREE-ARM WROUGHT IRON BRACKETS** ITALIAN, 17TH CENTURY

The branches with ajouré bulbous members. The back plate with fleur-de-lisé plaques. Re-gilded. (2) *Height of each,* 17 *inches*

1297 **CARVED WOOD SIX-ARM CHANDELIER OF THE LOUIS SEIZE PERIOD** VENETIAN, 18TH CENTURY

Painted cream enamel and gold, and with heightenings of crimson lines. The bottom of a delightfully imaginative form with a trefoil pendants. *Height,* 32 *inches*

1298 **COLLECTION OF FIVE WROUGHT IRON RAILS**

SPANISH, 16TH AND 17TH CENTURY

Including three sections with a design of repeating arched niches on scrolled supports, one with lyre scrolls, and another of an early Renaissance scroll type, of roughly wrought round iron. (5)

30-

Length, 40 *to* 55 *inches*

1299 **THREE ARCHITECTURAL WROUGHT IRON CHIMNEY BRACKETS** VENETIAN, 16TH CENTURY

Composed of elaborate scrolls with rope and branch contortions in the Spanish taste. One with pot-hook at end. (3)

Extreme protusion, 17 x 15 *inches*

1300 **AN IMPORTANT COLLECTION OF EIGHT ONE-ARM BRACKETS** SPANISH, 17TH CENTURY

Of a daring baroque design. Two examples with floral enrichment. The foliations of tole de fer. (8) *Height,* 18 *to* 25 *inches*

40-

1301 **TALL WROUGHT IRON TRIPOD SINGLE LIGHT TORCHERE**

SPANISH, IN PART 16TH CENTURY

Very handsome model, on elaborately gadrooned support; the centre stem with baluster enrichments and with guard shaped as a tulip.

Height, 64 *inches*

1302 **PAIR OF THREE-ARM CHANCEL LIGHTS**

SPANISH, 17TH CENTURY

27 v2

Handsomely scrolled outcurved brackets flanking centre stem. The arms with foliations, the bobêches with acanthus. Traces of gilding. (2) *Height*, 29 *inches*

1303 **PAIR OF LOW WROUGHT IRON CANDLESTANDS**

SPANISH, IN PART 16TH CENTURY

On tripods, with twisted stems; circular candle cups. (2)

3 v-

Height, 24 *inches*

1304 **PAIR OF THREE-ARM SIDE LIGHTS**

SPANISH, LATE 17TH CENTURY

3 - v2

All of tole de fer, with enrichments of rose flowers on arms and in interstices. Re-gilded. (2) *Height of each*, 17 *inches*

1305 **PAIR OF CARVED AND GILDED CANDLE-BEARERS IN THE FORM OF WINGED SERAPHIM**

FLORENTINE, EARLY 17TH CENTURY

100 -

Youthful figures with pleasing countenances, dressed in classic Roman garb. They are screened by far-outspread wings and are placed on voluted plinths. (2) *Height of each*, 34 *inches*

1306 **THREE OBJECTS OF THE WOOD-CARVER'S ART**

VENETIAN, EARLY AND LATE 17TH CENTURY

4 v-

Comprising pair of wood torch-bearers represented by very finely carved seraphim holding corucopia, on plinth with amorini heads in high relief; and elaborately carved and gilded baroque mirror with ajouré foliations. (3)

Height of figures, 16 *inches; size of mirror*, 28 x 15 *inches*

OLD FILET AND EMBROIDERED LINEN

NUMBERS 1307-1321

1307 **VERY UNCOMMON EMBROIDERED LINEN SAMPLER**

SPANISH, 18TH CENTURY

17 v2

Delightful example with church, urns and sacred ornaments in formal borders. Worked in black and white.

Size, 2 *feet* 2 *inches* x 1 *foot* 8 *inches*

1308 **FILET LINEN COVER** SPANISH, 17TH CENTURY

Of exceptionally fine quality, the centre field with saffron-colored arabesque pattern forming frame and contemporary scalloped lace border. Slightly stained but in original state.

Size, 6 *feet* 8 *inches* x 4 *feet* 3 *inches*

1309 **FILET LINEN COVER** SPANISH, 17TH CENTURY

Similar to the preceding.

1310 **FILET LINEN COVER** SPANISH, 17TH CENTURY

Similar to the preceding, but slightly less elaborate and somewhat worn. *Size,* 6 *feet* x 2 *feet* 9 *inches*

1311 **FILET LINEN COVER** SPANISH, 17TH CENTURY

Similar to the preceding, but with repeated geometrical patterns. Slightly stained, but in otherwise good state of preservation.

Size, 5 *feet* 6 *inches* x 2 *feet* 5 *inches*

1312 **TWO PANELS OF MALTESE LINEN LACE**

PROBABLY 17TH CENTURY

Handsome formal design of the Moresque type with repetition of sunflower rosettes. Very uncommon. (2)

Size of each panel, 2 *feet* 1 *inch* x 7 *feet* 5 *inches*

1313 **IMPORTANT EMBROIDERY AND FILET COVER OR CURTAIN**

SPANISH, 18TH CENTURY

With bands of floral motifs in meanders and palmette borders of filet. The linen embroidery forming rosettes.

Size, 9 *feet* 8 *inches* x 6 *feet* 5 *inches*

1314 **AN EXCEEDINGLY IMPORTANT LOT OF FILET PANELS WITH STAG AND BIRD REPRESENTATION**

SPANISH, 17TH CENTURY

The animals in heraldic posture with small beasts, quatrefoils and trees in interstices. Three panels, slightly varying in length.

Total length, 8 *yards* 9 *inches; width,* 10 *inches*

[NUMBER 1315]

1315 **REMARKABLY FINE EMBROIDERED LINEN BEDSPREAD**

FRENCH, EARLY 18TH CENTURY

110 Composed of baroque flower vases with pyramidal grouping of foliations on all sides surrounding a field with detached sprays of rose branches framing a balanced composition of field flower arabesques. *Size,* 7 *feet* 10 *inches* x 9 *feet*

[SEE ILLUSTRATION]

[NUMBER 1316]

1316 **VERY FINE FILET LINEN PANEL** SPANISH, 17TH CENTURY

3 v=

Of a most uncommon pattern. Composed of fleur-de-lys scrolls flanked by heraldic birds and cornucopiae with tree motif. Geometrical border above and below.

Size, 2 *feet* 1 *inch* x 7 *feet* 7 *inches*

[SEE ILLUSTRATION]

1317 **EXCEEDINGLY IMPORTANT LARGE SQUARE FILET LINEN COVER** SPANISH, 17TH CENTURY

3 v=

Arranged in rectangular panels with a great variety of stag and vase motifs, running beasts, trees and trefoil meanders. Linen fringe. *Size,* 6 *feet* 7 *inches* x 6 *feet* 9 *inches*

1318 **IMPORTANT EMBROIDERY AND FILET BEDSPREAD** SPANISH, 18TH CENTURY

9 v=

An outstanding example with alternating squares of filet representing heraldic animals, flower vases and Caesar heads in profile and urn-shaped motifs in à jour embroidery. Exceedingly fine pointed tasselled lace fringe. *Size,* 7 *feet* 3 *inches* x 6 *feet* 5 *inches*

1319 **A JOUR EMBROIDERED LINEN BEDSPREAD** SPANISH, 18TH CENTURY

7 v=

Worked with an attractive pattern of scrolls in centre field and borders. *Size,* 6 *feet* 11 *inches* x 8 *feet* 3 *inches*

1320 **A JOUR EMBROIDERED LINEN BEDSPREAD** SPANISH, 18TH CENTURY

80

Similar to the preceding.

1321 **SILK-EMBROIDERED LINEN SPREAD OF THE LATE RENAISSANCE** PORTUGUESE, 17TH CENTURY

v v=

Of a stiff-leaf pattern with heraldic bird forming centre. Embroidered in multi-colored silks. Contemporary polychrome linen fringe. *Size,* 6 *feet* 7 *inches* x 4 *feet* 2 *inches*

[1325]

[1323] [1322] [1323]

1322 **CARVED AND GILDED CONSOLE TABLE OF THE PERIOD OF PHILIP V** SPANISH, EARLY 18TH CENTURY

40 – An exceedingly decorative model on eagle's claw and ball supports with gilded and carved enrichment on leaves and apron. Shaped top. *Height,* 32 *inches; length,* 44 *inches; depth,* 21 *inches*

[SEE ILLUSTRATION]

1323 **SET OF SIX CARVED, GILDED AND PAINTED "HOGARTH" CHAIRS OF THE PERIOD OF PHILIP V**

SPANISH, EARLY 18TH CENTURY

8 v – Composed of four side chairs and two armchairs. Handsome models on eagle's-claw supports. Pierced fiddle backs. Gilded acanthus enrichment. (6)

[TWO ILLUSTRATED]

1324 **THREE-BACK SETTEE OF THE PERIOD OF PHILIP V**

SPANISH, EARLY 18TH CENTURY

2 v – Forming suite with the preceding. *Length,* 52 *inches*

1325 **VERY FINE RED LACQUER BRACKET CLOCK OF THE QUEEN ANNE PERIOD** ENGLISH, LATE 17TH CENTURY

Hooded rectangular case with arched door decorated with sprays of gold on a rose-colored ground. Bronze lift handle. The brass face with hour and strike dials and pierced spandrels, restored.

Height, 17 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

1326 **CHAMBER CLOCK WITH ELABORATE BRASS DIAL**

FRENCH, EARLY 18TH CENTURY

The face with enamel numerals, elaborately enriched with a portrait of the Dauphin, the royal crown, emblems and cresting of amorini holding the emblem of the Roi Soleil. Strike movement.

Height, 13 *inches*

1327 **CHAMBER CLOCK WITH ELABORATE BRASS DIAL**

FRENCH, EARLY 18TH CENTURY

By Jolin of Orleans. Similar to the preceding, but varying in detail of dial ornament. *Height,* 13 *inches*

1328 **CHAMBER CLOCK WITH ELABORATE BRASS DIAL**

FRENCH, EARLY 18TH CENTURY

Similar to the preceding, but incomplete. *Height,* 14 *inches*

1329 **CHAMBER CLOCK WITH ELABORATE BRASS DIAL**

FRENCH, EARLY 18TH CENTURY

Similar to the preceding, but with enamelled face; the hands bear emblem of the Roi Soleil. *Height,* 14 *inches*

1330 **IMPORTANT LACQUER HIGH CASE CLOCK BY JOSEPH STOCKFORD, THAME** ENGLISH, EARLY 18TH CENTURY

Hooded case with columnar door, the front enriched with contemporary English gold lacquer in the Chinese taste and of unusually good drawing. The decoration slightly restored. Strike movement. Finely engraved brass dial. *Height,* 6 *feet* 11 *inches*

1331 **IMPORTANT FRENCH BRONZE AND ORMOLU MANTEL GARNITURE BY GILLE L'AINE**

Composed of clock and pair of girandoles. The clock with rectangular case crested by flower urn with rose festoons held by putti standing on an elaborately chiselled plinth. The girandoles with amorino and amorina engaged to a trunk of a tree with rocaille branches with eight candle lights. *Height of clock,* 28 *inches*

Height of girandoles, 31 *inches*

1332 **MAGNIFICENT FRENCH MANTEL GARNITURE OF BRONZE AND MARBLE**

Composed of clock on baroque gilded stand and with gilded flamboyantly foliated dial resting on the back of an elephant and crested by a figure of a Muse accompanied by winged amour. The two girandoles with putti bearing standards with five lights each. At their feet are stag and boar heads. Bronze-mounted rouge antique marble plinths. *Height of clock,* 30 *inches*

Height of girandoles, 36½ *inches*

[NUMBER 1333]

1333 **VERY FINE RED LACQUER CHIME CLOCK: THE MOVEMENT BY JOHN WASHBORNE, GLOUCESTER** EARLY 18TH CENTURY

In remarkably good state of conservation. The hooded case decorated with chinoiseries and trellises. Pierced spandrels and roses at sides. The movement with elaborately etched backplate bearing the maker's name. The face with steel dial and moon, restored. Gilded bronze lift handle. *Height,* 18½ *inches*

Compare Britten, "Old Clocks and Their Makers", p. 797.

[SEE ILLUSTRATION]

1334 **CARVED IRONWOOD BEDSTEAD OF THE PERIOD OF PHILIP V** SPANISH, MID-18TH CENTURY

40-

An exceedingly handsome model with medallion forming backboard crested by elaborate pediment with flowered urn in centre. The side rails with very fine florally carved volutes. The front rail composed of juxtoposite scroll with cabrioles of sturdy form.

Width, 43 *inches*

[NUMBER 1335]

1335 **RARE AND ORIGINAL COROMANDEL LACQUER ECRITOIRE** SINO-PORTUGUESE, CIRCA 1700

√√-

An unusual survival of this rare type of Chinese lacquer, in excellent state of preservation. Rectangular box decorated on four sides with detached motifs of flower baskets, fruit dishes, floral sprays. The top with landscape in reserves. The interior with two beakers with spreading flowers flanking mirror. Furnished with graceful filigree mounts of silver. The interior with secret compartments.

Height, 6 *inches; length,* 21 *inches; width,* 16 *inches*

[SEE ILLUSTRATION]

1336 **VERY FINE PAIR OF CARVED AND GILDED BANQUETTES OF THE REGENCE PERIOD** VENETIAN, EARLY 18TH CENTURY

6√-

On handsomely arched supports with cartouche enrichments on the knees. The aprons carved with acanthus, ribands and fleurettes. Original silver gilding. (2) *Height,* 17 *inches*

[NUMBER 1337]

1337 **TABLE D'ACCOUCHEE OF CITRONIER-WOOD WITH MARQUETERIE ENRICHMENT** FRENCH, IN PART 18TH CENTURY

160-

A delightful example in two parts, the lower a table on gracefully tapering cabriole supports with gently blocked front. The upper, a coiffeuse with two drawers and divided top, the centre panel with exterior easel and interior mirror and enriched with colored figure marqueterie of later addition. The drawer fronts faced with green-tinted borders.

Height, 28 *inches; length,* 23½ *inches; width,* 15 *inches*

[SEE ILLUSTRATION]

1338 **RARE GILDED WALNUT BED ON CLAW AND BALL SUPPORTS OF THE PERIOD OF PHILIP V**

SPANISH, MID-18TH CENTURY

30. On bird-claw and ball cabriole supports. The background with very handsome gilded gesso decoration on circular medallion forming pediment of rectangular backboard with rosettes and geometrical border enrichments. *Width,* 46 *inches*

FRENCH, SPANISH AND ITALIAN FABRICS AND FURNITURE; PAINTING BY MONTICELLI

NUMBERS 1339-1368

1339 **VERY FINE BROCADED COPE OF ROSE-PINK SILK**

18TH CENTURY

17½ An exceptionally attractive fabric designed with zigzag stripes in tones of silver and rose. The hood trimmed with a particularly attractive trellised fringe.

1340 **COPE OF EXCEEDINGLY RARE SILK BROCADE OF THE LOUIS SEIZE PERIOD** VENETIAN, 18TH CENTURY

47½ A most ingratiating fabric woven with Pillement garlands on a striped orchid-colored ground. Contemporary silk tassel. Very slight defects.

1341 **PAIR OF GOLDEN-COLORED SILK LAMPAS CURTAINS OF THE LOUIS QUINZE PERIOD** MID-18TH CENTURY

60. Woven in small scale pattern of floral arabesques; trimmings of later date. (2) *Length,* 14 *yards; width,* 20 *inches*

1342 **ABOUT FOURTEEN YARDS OF BLEU-DE-CIEL SILK LAMPAS OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

4½ An exquisite fabric woven with formalized C-scroll and flower volutes of a most uncommon pattern. *Width,* 21 *inches*

1343 **ABOUT TEN YARDS OF SAPPHIRE-BLUE SILK LAMPAS OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

80 Of the same pattern as the preceding. *Width,* 21 *inches*

1344 **ABOUT TWENTY YARDS OF SAPPHIRE-BLUE SILK LAMPAS OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

Of the same pattern as the preceding, but slightly varying in tone. In two pieces. *Width*, 21 *inches*

1345 **ABOUT TEN YARDS OF BLEU-DE-CIEL SILK LAMPAS OF THE LOUIS QUINZE PERIOD** SPANISH, 18TH CENTURY

In pattern similar to the preceding. In two pieces.

[NUMBER 1346]

1346 **IMPORTANT FOUR-BACK SETTEE OF THE PERIOD OF PHILIP V** SPANISH, 18TH CENTURY

On eagle's-claw and ball cabrioles; ribbon backs with carved foliations on side rails and crestings. Re-caned. Since the settee was photographed, the enamel of recent addition has been removed.

Length, 5 *feet*, 7 *inches*

[SEE ILLUSTRATION]

1347 **DINING SET OF SIX IRONWOOD HIGH CHAIRS OF THE PERIOD OF CHARLES II** SPANISH, CIRCA 1700

Of exceedingly imaginative design, on pied-de-biche supports with shaped stretchers. Molded "Dutch" backs with ajouré centre splats dividing arches. Re-rushed. (6)

1348 **LARGE PAIR OF CURTAINS OF GOLDEN-COLORED SILK DAMASK** MID-18TH CENTURY

Woven with a delicate climbing vine pattern in the Persian taste; trimmings of later date. Lined with rare contemporary trellised fabric. Slight stains. *Length,* 18 *yards; width,* 20 *inches*

1349 **ABOUT THIRTY-ONE YARDS OF STRIPED GOLDEN-COLORED SILK LAMPAS OF THE LOUIS SEIZE PERIOD** LATE 18TH CENTURY

Composed of six pieces, the fabric woven with alternating stripes of satin and ribbed faille. (2) *Width of each length,* 19 *inches*

1350 **THRONE CANOPY OF SEQUIN EMBROIDERED ROSE-COLORED VELVET** SPANISH, LATE 17TH CENTURY

Magnificent example with floral embroidery of mother-of-pearl with delicate net centres. The centre field with eight points stars. Minor repairs. *Size,* 5 *feet* 6 *inches* x 5 *feet* 11 *inches*

1351 **COPE OF RARE SILK BROCADE OF THE LOUIS QUINZE PERIOD** VENETIAN, 18TH CENTURY

Woven in broad stripes with floral pattern in colors and cream on a soft orchid ground and enriched with brocaded volutes of field flowers in silver, gold, gray and yellow. Contemporary galloons and cords.

1352 **GOLDEN-COLORED SILK DAMASK THRONE BED-COVER OF NEARLY TWENTY YARDS** MID-18TH CENTURY

Woven in a very uncommon climbing volute pattern, the volutes forming ogives for formal flower compositions. Trimming of later date. *Width of each length,* 20 *inches*

1353 **ABOUT TWENTY YARDS OF BLEU-DE-CIEL SILK LAMPAS OF THE LOUIS QUINZE PERIOD** 18TH CENTURY

Woven with an all-over floral pattern with conventionalized neo-Persian ornament. Slight stains. In two pieces. *Width,* 21 *inches*

[NUMBER 1354]

1354 **PAIR OF VERY FINE "CHIPPENDALE" IRONWOOD SIDE CHAIRS** SPANISH, CIRCA 1770

Ribbon-back chairs of outstanding quality. C-scroll back rail, ajouré splats with festoons. Block front seats on eagle's claw and ball supports. One with slight repair. Slip seats. Re-covered with modern leather. Rich amber-colored patina. (2)

130_

[SEE ILLUSTRATION]

1355 **PAIR OF VERY FINE "CHIPPENDALE" IRONWOOD SIDE CHAIRS** SPANISH, CIRCA 1770

110_

Contemporary with the preceding, and apparently of the same workmanship. Traces of original black lacquer. (2)

1356 **VERY FINE "CHIPPENDALE" IRONWOOD SIDE CHAIR** SPANISH, CIRCA 1770

50_

Similar to the preceding.

[NUMBER 1357]

1357 WALNUT COMMODE OF THE REGENCE PERIOD

PROVENCAL, EARLY 18TH CENTURY

Model of uncommonly harmonious outline. On cabriole supports. The front with two drawers panelled with a bold scroll pattern. Elaborately foliated baroque handles and escutcheons. Rich light golden-colored surface.

2-00-

Height, 38 *inches; width,* 52 *inches; depth,* 20 *inches*

[SEE ILLUSTRATION]

[NUMBER 1358]

ADOLPHE MONTICELLI

FRENCH, 1824-86

1358 **PASTORELLE**

220–

A group of five figures in the neo-baroque costumes of the second Empire against a screen of densely foliated verdure centred by a plinth with flower-filled vase. Note the spirited figure of the woman holding flabellum above her head. Signed at the right. On mahogany panel. *Size*, 21 x 15 *inches*

[SEE ILLUSTRATION]

[NUMBER 1359]

1359 **IMPORTANT PAIR OF CARVED HIGH-BACK "QUEEN ANNE" CHAIRS** SPANISH, EARLY 18TH CENTURY

175

On club-foot cabrioles with cartouche cresting at the knees and shell-enriched pendants furnishing the front rail of figured wood. The proudly arched backs with vase-shaped splats, leaf-carved in low relief and with high shell and flower cresting. Slip seats. (2)

[SEE ILLUSTRATION]

[NUMBER 1360]

1360 **MAGNIFICENT SET OF SIX CARVED IRONWOOD "HOGARTH" RIBBON-BACK CHAIRS OF THE PERIOD OF PHILIP V**

SPANISH, EARLY 18TH CENTURY

300_

The boldy arched backs with ajouré rocaille cresting. The fiddle-backs rosette-carved and with fretted centre ornament forming cipher. Delicately curved volute supports carved with acanthus at the knees, elaborately shaped and serpentined front-rails. Turned stretchers, slip seats. In good state of preservation and fine surface condition. (6)

[ONE ILLUSTRATED]

1361 **PAIR OF CRIMSON DAMASK PALACE CURTAINS**

MID-18TH CENTURY

√0_

Fabric of magnificent design. Each curtain composed of four flower-filled vases on console. Contemporary tasselled velvet fringe. (2)

Total length, 14 *yards; width,* 28 *inches*

1362 **HIGHLY IMPORTANT LOT OF TWENTY-FOUR YARDS OF DARK ROSE-COLORED ARMORIAL BROCATELLE**

17TH CENTURY

110- With coronet interlaced with palmette volutes of exceedingly bold design. In four pieces. Minor defects. *Width,* 29 *inches*

1363 **ABOUT FIFTEEN YARDS OF BLOOD ORANGE-COLORED SILK VELVET** EARLY 18TH CENTURY

Of an exceedingly rare tone; lined with damask dyed to harmonize. In two pieces, one slightly imperfect. (2) *Width,* 19 *inches*

150-

1364 **MAGNIFICENT LOT OF SIXTY-TWO YARDS OF DARK ROSE-COLORED SILK DAMASK** MID-18TH CENTURY

Woven with an all-over pattern of flowered and foliated arabesques. With the exception of small holes and occasional discolorations, in remarkably good state of preservation. *Width,* 20 *inches*

310-

1365 **GARNITURE OF GOLDEN-COLORED SATIN OF THE LOUIS SEIZE PERIOD** LATE 18TH CENTURY

Composed of six portieres and three valances of a changeant tone acquired by age and in remarkably fine state of preservation. The trimmings have been replaced. (9)

150-

Length, about 52 *yards; width,* 20 *inches*

1366 **MAGNIFICENT SET OF TWO PAIRS OF CRIMSON SILK DAMASK CURTAINS AND ARCHED VALANCES OF THE LOUIS QUINZE PERIOD** MID-18TH CENTURY

330-

Woven in an all-over pattern of gracefully contorted floriations, and of a rich even lustrous quality. Complete with their tiebacks. Comparatively modern trimmings.

Length, 46 *yards; width,* 21 *inches*

[NUMBER 1367]

1367 IMPORTANT CARVED WALNUT DOWER CHEST

SOUTHERN FRENCH, 16TH CENTURY

Of exceedingly chaste design. On a platform base with buttressed foliations and similar architrave. The centre with three panels carved in low relief with columnar arches and stiles with leaf enrichments. The returns carved to harmonize. The interior also richly furnished with wood carvings. An outstanding example of Renaissance craftmanship.

Height, 24 *inches; length,* 54 *inches; width,* 20½ *inches*

[SEE ILLUSTRATION]

[NUMBER 1368]

1368 **POKER-CARVED BRIDAL CHEST OF WALNUT**

ITALIAN, 16TH CENTURY

70- Rectangular body on short trestles. The front with horsemen in Roman armour and allegorical figures; above and below, Renaissance arabesques in poker-work tracery. Contemporary wrought iron handles. Very uncommon.

Height, 24 *inches; width,* 49 *inches; depth,* 21½ *inches*

[SEE ILLUSTRATION OF FRONT]

WROUGHT IRON GARDEN GATES

GOTHIC AND RENAISSANCE FURNITURE

AND EARLY ORNAMENTS OF WOOD AND TERRA COTTA

NUMBERS 1369-1395

1369 **WROUGHT IRON GARDEN GATE** SPANISH, EARLY 17TH CENTURY

40- Composed of C-scroll and E-scroll compositions engaged to slender uprights. *Height,* 82 *inches; width,* 51 *inches*

1370 **WROUGHT IRON GARDEN GATE** ANDALUSIAN, 16TH CENTURY

40- Of the conventional slender lyre and C-scroll design.

Height, 68 *inches; width,* 31 *inches*

1371 **WROUGHT IRON GARDEN GATE** ANDALUSIAN, 16TH CENTURY

70- The centre with elaborate composition of interlaced scrolls. Top and bottom also with lyre volutes.

Height, 74 *inches; width,* 35 *inches*

MEUBLE A DEUX CORPS
OF THE RENAISSANCE

[NUMBER 1374]

(JAR NOT INCLUDED)

1372 **WROUGHT IRON GARDEN GATE** SPANISH, 17TH CENTURY

With fleur-de-lisé centre enrichments. Slender uprights.

Height, 88 *inches; width,* 51 *inches*

1373 **GARDEN GATE OF WROUGHT ROUND IRON**

SPANISH, 17TH CENTURY

Designed with panels of slender lyre scrolls.

Height, 82 *inches; width,* 51 *inches*

1374 **MEUBLE A DEUX CORPS OF THE RENAISSANCE**

FRENCH, THE UPPER PART CIRCA 1600

The upper part a cabinet of two handsomely molded doors, steel rings furnishing the centre of delicately conceived panels. The stiles are composed of Doric twin columns on urn-shaped brackets. The interior fitted with four drawers faced with contemporary green brocatelle of a rich tone, studded with nails and similar lining of interior of cabinet and door. The lower part of comparatively modern addition, composed of a console with columnar twin baluster supports and two cornice drawers.

Height, 65 *inches; length,* 41 *inches; width,* 17 *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

1375 **IMPORTANT WROUGHT IRON MONASTERY WINDOW-GUARD**

SPANISH, EARLY 17TH CENTURY

With slender columnar and vase-shaped baluster rails terminating in scrolls at top and bottom. S-scroll pediment with the sign of the Cross and armorial shield. *Height,* 81 *inches; width,* 45 *inches*

1376 **IMPORTANT WROUGHT IRON MONASTERY WINDOW GUARD**

SPANISH, EARLY 17TH CENTURY

With interlinked twin heart enrichments in two panels, quatrefoil rosettes on straight and twisted uprights, arched top, fleur-de-lisé pediment, using the sign of the Cross as decorative ornament.

Height, 69 *inches; width,* 38 *inches*

1377 **LATE GOTHIC WROUGHT IRON WINDOW GUARD**

VENETIAN, 16TH CENTURY

Impressive example of urn-scroll compositions of sturdy strap iron.

Height, 55 *inches; width,* 30½ *inches*

[NUMBER 1378]

1378 **MARQUETERIE CABINET OF THE LATE RENAISSANCE ON STAND** THE CABINET SWISS, 17TH CENTURY

300_

Oblong rectangular case fitted on the interior with twelve drawers, two single doors and one double door. The door and drawer fronts furnished with most imaginative architectural compositions of tinted marqueterie. The exterior of the double door enriched with flamboyant volutes surrounding a panel with emblems of music. The returns with lift handles of steel. Stand with desk slide in the William and Mary taste of comparatively recent addition.

Height, 58 *inches; width,* 38 *inches; depth,* 15 *inches*

[SEE ILLUSTRATION OF MARQUETERIE DETAIL]

1379 **SET OF FOUR WROUGHT IRON BALCONIES**

ANDALUSIAN, 17TH CENTURY

Three gently bowed and one with straight front. The centre panel with vase scroll controlling the composition of heart-shaped and C-scrolled meanders. The straight balcony slightly varying in design and slightly higher. (4)

Size, 37 x 58 *inches and* 39 x 50 *inches*

[NUMBER 1380]

1380 **CARVED WALNUT STATUE OF A LION**

FRENCH, EARLY 16TH CENTURY

A remarkable animal sculpture, probably an heraldic beast. The handling of the mane and the physiognomical treatment show close relationship to the Romanesque aquamanile. In excellent state of preservation and of lustrous surface. *Height,* 22 *inches*

[SEE ILLUSTRATION]

[NUMBER 1381]

1381 **GLAZED EARTHEN BOTTLE SHAPED AS A RABBIT**
ROMAN IMPERIAL PERIOD, 1ST-4TH CENTURIES A.D.

160_ Provincial ware. Remarkably realistic representation, covered with a greenish-brown glaze which has acquired a good deal of iridescence. The neck of the bottle is flanked in an imaginative manner by the ears of the beast. *Height,* 4 *inches*

[SEE ILLUSTRATION]

1382 **ARCADED WALNUT WITHDRAWING DINING TABLE OF THE LATE RENAISSANCE** SPANISH, LATE 16TH CENTURY

100_ An outstanding example. The two ends with twin arches carved and with bulbous and acorn finials. Piriform baluster supports. The stretcher with three arcaded balusters furnishing centre. Mitred top with two extensions.

Height, 33 *inches; length,* 80 *inches; width,* 29 *inches*

1383 **IMPORTANT WALNUT WAINSCOT MEUBLE A DEUX CORPS OF THE LATE RENAISSANCE** CASTILIAN, EARLY 17TH CENTURY

√0_ In two parts, the lower a credenza with handsomely diamonded panelled doors centred by steel handles, and with carved brackets enriching stiles. The upper part with two drawers and two doors with coffered panels, also with steel handles in centre. The architrave with winged amorino head. Panelled returns.

Height, 67 *inches; length,* 49 *inches; width,* 21 *inches*

1384 **CARVED WALNUT CABINET WITH POLYCHROMY AND GOLD**

HISPANO-MORESQUE, EARLY 17TH CENTURY

160-

Rectangular case. Four drawer fronts enriched with great elaboration with Moresque cofferings decorated in simulation of ancient enamels, and with heightenings of gold. Each drawer front with pine-cone knob of chiselled steel. Contemporary inch-and-one-half walnut top with two slides faced by the carved cockleshells of Saint James of Compostella. The returns panelled and with contemporary wrought iron lift handles.

Height, 34 *inches; length,* 47 *inches; width,* 19 *inches*

50 1385 **PAINTED AND ENAMELLED TERRA COTTA STATUE OF THE BLACK VIRGIN, IN CARVED SHRINE**

AVIGNON, 16TH CENTURY

This extraordinary sculpture represents the Virgin and Child in hieratic Byzantine posture. The countenance of the Virgin is of serene beauty under the high crown. Polychromy and gold enhance the mystic charm of this early ceramic. In a late 17th century shrine, built to resemble a church portal, with boldly scrolled high-relief carvings furnishing the stiles. The back of the shrine is painted in distempers, with groups of amorini in clouds on a leaf gold ground. The statue repaired. *Height of statue,* 22 *inches*

1386 **GOTHIC LINEN-FOLD OAK CHEST**

CENTRAL FRANCE, 16TH CENTURY

75-

An excellent example. The front with four, the returns with two parchment panels each of a severe longitudinal fold. Top and base of later addition.

Height, 23 *inches; length,* 43 *inches; width,* 21 *inches*

[SEE ILLUSTRATION]

[NUMBER 1387]

[NUMBER 1386]

1387 CARVED GOTHIC GROUP OF MADONNA AND CHILD

BRETON, LATE 15TH CENTURY

Draped in voluminous robes, the Virgin is depicted with youthful attenuated features, wearing a crown. The Christ child, held in a stiff hieratic posture, is represented with curling hair. Traces of old silver paint. Slightly fragmentary. *Height,* 38 *inches*

300-

[SEE ILLUSTRATION]

1388 **PAIR OF LINEN-FOLD CHANCEL RAILS OF CARVED OAK**

CENTRAL FRANCE, 16TH CENTURY

30- Each with three panels in molded frame and representing rounded and stiff-fold types. In fine surface condition.

Size of each, 30 x 49 *inches*

1389 **HEPTAGONAL SMALL WALNUT CREDENZA**

BOLOGNESE, 16TH CENTURY

20- Of distinguished architectural proportion and rare form. Panelled with diamonds and rectangles in two tiers. The front with one door, hinged top.

Height, 39 *inches; length,* 43 *inches; width,* 18 *inches*

1390 **PAIR OF LINEN-FOLD WALNUT CABINETS**

GENOESE, IN PART EARLY 16TH CENTURY

170- Both fronts composed of two "parchment" panels, each of varying design, and a hinged door beneath. The returns, stiles and top of later addition. Original wrought iron hinges. (2)

Size of each: height, 44 *inches; length,* 32 *inches; width,* 15½ *inches*

1391 **CREDENZA OF CARVED WALNUT**

GENOESE, IN PART 16TH CENTURY

The front with two doors and two drawers elaborately panelled. The
50- top carved with acanthus. Carved enrichments of later addition. Original brass knobs.

Height, 45 *inches; width,* 61 *inches; depth,* 21 *inches*

1392 **EXCEEDINGLY RARE AND UNCOMMONLY NARROW RENAISSANCE REFECTORY TABLE OF WALNUT**

ITALIAN, 16TH CENTURY

70- On trestles formed by rectangular twin uprights and connected by panelled entablature. The trestles stand on a platform base and are joined by a plain cross rail. Contemporary two-inch one-piece top. One support time-cracked.

Height, 32 *inches; length,* 9 *feet* 10 *inches; width,* 25 *inches*

1393 **WALNUT CHEST WITH HISPANO-MORESQUE WROUGHT IRON ENRICHMENTS** VALENCIAN, 16TH CENTURY

55- The front with wrought-iron escutcheon arranged in quatrefoil. The interior with wrought iron strap hinges. Wrought iron lift handle. Original state.

Height, 18 *inches; length,* 38 *inches; width,* 19 *inches*

1394 **RENAISSANCE CABINET OF BURL WALNUT**

LIGURIAN, LATE 16TH CENTURY

60_

Of distinguished architectural proportions. The centre with one door and one drawer. Two cornice drawers concealed by carved and buttressed dies. Protusion panels of rich figure.

Height, 34 *inches; length,* 28 *inches; width,* 13 *inches*

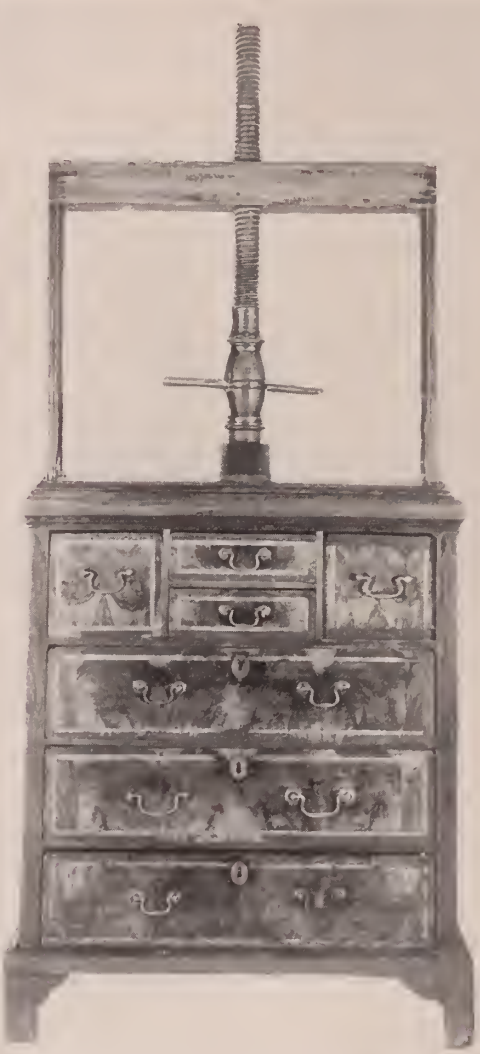
[NUMBER 1395]

1395 **CARVED GOTHIC WALNUT CHOIR STALL**

CATALAN, IN PART EARLY 16TH CENTURY

120_

The high back with fleur-de-lisé finials. The centre panel a pointed, floriated arch with rose, arcade, and elaborately contorted foliations and spandrels. The seat with hinged top. The front with two linen-fold panels. The linen-fold panels of the outside arms of later addition.



[NUMBER 1396]

1396 **LINEN-PRESS ON CHEST OF THE QUEEN ANNE PERIOD**

ENGLISH, EARLY 18TH CENTURY

190

An exceedingly rare example of early cabinet-maker's art. The lower part a chest of three long and four small drawers of varying size. The fronts with richly figured crotch veneer and herring-bone inlays of hollywood. Brass handles. The top, a linen-press with pivoting screw on vase-shaped baluster.

Height, 71 *inches; length*, 31 *inches; width*, 16½ *inches*

TALLBOY
OF THE WILLIAM AND MARY PERIOD

[NUMBER 1397]

1397 **TALLBOY OF THE WILLIAM AND MARY PERIOD**

ENGLISH, CIRCA 1695

In two parts, the lower with arched front and three drawers on gracefully arched bird-foot cabrioles, the upper with five drawers. Burl veneer in centre fields with straight-grain borders. Handles mainly original. Rear supports of later addition and restorations to one front support.

Height, 66 *inches; length,* 37 *inches; width,* 20½ *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

1398 **SERPENTINE FRONT MAHOGANY SIDE-TABLE OF THE HEPPLEWHITE PERIOD** ENGLISH, CIRCA 1785

Of rich golden-colored mahogany. The apron finely fluted and with key enrichment of marqueterie shell. Scroll spandrels. Ebonized lines on dies. Shaped top.

Height, 31½ *inches; length,* 58 *inches; width,* 25 *inches*

1399 **GEORGIAN TWO-PART EXTENSION TABLE**

ENGLISH, CIRCA 1795

The ends in the form of console tables with rounded apron and top and tapering spade-foot supports, two pivoting. Two extension leaves of richly figured wood.

Size of top when extended, 92 x 42 *inches*

[NUMBER 1400]

1400 **IMPORTANT CARVED MAHOGANY PIE-CRUST TABLE OF THE CHIPPENDALE PERIOD** ENGLISH, CIRCA 1770

An outstanding example. The pedestal on duck-foot cabrioles carved at the toes and knees with oak-leaf foliations, and vase-shaped baluster similarly enriched. The "bird-cage" with columnar balusters. The pie-crust top elaborately shaped and molded and with original surface condition.

300-

Height, 28 *inches; diameter of top,* 34 *inches*

[SEE ILLUSTRATION]

[NUMBER 1401]

1401 **PAIR OF VERY FINE YEW TREE WOOD WINDSOR HIGH-BACK ARM CHAIRS** ENGLISH, 18TH CENTURY

170- On baluster turned supports. The roundabout back on vase-shaped baluster spindles surmounted by an arched cone with fiddle splat. Very fine surface condition. To be sold with the privilege of the two following lots. (2)

[SEE ILLUSTRATION]

1402 **PAIR OF VERY FINE YEW TREE WOOD WINDSOR HIGH-BACK ARM CHAIRS** ENGLISH, 18TH CENTURY

170- Similar to the preceding. (2)

1403 **PAIR OF VERY FINE YEW TREE WOOD WINDSOR HIGH-BACK ARM CHAIRS** ENGLISH, 18TH CENTURY

180- Similar to the preceding, but slightly lower. (2)

[NUMBER 1404]

1404 **MAHOGANY MIRROR OF THE QUEEN ANNE PERIOD**

ENGLISH, FOR THE AMERICAN MARKET, CIRCA 1700

10 v

In its original state. The pediment top with gilded urn. Very finely molded ear brackets and carved inner frame. Original Vauxhall plate. Slight restoration of the pediment urn.

Size, 35½ x 22 *inches*

[SEE ILLUSTRATION]

[1405] [1406] [1407]

1405 **GOTHIC CHIPPENDALE MAHOGANY SIDE CHAIR**

ENGLISH, CIRCA 1780

4/-

An excellent model in original state. The vase-shaped splat ajouré with interlaced quatrefoil meanders. The centre with trefoil termination. Straight underframing. Slip seat.

[SEE ILLUSTRATION]

1406 **IMPORTANT DINING SET OF ARCHED-BACK GEORGIAN MAHOGANY CHAIRS** ENGLISH, CIRCA 1790

Composed of six side chairs and two armchairs. Uncommon forms. The gracefully curved backs with five fluted uprights. Angular slip seats covered with natural skin of a soft tan. The armchairs with slightly higher backs and with scrolled arms. (8)

10/5

[SEE ILLUSTRATION OF ARMCHAIR]

1407 **EARLY CHIPPENDALE YEW-WOOD SIDE CHAIR**

IRISH, THIRD QUARTER 18TH CENTURY

5/5-

Sturdy model of golden-colored wood. The handsome vase-shaped splat with interlaced cipher furnishing centre. Gracefully scrolled head rail. Straight underframing.

[SEE ILLUSTRATION]

LANDSCAPE TAPESTRY
WITH VIGNETTE BORDER
FLEMISH, 17TH CENTURY

[NUMBER 1408]

NUMBERS 1408-1431

1408 **LANDSCAPE TAPESTRY WITH VIGNETTE BORDER**

FLEMISH, 17TH CENTURY

6 75-

Complete composition. The centre a woodland scene with brook and waterfall drawn in small and carefully handled detail and woven in tones of blue, green, tan and cream. The triple border centred by floral compositions flanking cartouches with small landscape vignettes and spandrels with flowered branches. On a dark brown ground. Fine point. *Size,* 10 *feet* 9 *inches* x 6 *feet*

[SEE ILLUSTRATION]

1409 **VERY FINE AND LONG TAPESTRY BANDEAU BY JAN VAN BRUGGEN**

BRUSSELS, CIRCA 1670

500-

Rich balanced composition. The centre a cartouche with flower branch flanked by copiously arranged fruit and flower festoons and two winged amorini at ends holding bow-knots. In tones of blue-green verdure with heightenings of gold and yellow, on a dark brown ground. *Size,* 1 *foot* 5 *inches* x 14 *feet* 7 *inches*

[NUMBER 1410]

1410 **IMPORTANT PERSONAGE TAPESTRY: AHASUERUS APPROACHED BY THE EMISSARIES OF THE TRIBE OF BENJAMIN** OUDENARDE, 17TH CENTURY

900–

To the right the figure of Ahasuerus wearing a Phrygian bonnet and holding a curved sword. At his side on the ground a dog, to the right a guardsman holding a huge flag-staff with pennant. To the left soldiers in antique armour, and beyond the castle and in the skies most imaginative compositions of love chariots with emblems. Border on four sides of bold fruit festoons. The lower border worn. *Size,* 10 *feet* 9 *inches* x 11 *feet* 5 *inches*

[SEE ILLUSTRATION]

[NUMBER 1411]

1411 **AN EXTRAORDINARY ANIMAL TAPESTRY, PROBABLY OF ENGHIEN WEAVE** FRENCH, 16TH CENTURY

The lower and upper foreground composed of unicorn and deer against an imaginative background of contorted foliage. In the background a squirrel, birds and distant round-towered castles.

Size, 6 *feet* 10 *inches* x 7 *feet* 4 *inches*

10 v 0

[SEE ILLUSTRATION]

[NUMBER 1412]

IMPORTANT SET OF THREE AUBUSSON TAPESTRY PANELS WITH CHINOISERIES

All with three borders of bright floral festoons tied with ribands. The main compositions are in tones of blue-green, cream, yellow and rose. They were apparently woven to go above a dado, and were originally made with three borders only. To be sold as follows:

1412 AUBUSSON TAPESTRY WITH CHINOISERIE

FRENCH, EARLY 18TH CENTURY

16 50 The foreground controlled by three flowered trees with a macaw perched upon a branch. Beneath, among low bushes, are two cranes. In the background a chateau, and farther on a European Chinese pagoda. *Size,* 8 *feet* 4 *inches* x 12 *feet* 5 *inches*

[SEE ILLUSTRATION]

1413 AUBUSSON TAPESTRY WITH CHINOISERIES

FRENCH, EARLY 18TH CENTURY

9 50 The foreground with crane of rich plumage, flowered bushes and chestnut tree with bird perched upon branch. The background with a chateau and mountains. *Size* 7 *feet* 7 *inches* x 9 *feet* 1 *inch*

1414 AUBUSSON TAPESTRY WITH CHINOISERIES

FRENCH, EARLY 18TH CENTURY

1000 Imaginative composition of three cranes, pavilions with pagoda roofs, and fruit-laden and flowered trees. Right border with careful restoration. *Size,* 7 *feet* 3 *inches* x 7 *feet* 6 *inches*

[NUMBER 1415]

1415 **PAIR OF ARMORIAL VERDURE TAPESTRIES WITH CARDINAL'S ARMS OF BIAUDOS CASTEJA**

AUVERGNE, 17TH CENTURY

The centre fields, landscapes of soft green verdure with houses. The borders with elaborate heraldic compositions. The uprights with shields crested by a cardinal's hat charged with lion rampant and shield charged with three martlets. The centres with censers having crozier and cross tied with bow-knot to their suspension rings, the top and bottom with symbolic objects. The borders woven in tans and greens on a maroon ground. (2)

1200-

Size, 9 *feet* 10 *inches* x 4 *feet* 1 *inch*

[SEE ILLUSTRATION]

[NUMBER 1416]

1416 **EXCEEDINGLY RARE AND INTERESTING ENGHIEN HUNTING TAPESTRY** FRENCH, 16TH CENTURY

Longitudinal panel composed in two tiers with boar-hunt, fox-hunt, hare-hunt and stag-hunt. With huntsmen carrying spears, attendants with horns, and hounds attacking the animals of the chase. In the centre two vignettes in cartouche, one illustrating the kill, the other the ancient legend of the stag's revenge. The tapestry is woven in brilliant two-tone rose and blues with heightening of yellow and cream. At the top and bottom multi-colored borders with the quatrefoil Enghien mark.

1900-

Size, 2 *feet* 10 *inches* x 14 *feet* 10 *inches*

[SEE ILLUSTRATION OF PART]

1417 **VERDURE AND PERSONAGE TAPESTRY**

FLEMISH, FOR THE SPANISH MARKET, MID-17TH CENTURY

Complete panel with its original border. Representing two court ladies in a woodland scene with background of hills. Elaborate border of floral festoons densely foliated, on a dark ground. A few repairs. *Size*, 9 *feet* 5 *inches* x 8 *feet*

1418 **PERSONAGE TAPESTRY OF THE LOUIS QUATORZE PERIOD**

FLEMISH, 17TH CENTURY

Probably part of a "Solomon's Judgment". The extreme left with part of the throne approached by three full-standing figures, bearded man in oriental garb, a lady in rich court attire and a warrior in Roman armour. *Size*, 6 *feet* 2 *inches* x 5 *feet*

300-

1419 **PERSONAGE TAPESTRY: THE IMAGE OF KING DAVID**

FLEMISH, EARLY 17TH CENTURY

Part of a larger composition, but complete in itself. The King in an embroidered mantle of blue wears a cloak of ermine and a crown. His arm rests on the mermaid head which forms part of the throne chair arm. Background of brown curtains. The step of the dais is covered with a carpet of remarkable arabesque design.

200-

Size, 6 *feet* 3 *inches* x 3 *feet* 1 *inch*

1420 **PERSONAGE TAPESTRY: KING SOLOMON AND THE QUEEN OF SHEBA**

FLEMISH, 17TH CENTURY

√25- Solomon is seated on a dais under a canopy and receives the youthful queen who appears with long curling blond hair and in rich Renaissance attire. Behind her are attendants and in the background arched walls and the outlines of a palace. Boldly designed fruit festoons in greens and yellows on a black ground. Of excellent draftsmanship and close weave, but slightly time-worn.

Size, 7 *feet* 6 *inches* x 8 *feet* 8 *inches*

1421 **PERSONAGE TAPESTRY PANEL: THE FIGURE OF JUDITH**

FLEMISH, 17TH CENTURY

Dressed in voluminous robes of green and wearing a diadem and the crown of a queen, she appears as a young woman with long curling hair. To her right on a cushion appears a dagger with bloodstains on its cruelly dentilled blade, and beyond, in the lower foreground, the armour and a feathered hat and sword hilt of Holofernes. To the right the curtains of the tent and above verdure. Floral border of very fine quality at top and bottom. Most engaging and well-balanced composition.

4√0-

Size, 8 *feet* 7 *inches* x 4 *feet* 8 *inches*

1422 **LANDSCAPE AND ANIMAL TAPESTRY**

FLEMISH, 16TH CENTURY

27- Of remarkably dexterous weave and pictorial quality. The centre foreground with animal grotesques and eagle. The background with farm houses grouped around fortified rocks.

Size, 5 *feet* 11 *inches* x 3 *feet* 4 *inches*

1423 **VERDURE TAPESTRY WITH CRANE AND CASTLE**

FLEMISH, EARLY 18TH CENTURY

400- Panel of fine point and lucid color values, the background formed by densely foliated blue-green verdure.

Size, 6 *feet* x 3 *feet* 11 *inches*

1424 **ANIMAL TAPESTRY OVER-DOOR**

AUVERGNE, EARLY 17TH CENTURY

Part of a larger composition. The centre formed by the forepart of an elephant appearing between flowered bushes. To the left a
150- monster rampant. *Size,* 2 *feet* x 5 *feet* 4 *inches*

1425 **CANTONNIERE OF AUBUSSON TAPESTRY**

FRENCH, 18TH AND 19TH CENTURIES

Following the outline of a doorway and composed of climbing flower and fruit garlands rising from flower pots at base. In soft natural-
110- istic tones on tan ground. A considerable portion of the upper part is of Louis Seize workmanship.

Size, 9 *feet* 5 *inches* x 5 *feet* 7 *inches*

1426 **CANTONNIERE OF AUBUSSON TAPESTRY**

Brightly colored weave of uncommon tonality, with a bright orange
160- heightening the tones of green, tan and yellow.

Length, about 4½ *yards; width,* 10 *inches*

1427 **PAIR OF BANDEAUX OF AUBUSSON TAPESTRY**

Woven with Renaissance arabesques and flower-filled urns in a
200- climbing pattern on a dark brown ground. (2)

Length, 5½ *yards; width,* 14 *inches*

[NUMBER 1428]

HISPANO-FLEMISH, EARLY 16TH CENTURY

1428 **THE ADORATION OF THE KINGS**

In the centre the Virgin, on a dais backed by a rustic canopy hung with crimson. She is robed in a mantle of dark blue-green. She uncovers the body of the Christ child, adored by the kneeling figure of Saint Joseph in superb embroidered crimson mantle. To the right a shepherd in loose scarlet folds and in the background horsemen and camels with attendants. To the left the Magi, the King of Mauretania holding a chalice of gold in his right hand and in his left a hat crested with fleur-de-lys. On panel. In contemporary molded frame. *Size*, 22 x 28 *inches*

190-

[SEE ILLUSTRATION]

ASIA MINOR, GREEK SCHOOL, 16TH OR 17TH CENTURY

1429 **THE PRESENTATION AT THE TEMPLE**

35-

Figures of saints in brilliant garments and with haloes of gold, against a background of architecture. Note the interesting detail of carpet and votive vessels. *Size*, 16½ x 12½ *inches*

MADONNA AND CHILD
FLEMISH SCHOOL
SIXTEENTH CENTURY

[NUMBER 1431]

1430 **IMPORTANT CARVED AND POLYCHROMED PANEL FROM A REREDOS** SPANISH, EARLY 17TH CENTURY

In an architectural frame with fluted engaged columns and foliated spandrels are placed three panels, two in high relief depicting the Annunciation and the Nativity. The centre panel in low relief with cartouche crested by amorino head and leaf volutes. The portraiture on the two large panels is excellent. *Size,* 32 x 63 *inches*

FLEMISH SCHOOL, 16TH CENTURY

1431 **MADONNA AND CHILD**

The youthful and sensitive countenance of the Virgin is crowned by veil falling over her shoulders. She wears a garment of figured crimson velvet and a cloak of changeant green semé with gold stars. The infant Christ stands on her knee, and his face touches her cheeks. A picture of great charm. *Size,* 12⅛ x 8⅛ *inches*

[SEE ILLUSTRATION, PRECEDING PAGE]

WAINSCOT DOORS AND RENAISSANCE CHIMNEY-PIECES

NUMBERS 1432-1453

1432 **PAIR OF TALL CARVED AND GILDED COLUMNS OF THE DORIC ORDER** VENETIAN, 16TH CENTURY

The plinths handsomely gadrooned, the pillars fluted in front. Original gilding. (2) *Height,* 72 *inches*

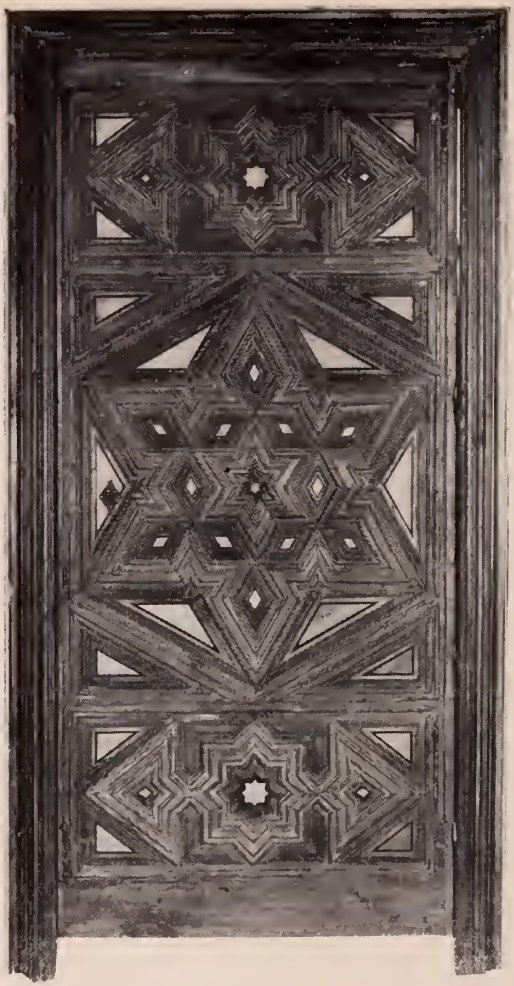
[NUMBER 1433]

1433 **CARVED AND POLYCHROMED DOORWAY OF THE RENAISSANCE** ANDALUSIAN, 16TH CENTURY

400

The stiles composed of two allegorical female figures, caryatids in gilded draped garments, holding emblems and supporting Ionic capitals. Their bodies rise from leaf-carved half columns painted dark brown and gilded. The entablature with cartouches and floral volutes in gold on mottled green ground. On panelled and gilded plinths. *Height,* 6 *feet* 9 *inches; width,* 5 *feet* 5½ *inches*

[SEE ILLUSTRATION, WITHOUT PLINTHS]



[NUMBER 1434]

1434 **INLAID WAINSCOT MOSQUE DOOR**

HISPANO-MORESQUE, 16TH CENTURY

120-

Remarkable example of Moorish craftsmanship, panelled in three tiers with the elaborately molded eight-pointed star harboring parqueterie reserves. The latter show restoration. Original trim.

Height, 73 *inches; width,* 33 *inches*

[SEE ILLUSTRATION]

1435 **COFFERED WALNUT MONASTERY DOOR**

CASTILIAN, 16TH CENTURY

Of a rich meander pattern of octagons, squares and pentagons. Panelled back. Time-worn. *Height,* 75 *inches; width,* 39 *inches*

1436 **PAIR OF TALL PANELLED DOORS**

ANDALUSIAN, EARLY 17TH CENTURY

110-

Very handsome models of the Louis Treize period, arranged with eight panels for each wing. The large panels with fan sunbursts of most imaginative design and shaped protrusion panels, some plain, the others with incurved quatrefoils. Original paint in simulation of walnut. (2) *Height,* 90 *inches; width,* 42 *inches*

1437 **PAIR OF CARVED LATE GOTHIC DOORS**

AUVERGNE, 16TH CENTURY

30-

Each door composed of three longitudinal panels with an interesting combined linen-fold and husk pattern. (2)

Height, 69 *inches; width,* 36 *inches*

1438 **BURGUNDIAN GOTHIC LINEN-FOLD DOOR**

FRENCH, EARLY 16TH CENTURY

17 vv

Composed of four attenuated longitudinal panels with severely balanced folds. Exceedingly rare.

Height, 69 *inches; width,* 21 *inches*

1439 **IMPORTANT PAIR OF WROUGHT IRON GARDEN GATES**

ANDALUSIAN, LATE 16TH CENTURY

40-

With handsome C-scroll enrichments. Slender uprights. Moresque lock plate, original bolt.

Height of each, 102 *inches; width of each,* 32 *inches*

1440 **THREE WROUGHT IRON DOORS OF THE LATE RENAISSANCE** SPANISH, EARLY 17TH CENTURY

60-

An important set of palace door guards. Wrought with a bold meander pattern of C-scrolls. The molded centre vase framed in scroll compositions on four sides. (3)

Size of each: height, 84 *inches; width,* 41 *inches*

1441 **PAIR OF WROUGHT IRON GARDEN GATES**

ANDALUSIAN, 16TH CENTURY

10 vv

Imaginative design of interlaced L-scrolls forming ogives and trefoil in perpendicular panels. Very uncommon.

Height of each, 61 *inches; width of each,* 39 *inches*

[NUMBER 1442]

1442 **CARVED CHIMNEY-PIECE OF BLACK FLORENTINE STONE**

TUSCAN, 16TH CENTURY

100-

Panelled stiles supporting rosette and leaf-carved brackets and crested by entablature of an attenuated perpendicular panel with armorial bearings in a shield charged with lion rampant and three stars and framed by laurel wreath with boldly outswept tasselled ribands. The cornice of egg and dart and flutes.

Height, 7 *feet* 7 *inches; width,* 7 *feet* 9 *inches; depth,* 1 *foot* 8½ *inches*

[SEE ILLUSTRATION]

1443 **RARE COFFERED WALNUT MONASTERY DOOR**

SPANISH, 16TH CENTURY

60.

Of a most distinguished composition. The sign of the Cross serving as centre motif and in spandrels completing the meanders. Particularly imaginative molding. Original wrought iron knob and 17th century key. *Height,* 72¼ *inches; width,* 33 *inches*

1444 **PAIR OF TALL COFFERED WAINSCOT DOORS**

HISPANO-MORESQUE, 16TH CENTURY

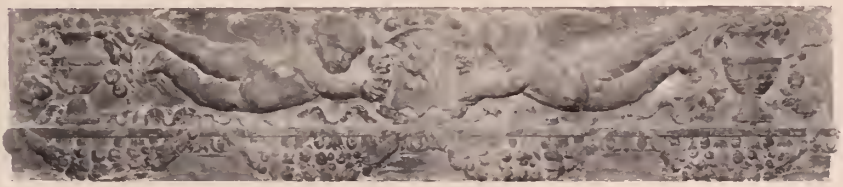
6 ✓ Remarkably fine pair with eight-pointed star in parqueterie furnishing the centres, and triangular, square and pentagonal panels appearing in elaborately molded meanders. Some restoration. (2)

Height, 100 *inches; width,* 62 *inches*

1445 **PAIR OF OAK LINEN-FOLD DOORS OF BUILT-IN CUPBOARD**

SPANISH BASQUE, 16TH CENTURY

Enriched with perpendicular and vertical panels with most uncommon simple linen-fold. The centre with two hinged doors with
30 wrought iron strap hinges, the doors also finished on the exterior. (2) *Height,* 57½ *inches; width,* 44 *inches*



[NUMBER 1446]

1446 **CARVED MANTELPIECE OF FLORENTINE BLACKSTONE**

TUSCAN, EARLY 17TH CENTURY

The frieze carved in bas-relief, with two winged amorini bearing
150 shield with lion rampant, and two flower and fruit filled urns; at the lower member with festoons. The brackets faced by acanthus volutes, rosetted at the sides. The stiles with Renaissance arabesques rising from campana urn; the cornice with egg and dart. (11)

Height, 56 *inches; width,* 80 *inches*

[SEE ILLUSTRATION OF FRIEZE]

1447 **PAIR OF COFFERED WALNUT DOORS**

HISPANO-MORESQUE, 16TH CENTURY

3 ✓ Composed of deeply recessed square and longitudinal panels with curious pinwheel and shell carving and cartouche enrichment. The carving probably of 18th Century workmanship. Sturdy wrought iron drop handle. The back with Gothic latch. (2)

Height, 75 *inches; width,* 38 *inches*

1448 **GOTHIC LINEN-FOLD CONVENT DOOR**

AUVERGNE, EARLY 16TH CENTURY

20- Broad panel with four longitudinal parchment panels of an uncommon rustic pattern. The sturdy stiles with wrought iron nails. At the upper right-hand corner original peek-hole. Painted white. *Height,* 68 *inches; width,* 35 *inches*

1449 **PAIR OF COFFERED WALNUT CONVENT DOORS**

ANDALUSIAN, 16TH CENTURY

90- With the sign of the Cross in panelled meanders, elaborately molded. In excellent state. (2) *Height,* 80 *inches; width,* 52 *inches*

1450 **COLLECTION OF SIX ARCHED IRON TRANSOMS**

SPANISH, 16TH AND EARLY 17TH CENTURY

60- All with bold scroll designs. The largest with uncommon Gothic husk enrichment. (6) *Length,* 43 *to* 76 *inches*

1451 **THREE OBJECTS OF THE WOOD-CARVER'S ART**

SPANISH, EARLY 17TH CENTURY

40- Comprising richly polychromed and gilded statue of the Virgin and Child in robes copiously adorned with arabesques; and pair of carved torch-bearers in the form of youthful seraphim with brightly polychromed wings, holding carved cornucopiae with prickets for candles. These figures are on plinths with winged amorino heads. (3) *Height of statue,* 32 *inches; height of torch-bearers,* 27 *inches*

1452 **ELABORATELY CARVED WOOD RENAISSANCE CHIMNEY ENTABLATURE** EMILIAN, LATE 16TH OR EARLY 17TH CENTURY

30- The wooden frieze and returns forming the main part of a huge North Italian stone fireplace, composed of rope molding and foliations flanking shield; the cornice boldly dentilled. Has the rich color of the smoke of centuries. *Height,* 44 *inches; length,* 6 *feet*

[NUMBER 1453]

1453 **WOOD ENTABLATURE OF A LATE GOTHIC CHIMNEY PIECE**

PADUAN, 16TH CENTURY

Important part of a mantel of which the supports and hood were of stone and a part of interior construction. The front with most interesting tracery of knights in armour flanking a tower and flanked by trellised carvings of the Certosina style. Cornice molding of later date. *Length,* 66 *inches; height,* 19 *inches; width,* 20 *inches*

[SEE ILLUSTRATION OF DETAIL]

MAJOLICA JARS AND ORNAMENTS

NUMBERS 1454-1466

1454 **GREEN GLAZED MAJOLICA FLOWER POT**

SPANISH, 17TH CENTURY

Bulbous body invested with a brilliant mottled sage-green splash glaze on a terra cotta ground. On an old scrolled wrought iron tripod stand. (2) *Height with stand,* 32 *inches*

1455 **BULBOUS WINE JUG WITH GADROONED BODY, ON IRON STAND**

SPANISH, 17TH CENTURY

With two handles near neck and oblique spout invested with a lustrous splash glaze on a body of terra cotta. (2)

Height with stand, 34 *inches*

1456 **GLAZED EARTHEN OLIVE JAR, ON WROUGHT IRON STAND**

SPANISH, 17TH CENTURY

40-

Bulbous piriform body, the neck and interior covered with a cream-yellow glaze. Old scrolled wrought iron tripod stand. (2)

Height on stand, 33 *inches*

1457 **BULBOUS OLIVE JAR, ON WROUGHT IRON STAND**

SPANISH, 17TH CENTURY

27 [illegible]

Two-handled gadrooned body covered with a cream glaze, considerably worn. On wrought iron stand of later date. (2)

Height with stand, 29 *inches*

1457 **BULBOUS JAR ON WROUGHT IRON STAND**

SPANISH, 17TH AND 18TH CENTURIES

40-

The jar with bright green splash glaze on its faintly ribbed body. wrought iron stand. (2) *Height with stand,* 25 *inches*

1459 **PAIR OF BROWN OIL JUGS** SPANISH, 17TH CENTURY

Bulbous gadrooned body with three handles and oblique spouts. (2)

1[illegible]-

Height of each, 16 *inches*

1460 **BULBOUS WINE JUG OF DECORATED MAJOLICA**

SPANISH, DATED 1828

2 [illegible]

Decorated with bird and leaves, the owner's name and date. Neck imperfect. *Height,* 23 *inches*

1461 **TWO TERRA COTTA OLIVE JARS** SPANISH, OF UNCERTAIN DATE

One with fine dark color of age, the other of unglazed red terra cotta.

1[illegible]

Both of piriform shape. (2) *Height of each,* 16 *inches*

1462 **UNCOMMON LARGE MAJOLICA BOWL**

PROBABLY SAVONA, DATED 1705

[illegible]

The interior with the image of the crucified Christ flanked by two monastic saints, and the legend, "Questi sono i veri operatori de miracoli". Invested with a rich multi-colored metallic glaze on terra cotta. *Diameter,* 19 *inches*

1463 **PIRIFORM GLAZED OIL JAR ON WROUGHT IRON STAND**

SPANISH, 17TH CENTURY

3, [illegible]

Gadrooned body invested with a dark green splash glaze. Handsomely scrolled wrought iron tripod stand. (2)

Height with stand, 30 *inches*

1464 **ANTIQUE ANDALUSIAN OLLA ON WROUGHT IRON STAND**

Of unglazed terra cotta. Fine bulbous form enriched with faint tracery. On 16th century wrought iron stand. (2)

Height with stand, 37 *inches*

1465 **BULBOUS OIL JAR ON WROUGHT IRON STAND**

SPANISH, 17TH CENTURY

Invested with an uneven dark green splash glaze, old scrolled tripod stand of wrought iron. (2) *Height with stand,* 38 *inches*

1466 **THREE MAJOLICA LIONS** SPANISH, 19TH CENTURY

Including two bearing columns serving as candle-holders. (3)

1	[illegible]	$ 527 72
2	"	" 1920 —
3	"	" 1072 —
4	"	2824 —
5	"	" 9360 —
6	"	" 14530
7		9672
8		27790 —
		$
[illegible]		62.12 —

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

*Purchased with income from
the Jacob S. Rogers Fund*